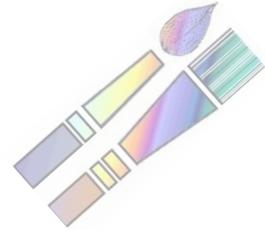


BRUSHSTROKES

NMWS MEMBERS WIN AWARDS AT NM STATE FAIR



Congratulations to the four members of NMWS who won awards at this year's New Mexico State Fair. In the Fine Arts Gallery, Ruth Andrews-Vreeland took First Place for her painting "Wilbur: 'Some Pig!'", Todd Tibbels painting "Studio Angle" took Second Place, and Tricia Love took Third Place for her painting "Gifts from Nature." Patricia Baca's painting "Florist's Choice" received first place in the Paintings under Glass, Watercolor of the Contemporary Exhibits, Hispanic Arts Center.

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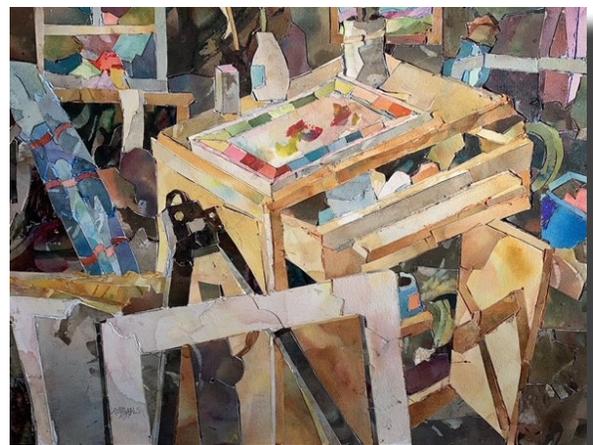
"Wilbur: 'Some Pig!'" by Ruth Andrews-Vreeland



"Florist's Choice" by Patricia Baca



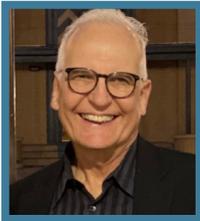
"Gifts from Nature" by Tricia Love



"Studio Angle" by Todd Tibbels

Prez Sez...

NORTHERN CHAPTER



I spent much of my life in the midwest dreading the fall season that lasted about 2 weeks before the snow started

to fly. But here in New Mexico, fall has become my favorite season. If you enjoy plein air painting it's a great time to grab your gear and get outside to enjoy the changing colors. Or grab your camera and get some wonderful photos.

If you're like me, I get energized by creating art. When I'm out I'm always looking for interesting subjects wondering "how would I paint that?" I also read many articles or look at the work of other artists for inspiration.

To quote another artist, "Every painting I do is a practice for my next one." This is a good reminder for us all as we draw near to the exhibition season. The 25th annual Masterworks and the Western Fed prospectuses will be available in October. Entries for our own Spring show to be held in May 2023 will be here before you know it. This year's Spring exhibit will be for NMWS members only and it is a great opportunity to showcase your best work or to work towards getting signature member status. So sharpen those pencils, wet your brushes and paints and start looking about for what inspires you most. Happy painting!

Tom Cassidy

2022-2023 NMWS President

SOUTHERN CHAPTER



After reading Tom Cassidy's introductory PrezSez column last month, I thought introductions might

be in order for our Chapter's post-covid 27 new members!

I'm married with two daughters in college and lovely in-laws in their 90s in town, working part time as a librarian. I paint in watercolor when I can and am starting my second year as President of the Southern Chapter. I guess it's a good thing that I like keeping busy!

As an adult I began quilting mixed media art quilts, beewax collage (with oil pastels and found objects), and bead embroidery sculptures. *A Fresh Start* is my rendition of a juicy oil palette with beads embroidered onto a hand felted substrate. I started painting in watercolor in 2015 with the goal of signature membership in NMWS which I achieved and a long-term goal of teaching. For now, I'm painting as much as I can while balancing a full life!



