

## NMWS Exhibition Framing Requirements 2024

Framed art work entered in the NMWS Exhibitions must meet professional, gallery-quality standards. Each will be inspected by the Exhibition committee and if it is not up to standards, it will be disqualified.

Paintings must be EITHER framed in metal or wood, matted in white or off-white (outer mats) OR using alternative methods detailed below.

For MATTED paintings: thin colored liners (inner mats) of 1/4" or less, are acceptable. Plexiglas must be used on all water-soluble works and non-varnished works. Mats must be clean, protected by Plexiglas, and have no debris between the Plexiglas and the mat.

For ALTERNATIVE methods: artwork must be securely attached to foam core with archival adhesives or dry mounted. Works can be varnished or waxed and free of debris without lint, hair, flakes, or dust. Varnish must be clear and not show brush strokes. These do not require mats however any mat used must also be varnished or waxed including the bevel.

FLOATED and framed paintings are acceptable. Paintings may be floated in a frame with or without a mat behind Plexiglass and will show off the deckled edges of paper.

Size: The minimum image size of accepted paintings is 80" square. The maximum image size of paintings is 30" x 38". The maximum framed painting size is 38" wide x 46" high.

The minimum image size of SMALL WORKS is 1" square. The maximum image size of SMALL WORKS is less than 80" square. The maximum mat plus frame is 3" per side.

Wire: The hanging wires must be firmly attached to sides of frame, of appropriate strength, and peak at 3-1/2" below the top of the frame. The ends of the wire should be wrapped in tape or finished.

Backs of paintings: These must be neatly finished.

Backs of paintings in wood frames should be finished/sealed with clean paper dust covers, without rips, mars or writing.

Cradled paintings with hanging eyelets and wires mounted entirely inside the back are exempt from dust covers.

Backs of paintings in metal frames may be either:

finished/sealed with clean, unmarked paper dust covers, without rips, using double-sided tape (no masking tape),

**OR**

finished/sealed with white artists' tape, covering the gap between foam core and frame, while neatly hiding exposed staples, clips, brads, or nails. The visible foam core should be otherwise clean, unmarked, and without ragged edges;

**OR**

finished with a cut and inserted piece of clean, unmarked foam core, without ragged edges, so that it fits **SNUGLY** into the back of your painting, filling the space, hiding all staples, clips, brads or nails. The back of the foam core should be flush (even) with the back of the metal frame. Depending on the style of the metal frame, you may need to slightly notch the foam core to accommodate the hanging wire. The "filler" foam core can be adhered to the foam core back of the actual painting (inside and not visible) with double sided tape or glue, so the added foam core doesn't fall out.

Labels: Log into ArtCall and print your labels. Attach one to an upper corner of the back of your work. We cannot print these for you at EXPO.

No name plaques or other identification is allowed on the front of frames.

Repair Fees: If the wire or frame needs to be adjusted or repaired after delivery to the venue, there will be a minimum \$5 charge for repair due immediately.

Deliver paintings to EXPO on April 30 from 11-1.

Paintings not meeting these framing requirements will not be hung in the NMWS Exhibition.

