

## SUPPLY LIST

Bring all your usual supplies that you are comfortable working with.

**Images:** You can paint the images that I bring or you can bring your own landscape images. If you bring your own, bring both color or black & white, 5" x 7" or larger. You'll need up to 10 images to choose from.

**Paper** is most important. (I will work on 140# Saunders watercolor paper, cold press half sheet 15" x 22, especially when painting wet in wet and plein air.) I'm not a fan of blocks, but I understand they are convenient when you are out of your studio (half sheet size). If you stretch you might get extra whip cream on your dessert at lunch!

**Pigment and large pallet or plate:** Colors don't really matter, bring what you use. But you do need to have tube pigments to squeeze into your pallet.

**Colors:** Warm and cool, red, yellow, and blues, don't get excited about green a veridian and green gold could be nice. Quack burnt orange or burnt sienna, cobalt, ultramarine blue, maybe some violet. As I said, bring what you have – we are experimenting so as the great Robert E. Wood once said, "the sky is not always blue and the grass is not always green."

**Brushes:** Your favorites, the bigger the better! (My go to brushes are 2" flat , 1-1/2" flats, down to 1/2" flat, I use different size round Chinese brushes, rigger, dagger, toothbrush, pallet knife, Mr. Clean Magic Eraser.)

**Extras to Bring:** Apron, water containers, sprayer, paper towels, exacto blade, masking tape, sketchbook, marker or sharpie, ball point pen, pencil, eraser, the usual stuff.

You can watch [this materials video](#) and other on my website [www.weisfieldwesternart.com](http://www.weisfieldwesternart.com)

As you know the focus on this class is going to be on every way to punch up the emotional story of our painting. So we are not going to limit anything, bring it all! Each artist will develop their own message using the materials they are familiar with.