Rachel Murphree

2022-2023 NMWS-SC President

NMWS OFFICERS

ALBUQUERQUE - MAIN GROUP BOARD OF DIRECTORS

Strategic Leadership 2022-2023

Chairperson of the Board: Tina Stallard

Vice-Chair of the Board: Barbara McGuire

President: OPEN

Immediate Past President: Barbara McGuire

Secretary: Connie Smith

Treasurer: Ron Nedrow

Membership Chair: Joyce Rapp

Satellite President: Rachel Murphree

Members at Large: John Cormier & Lonnie Shan

EXECUTIVE COMMITTEE

Tactical Leadership

President: Tom Cassidy

VP/Programs Chair: Woody Duncan

Secretary: Connie Smith

Treasurer: Ron Nedrow

Standing Committee Chairs:

Membership, Joyce Rapp

Exhibitions, Linda Krummel and Sally Harris

Steven Webb, Publicity

Jim Terry, Facilities

Immediate Past President: Barbara McGuire

LAS CRUCES - SOUTHERN CHAPTER EXECUTIVE BOARD 2022-2023

President - Rachel Murphree

Vice President - OPEN

Secretary - Karin Hayes

Treasurer - Rob Sheldon

Membership - Karen Steinberg

Exhibitions - Karen Steinberg

Workshops - Karin Hayes

Past President - Beverley Pirtle

For contact information and other officers, please see the website

nmwatercolorssociety.org

NMWS Chapter News

ALBUQUERQUE (Northern Chapter)

October 1 Meeting - Demo by Joy Brinkley-Hill



Joy Brinkley-Hill is the presenter for the October 1 meeting. In her presentation “Light: Reflected and Refracted” she will talk about how light reflects and refracts as it passes through glass and water. Similarly, she will also show the transparency of certain fruits.

Joy is a North Carolina native. Now in Albuquerque, she is a Signature Member of the NMWS, the Watercolor Society of North Carolina, and the Western Federation of Watercolor Societies. She developed her own personal style while studying with nationally known watercolor artists.

Joy graduated summa cum laude from the University of New Mexico with a Bachelor of Fine Arts in Art Studio. In August 2019, Joy was honored as an Albuquerque Local Treasure for excellence in the arts, her artistic discipline, and also for giving back to the community.



"Witing Radishes"



"Chef's Choice"

September Meeting

At the September meeting there was a “changing of the guard” as Barbara McGuire introduced Tom Cassidy as the new president. We were delighted to see two new NMWS members who had joined in the past month join us.

Barbara McGuire announced that the logo contest has been put on hold and that the current logo will remain in place with some minor changes in the look and colors. An email with more details was sent out previously.

The Christmas Party will be December 3 from 12-3 with a potluck and a painting swap. The theme will be “It’s a Wonderful Life.” Watch for more details in Brushstrokes.

We were then treated to a wonderful demo of Mary Jane Milz’s unique painting style. A self-taught artist, her work is inspired by her many years of service as a nurse in Native communities through the US. She shared how she uses nature for inspiration and encouraged us to paint outside our comfort zone. Mary Jane also explained how she works from her heart to express emotions. Spirit horses and trees are often subjects of her paintings. She begins her paintings with a quick, simple sketch of an idea that takes shape as she paints spontaneously and almost effortlessly. She also uses her art as a means to express her feelings about current issues affecting our society today. Thank you Mary Jane! (See next page for one of Woody’s lovely collages of the demo...)



Mary Jane Milz - Demo

September 10th



Volunteer Corner

DO GOOD, FEEL GOOD!

GOOD NEWS! SALLY HARRIS has volunteered to work with Linda Krumel as the co-chair of exhibitions. And SARITA BEDGE has volunteered to oversee refreshments for the monthly meetings. THANK YOU!

There are still open volunteer positions in the Northern Chapter, none of which requires

attendance at board meetings unless desired. Many positions are described on the [NMWS website](#). For more information contact the person listed in the description below.

