

BRUSHSTROKES



NMWS Well Represented in Western Federation of Watercolor Societies 46th Exhibition



"GTO Waiter" by Frank Fuchs

Congratulations to the 13 artists whose paintings were juried into the 46th Western Federation of Watercolor Societies Exhibition 2021 - one of the highest percentages of all member societies. *Award Winners* include Charles (Bud) Edmondson and Frank Fuchs. Joy Brinkley-Hill, Robin Lee Makowski, Frank Fuchs, and Jane Fritz achieved *Signature* status this year (juried into the exhibition 3 times), while Bud Edmondson and Todd Tibbals achieved the new *Master Signature* status (juried into the exhibition 8 times). Additional accepted artists include Ruth Andrews-Vreeland, Dave Cook, John Cormier, Antonio Darden, Lori Hess, Kay Smith, and Susan Weeks.

The virtual exhibition will be available on the WFWS website May 6 - June 23, with a main event on May 7th. You can see the NMWS entries on the NMWS SmugMug page after the Utah Exhibition opens. Sales of the NMWS entries will initially be handled by the Utah Watercolor

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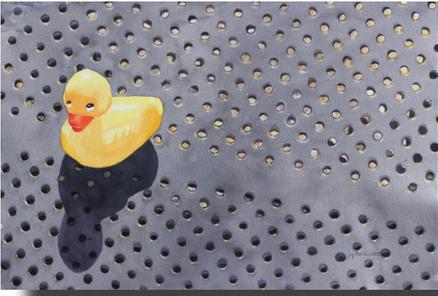
Society. After UWS closes the show, any remaining NMWS entries will become available on the NMWS Facebook and Instagram Sales Gallery pages.

The NMWS will host the next year's WFWS 47 exhibition in Albuquerque, and our planning committee (Dave Cook, Chair) is meeting regularly to prepare for the event. The juror and workshop presenter will be Iain Stewart.

Additional images of paintings by NMWS artists accepted for the exhibition are on the next page.....



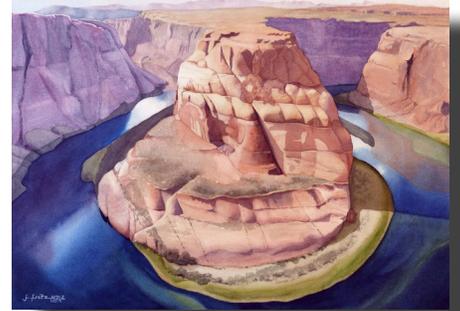
"Elect Judge Ortega" by Bud Edmondson



"Portrait Park" by Joy Brinkley-Hill



"Dragon Fire" by Robin Lee Makowski



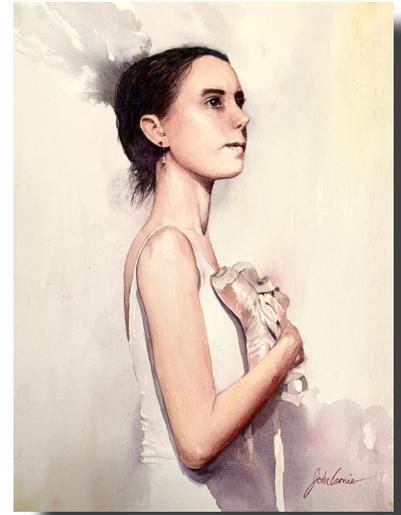
"Horseshoe Bend" by Jane Fritz



"Conquest of the Wind" by Ruth Andrews-Vreeland



"Pueblo 12" by Dave Cook



"Annie" by John Cormier



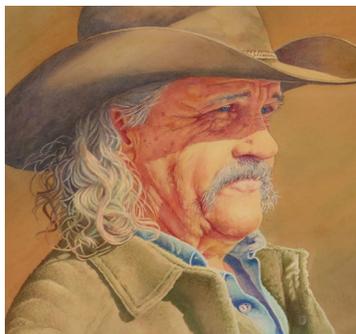
"Abiquiu, NM" by Antonio Darden



"Vegetables on Talavera Mosaic" by Kay Smith



"Demitasse Departure #5" by Susan Weeks



"Santa Fe" by Lori Hess



"Calle del Mercado" by Todd Tibbals

Prez Sez...

NORTHERN CHAPTER



“Lost and Found”

Few have any difficulty reciting a long list of people, opportunities, and time lost during this

past year. We lament these losses for good reason and often focus on the “before”, largely because we don’t know when the “after” will arrive, with certainty.

If beset by this state of limbo, even fewer of us expend effort considering what we may have found during these many months. Have we “discovered” a different perspective on time, space and connectedness? Have we unearthed old treasures? Have we developed new skills? Have we learned how to thoroughly savor scents, sounds, textures, touches, flavors or feelings? Have we exchanged usual habits for fresher routines, street shoes for slippers, styled hair for “whatever”? We might be well served by pausing for a few moments to ponder recent discoveries, epiphanies and explorations.