- **Volunteer Coordinator:** This is a new position to recruit, retain, and enhance appreciation for volunteer participation. Contact Joyce Rapp at joyce.rapp [at] gmail.com for more information.
- **Publicity/Print:** Manage publicity and printing needs for NMWS. Specifically will contact various NM publications about a spring exhibit article. Contact Lucy Jelinek Hays at lucyjelha [at] gmail.com with any questions.
- **Public/Education Outreach:** This is also a new position. Contact Tina Stallard at tmstallard [at] comcast.net

NMWS SOUTHERN CHAPTER

October 11 Meeting, 2 - 4 pm
Arlene Tugel



Arlene Tugel will paint a striking blue pot and prickly pear on gessoboard. Did you know that gesso means gypsum in Italian? She will also talk about the challenges and benefits of using surfaces such as Aquaboard, Yupo, and watercolor board. After spraying with varnish, these surfaces do not require a mat or glass. Her number one tip: don't put it away wet, it will smudge!

We had a wonderful turnout for our first meeting of the fall. We all enjoyed seeing what people had been creating during their summer. Selected images starting at the left are:

Janet McLennan - Prickly Poppies; Mark Cirzan - two paintings from Roland Lee's master workshop; Beverley Pirtle - loose floral bouquet; Roberta Martinez - gouache sketchbook from trip to Spain; and "Cow Skeleton" by Sue Davis.



MINI-EXHIBITIONS

Do you want to be featured in our Mini-Exhibition? The Southern Chapter is planning something new this year. We plan to provide a sample of members artwork at each of our meetings—a virtual mini exhibition. If you are interested in participating, you can send an e-mail to Exhibitions Chair Karen Steinberg, [kjsteinberg\[at\]aol.com](mailto:kjsteinberg[at]aol.com).

Participating artists will provide 5-10 photographs of their unframed art in a format similar to the photographs you use to enter an exhibition. That's it! We will put a slide show together for each meeting that will be shown before the Business meeting begins and at the break. We want to see your hidden gems!



There are still openings for Southern Chapter positions that are very important. We'd love to have YOU join our team of volunteers to help produce the wonderful programs, exhibits, workshops and other services that we all enjoy! Here are the current openings...

Programs Chair: Arranges monthly programs: finding presenters, arranging financial contracts/payments, providing descriptions and photos to the website manager/publicity person and writing articles for Brushstrokes.

Historian: Collects information and digital photographs of events, activities, and accomplishments to tell the SC's story for the year. Takes and/or solicits photos from events, uploading them with captions into online website Smugmug.

To learn more please contact a member of the Nominating Committee:

Rachel Murphree at 915-217-3698 or [rcmurphree\[at\]outlook.com](mailto:rcmurphree[at]outlook.com)

Karen Steinberg at 915-307-6383 or [kjsteinberg\[at\]aol.com](mailto:kjsteinberg[at]aol.com)

Karin Hayes at 610-462-6366 or [Hayes.karin\[at\]gmail.com](mailto:Hayes.karin[at]gmail.com)

NMWS Gratefully Acknowledges Our "Contributing Members"
James Culpepper, Jo-Ann Fortier, Toyoko Lee, Robin Lee Makowski, & Kerry Renshaw

NMWS is a 501c3 certified charitable organization. All donations are tax deductible.

Call for Entries



The WFWS 2023 call for entries and prospectus will be available Oct 3, 2022, with a deadline for entries Jan 13, 2023. Information and registration will be handled through ArtCall.



MasterWorks New Mexico 2023 prospectus will be available October 1, 2022. For more information [see the website](#). Registration for the Ric Dentinger Watercolor Workshop will open November 1. The file manager is Barbara McGuire. Phone or email Barbara with questions.

2-D Call for Existing Art



CALL TO ARTISTS

2-D Call for Art



Purchase Works of Art for Albuquerque Public Art Collection

Submit Existing Works for Purchase 

Deadline for Submissions: October 20, 2022 at 11:59 pm

Entry Deadline: 10/20/22

Days remaining to deadline: 36

Work Sample Requirements

Images | Minimum: 1, Maximum: 2

Total Samples | Minimum: 1, Maximum: 2

Call Type: Public Art

Eligibility: Regional

State: New Mexico

Budget: \$100,000 to purchase artworks priced within an average range of \$500 to \$5,000 framed

Click [HERE](#) for more information

St. Mark's Episcopal Church is having a Small Works winter show. For more information click [HERE](#).

New Mexico Art League

Small Works: The New Mexico Art League's festive and fun annual exhibit of works of all subject matter and mediums, all in a nice small package. Perfect for gift giving for the holidays! Deadline for entries is October 29, 2022. League membership is not required. Please see our website for the prospectus and entry instructions: www.newmexicoartleague.org, or call 505-293-5034.

Paint Outs

NORTHERN CHAPTER by Jay Leutwyler

The October paint out will be at the Balsam Glade Picnic Area on October 15 at 10:00. It's a nice, easy forest trail with an overlook of La Madeira Canyon. Maybe there will be some fall colors. Directions: From I-40 and Exit 175, drive toward Cedar Crest on N-14. Follow N-14 aka the Turquoise Trail, for approximately 6.5 miles, to NM 536 aka the Sandia Crest Scenic Byway. Turn onto NM 536. Balsam Glade is approximately 7 miles up NM 536 (about one mile past the base of the Sandia Peak Ski area). Turn right into Balsam Glade Picnic Area. The trailhead is just past the pay station.

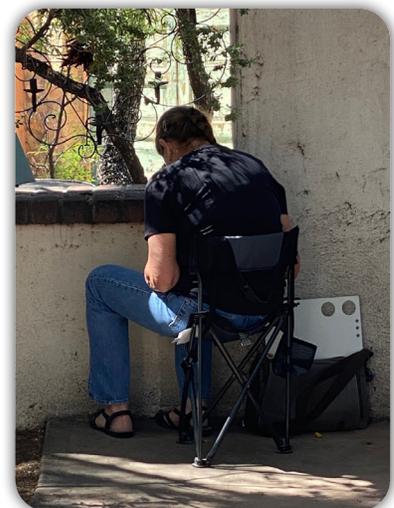
We had 8 artists show up for a beautiful day in Old Town in September. Here are some pics of the day.



SOUTHERN CHAPTER by Nancy Tipton

Please join us for our October paint out at Mesilla Valley Bosque State Park on Thursday, October 13 from 10:30 - 2:30. The park is located at 5000 Calle del Norte. There is a \$5 fee. There are partially shaded picnic tables & walking trails for watching wildlife (a great birding area). Come join us painters!

We had a wonderful time at our first paint out of the year at the Inn of the Arts. Below are some pics of the day taken in the courtyard of the Inn.



Plein Air/Fresh Air

The Value of Values by Jane Fritz

Let values enhance your plein air paintings! What is value? Value refers to lightness or darkness, regardless of hue (color). A good painting has at least five values, with a pattern of small, medium and large dark shapes as well as small, medium and large light shapes, with either light or dark values predominating. A painting with a good range and pattern of values will attract attention from across a room, because our eye perceives value differences before color differences. Some people say that color gets all the attention, but value does all the work.

We have discussed focal points or focal areas in previous columns. One of the best ways to draw attention to your focal area is to use the darkest and lightest values there, and less contrast in the large areas.



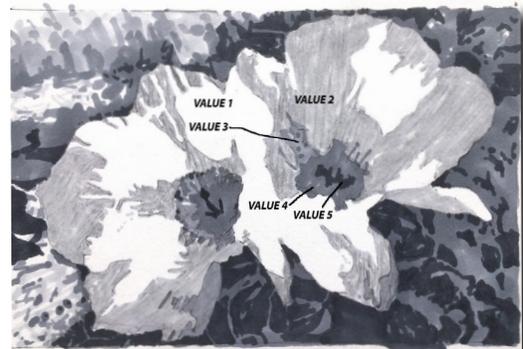
In "Above Becker Lake" The focal area, with the most contrasting values, is in the upper left. To create a sense of depth when painting landscapes, keep in mind that dark values and warm hues dominate the foreground, whereas lighter values and cool colors recede in the distance.



Notice how reversing the values and colors of this simplified landscape causes it to appear unbalanced and discomforting.