The slowed pace of life has been a gift for some, while a burden for others. What about art and creativity? Artist Richard McDaniel said “The process of image-making is the evolution of an idea, the pursuit of which can be like following clues in a treasure hunt. One discovery leads to another.” Shall we appreciate each artistic revelation as a part of the journey?

Barbara McGuire

2020-2021 NMWS President

SOUTHERN CHAPTER



Have you noticed how many opportunities there are for painting inspiration? Our March program certainly was

one. Kathleen Key gave us an outstanding presentation of the London Watercolour Society’s Spring 2021 exhibition in London which was fascinating and an eye-opener. We got to view the paintings of the most prestigious painters in Great Britain. If you missed this inspirational program, you can see the replay of it and other NMWS monthly programs, on the NMWS website. Take a look and you will be inspired.

Closer to home we have some exhibitions that will inspire you. The MasterWorks of NM virtual exhibition opens April 1st and the Western Federation of Watercolors opens May 7th. Several of our members have paintings in these competitive and esteemed shows.

You can put all that inspiration to paint and enter the NMWS Fall show. It’s not too late. Also, opportunities for learning are coming up. Your Society is offering two digital workshops: April 17th with Loisanne Keller “The Earth Meets the Sky: Rock and Grasses as Landscape Elements”; and May 4th-7th with Kathleen Conover “Chaos to Order: Bringing Personal Expression to Our Work.”

Beverley Pirtle

2020-21 NMWS-SC President

NMWS OFFICERS

ALBUQUERQUE - MAIN GROUP BOARD OF DIRECTORS

Strategic Leadership 2020-2021

Chairperson of the Board: Tina Stallard

Vice-Chair of the Board: Barbara McGuire

President: Toni Seidel

Secretary: Connie Smith

Treasurer: David Wimsatt

Membership Chair: Joyce Rapp

Satellite President: Beverly Pirtle

2 Members at Large: John Cormier & Lonnie Shan

EXECUTIVE COMMITTEE Tactical Leadership

President: Barbara McGuire

Vice-President/Programs Chair: Woody Duncan

Secretary: Connie Smith

Treasurer: David Wimsatt

Standing Committee Chairs: Joyce Rapp, Membership; Linda Krumel, Exhibitions; Steven Webb & Lucy Jelinek Hays, Publicity
Jim Terry, Facilities

Immediate Past President: Toni Seidel

LAS CRUCES - SOUTHERN CHAPTER EXECUTIVE BOARD 2020-2021

President - Beverley Pirtle

Vice President - Open

Secretary - Karen Steinberg

Treasurer - Rob Sheldon

Membership - Dorian Clouser

Exhibitions - Rachel Murphree

Past President - Mayanna Howard

For contact information and other officers, please see the website

nmwatercolorssociety.org

NMWS Chapter News

ALBUQUERQUE

April 3rd Meeting @ 10:30 AM

Patty K. Williams (PK)

PK Williams, NMWS, will be our Guest Presenter for the April 3, ABQ General Members meeting. PK and her husband, Dean, reside in Placitas, where she creates her art in a bright, airy workspace. PK has worked in watercolor, fluid acrylic and multi-media over the years. She will discuss her series work and share her “evolution and professional development.”



March 6th Presentation

Rex Barron, NMWS by Barbara McGuire

Rex Barron, NMWS treated members to an “insiders’ tour of his “Illustrated Life” and home studio with a presentation detailing his art education, work with animation, children’s book design and his personal creative outlets. From the video, all members could enjoy Rex’s eclectic tastes in art, which match the variety in his home decor and the expansiveness of his imagination. If you missed it, you may watch the video on the NMWS YouTube channel [HERE](#).

Corrales Garden Tour Cancelled

Unfortunately, the Corrales Historical Society has cancelled their annual Garden Tour scheduled for June 5th due to COVID concerns. Therefore, the ABQ NMWS will not be having the Small Works Signature Show or the paired Paint Out event at Laura Speer’s home on June 5th as originally planned.

SOUTHERN CHAPTER

April 11th Meeting @ 2 PM

“My Mind’s Eye: Seeing My Illusive Image and Making It a Reality” with Julie Gilbert Pollard

Nationally known multimedia artist, Julie Gilbert Pollard will do a virtual live watercolor demonstration. She will take us from a photo to a sketch to a finished painting showing us the processes she uses to create her paintings.

Julie Gilbert Pollard delights in sharing her favorite subjects in Arizona galleries, numerous art instruction venues across the US and Europe, and as artist/author through her books *Discover Oil Painting*, *Watercolor Unleashed*, and additional books, videos and articles. A frequent award winner, she holds signature membership in the National Oil & Acrylic Painters’ Society, the Arizona Watercolor Association, the San Diego Watercolor Society, and others.