I usually do a quick, small value study before I do a plein air painting (or a studio painting, for that matter). An easy way to draw a variety of values is to use marker pens of various shades of grey. I use Prismacolor Premier Cool Grey 20%, 40%, 60% and 80% marker pens. I use the white of the paper for my whitest value, and if I want to go darker than 80% I use a black marker. There are other brands out there as well, but I especially like these because they have a fine tip at one end and a fat tip for filling in larger areas at the other end.

With my value study in hand, by repeated comparisons I can make sure that my final painting has the full range of values to create a painting with punch. Here's an example of one of my value studies and the final painting. Although it's a studio painting, the same principles apply.



Until next time, Keep Those Brushes Wet!

In Memoriam Jeff Warren

For those who knew Jeff through his ownership of the Warren Fine Art and Collectibles gallery in Old Town, or through his usually intricate, upbeat, and Daliesque surrealist oil paintings, he was actually much more—a true ‘renaissance man’ of the arts, if you will. A longtime stage performer, with an absolutely astonishing, powerful, and pure baritone voice, he participated in over 300 stage performances as the lead in “The Man of La Mancha”, and had also appeared on Broadway in New York in other productions. He was also a professional carpenter and, not unlike Harrison Ford, supported himself in between acting gigs, while living in Los Angeles. It was in part through his carpentry work that he met some well-known folks in the Hollywood hills, including the legendary film and orchestral composer Miklos Rozsa, who scored Ben-Hur, El Cid, Quo Vadis, and too many others to count. Jeff knew him as “Mickey”(!).

He did much voice-over work for films, taught drama for years at a private school, and also wrote a volume of love poems, which he sold at



his gallery. And, on a personal note, he had a great sense of humor, which was abundantly clear when I had the good fortune to have lunch with him and Stephanie not a month ago. After having almost completely recovered from a bad bout of pneumonia, his passing was an unhappy surprise. As they say, R.I.P., Jeff. You will be very much missed.

Jeff recently was awarded a prize for his oil painting “Cornography” at the 4th Still Life International Juried Art Competition. Click [here](#) to see his painting and the extraordinary show.

Rex Barron

Exhibitions

Sales Support Preservation of Historic Old San Ysidro Church
FREE PARKING & ADMITTANCE

over 50 artists

34th ANNUAL JURIED OLD CHURCH fine arts SHOW & Sale

Exceptional Art, Extraordinary Values

9 Days • Saturday through Sunday
During Balloon Fiesta

OCTOBER 1-9, 2022
10 am - 5 pm

Artists Reception Sept. 30 • 5-7pm

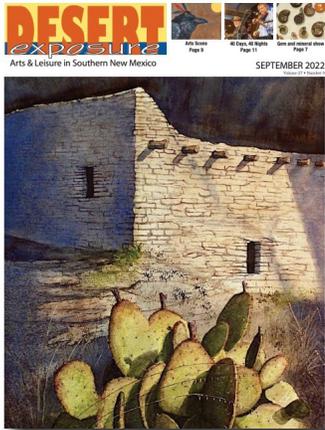
966 OLD CHURCH ROAD
CORRALES NM 87048
www.CorralesHistory.org

Corrales Society of Artists
CSA
Take the Journey into Art

Sponsored in part by New Mexico Humanities Council
through a grant from National Endowment for the Humanities

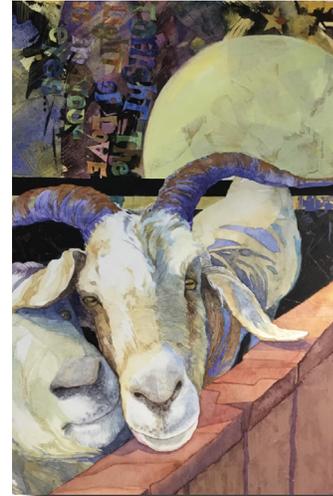
Member Spotlight

NMWS-SC JOHN GLASS'S painting "Under the Cliff 4" is on the cover of the September 2022 *Desert Exposure* publication. He loves to spend time in the Gila wilderness and has focused here on the Gila Cliff Dwellings, celebrating a culture that relied on the Gila River. The September Gila River Festival celebrates this glorious river and area.



Glass is an avid outdoorsman, fisherman, motorcyclist, canoeist, hiker and tent camper; he focuses on landscape and structural creations. See more of his work at johnglassfineart.com

NANCY FROST BEGIN will have a one person show at Gallery 925, 925 N. Mesquite St. in Las Cruces. The show opening is October 1 from 4-8 pm, and the show runs through October 30.



RUTH ANDREWS-VREELAND and JANE FRITZ were both highly honored to have their paintings included in the top 100 paintings in the fall edition of the the Art of Watercolour Magazine, 47th (digital) issue. Jane's painting "A Sister's Care" won Second Place. Ruth had three paintings accepted: "Dad's Winning Hand" won 5th place, "Nori's Pumpkin Joy" won 7th, and "The Love in Cally's Eyes" came in at 11th place. For more information and to order a copy click [HERE](#). Jane's work is also in several exhibitions. Click [HERE](#) for Jane's latest news.

LAUREL WEATHERSBEE, a SC Signature member, was featured in a video on the Las Cruces PBS television station. From the video: Laurel is a local artist that dabbles in watercolor and watermedia collages. She has been creating this art form for most of her life and we get a chance to see how she puts these pieces together. See the video [HERE](#), and website [HERE](#).



DARRELL MCGAHHEY'S watercolor and ink painting "Lion's Snuggling" was awarded third place in the juried International Art Competition, Talent Animals category. There were 849 entries from 213 artists, from 29 countries. Darrell was one of the 54 winning artists. Living in El Paso, Darrell is a signature member of the NMWS and Rio Bravo Watercolorists. He has served on the boards of the Southern Chapter, Rio Bravo Watercolorists and the El Paso Art Association.



And Everything Else...

WHO WE ARE & WHAT WE'RE ABOUT

The New Mexico Watercolor Society was founded in 1969 as a statewide chapter of the Southwestern Watercolor Society of Dallas, TX. In January 1970, the New Mexico Watercolor Society became an independent entity with 501(c)(3) status.

OUR VISION:

To Inspire a Passion for Watercolor Art

OUR MISSION:

We will accomplish our Vision through support of the highest aesthetic standards in quality and presentation of art, education of the public regarding watercolor art, promotion of community engagement, facilitation of member artistic development through workshops, demos, etc.

OUR COMMON CORE VALUES

Core Value #1: Artistic Development Through Education

Core Value #2: Participation and Volunteerism

Core Value #3: Community Presence

Core Value #4: Organizational Sustainability

Core Value #5: Welcoming Culture

[See the website](#) for more details on these core values.

New Mexico Watercolor Society
Signature Member status is attained when a NMWS member in good standing has been accepted in five "eligible" NMWS juried shows within five years.

Click [HERE](#) for more information.

The New Mexico Watercolor Society is a member of the Western Federation of Watercolor Societies (WFWS).

PAPER SALES (not available at the Southern Chapter)

Albuquerque - Ray Prudhomme sells watercolor paper at the meetings or by appointment at 505-296-0273 or raynjan1969[at]yahoo.com. CHECKS ONLY (no cash.)

Prices are:

Arches 140 lb. Cold Press, Hot Press, Rough	\$8
Arches 300 lb. Cold Press, Hot Press, Rough	\$17
Arches 300 lb. Bright White	\$17
Fabriano Artístico 140 lb. Bright White	\$7
Yupo 72 lb. White	\$5
Yupo 144 lb. White	\$6

Special order/special request watercolor paper:

Fabriano 140 lb. Cold Press	\$7
Fabriano 300 lb. Bright White Soft Press	\$14
Saunders Waterford 140 lb. Cold Press	\$10

All prices are subject to change.

PLEASE CONTRIBUTE TO THE NOVEMBER ISSUE OF BRUSHSTROKES

Please send news items, accomplishments (i.e. if you will be featured in a gallery or other venue) and other contributions to

ctrotter [at] unmc.edu

The information is due by OCTOBER 15 to be included in the November issue

Caryl Trotter, Your Brushstrokes Editor