Her work has been widely represented over the years - currently in Arizona by: Esprit Decor Gallery in Phoenix, Raku Gallery in Jerome, and the Sedona Arts Center Gallery in Sedona. [HERE](#) is Julie’s website.

Watch your email for the Zoom link. Please arrive 10-15 minutes early so that we can work out any small issues before the meeting starts. The video will be available to watch later in the week on the NMWS YouTube Channel, which is unlisted. Information and the video link to YouTube will be sent to members by email.

March 14th Presentation



“Notre Dame in Paris” by Stuart Robertson, RWS

If you missed the demo the Southern Chapter presented for our March meeting, you missed a great introduction to the Royal Watercolour Society and works by its current members! There were some jaw dropping beautiful pieces, running the gamut from representational to nonobjective, large and small. It was an informative and fun presentation by art historian Kathleen Key that had many viewers captivated. If you missed it, you may watch the video on the NMWS YouTube channel [HERE](#).

In Memoriam



Long time member Sylvia Louise “Sparks” Byrnes died March 11th.

Call for Entries

Southern Chapter Fall Juried Exhibit

“Eureka! Inspiration in Watercolor”

Registration for the November exhibition will open April 1st with a deadline of August 31st. The Juror will be Robin Lee Makowski, NMWS, FWS, and judge for placements will be Marissa Sage, Director of NMSU Art Museum. The Artists' Opening Reception will be Saturday, November 13, 12:30-2:30 pm with the Awards Ceremony at 1:00 pm. The gallery will be open that day from 12-5 pm. Gallery Hours for this Exhibit: Monday - Friday, 9 am - 5 pm.

This year's theme “Eureka! Inspiration in Watercolor” is named to encourage ALL NMWS members to paint what inspires them. What makes you stop in your tracks and say, I just HAVE to paint that!!!? What turns you on? What makes your heart sing? Express that in your watercolor and submit it to this juried

exhibit!! At the exhibit, we invite viewers to have their own “a ha!” or Eureka moment when they are captivated by the artists' representation of what thrills them. Click [HERE](#) for complete information and to download the prospectus.

The NM Art League

In Bloom - Always a spectacular view of the beloved subject of the flower. Deadline for entry is Saturday, April 17th. The exhibit will run from June 8 through July 17.

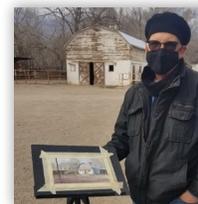
All artists living and working in New Mexico are welcome to enter these exhibits. Art League membership is not required. Please [see our website](#) for the prospectus and entry instructions, or call 505-293-5034 for details.

Paint Outs

NORTHERN CHAPTER by Jay Leutwyler

The April Paint Out will be on the 10th at the Village of [Cerrillos, NM](#) from 1 - 3 PM. The light is better on the old buildings in the afternoon and it might still be a little cool in the morning. Meet in front of the [visitor center](#) plaza just as you pull in to town.

About eight people showed up for the March paint out at the Old Town Farms despite the cold breeze. Here are a few pictures taken from left to right - Mary Quirolo, Susan Weeks, Jay Leutwyler, and Tom Cassidy.



SOUTHERN CHAPTER by Nancy Tipton

The April Paint Out will be on the 15th from 10:30 - 12:30 pm at the [University United Methodist Church community garden](#) at 2000 South Locust Street (at the parking lot behind the church.) This block long space offers many painting possibilities including flowering trees, a painted tree sculpture (at right), plants and flowers at varying growth stages in raised beds, keyhole planters and in a bucket growing system. There are benches and picnic tables. Please join us for painting and enjoying this very peaceful greenspace.

Volume 23, Issue 4, April 2021



Exhibitions



Congratulations to all of the artists, especially watercolorists, who are participating in the 23rd Annual MasterWorks of NM Art Show. Many know that the show represents selected New Mexican artists from the disciplines of watercolor, pastel, oil and acrylic painting. Normally, there is a miniature painting component complemented by small sculptures and other objets d'art. Though the EXPO NM managers have been making good use of this "down time" by improving and renovating many of the structures, the MasterWorks of NM Show will once again be virtual. The Miniature division and Workshops have sadly been dropped for this year as well.

The NM Watercolor Society members did exceedingly well in submitting a dazzling variety of works. Overall, 64 NMWS members submitted

 MASTERWORKS
OF NEW MEXICO

**23rd Annual Fine Art Show
Online April 1-30, 2021**

Pastel • Watermedia • Oil • Acrylic
All Artwork for Sale

Judge: Donny Weber

Jurors: Barbara Coleman, Alvin Gill-Tapia & Grant Macdonald

For information: 505-259-1932 • bardean12@comcast.net

www.MasterWorksNM.org

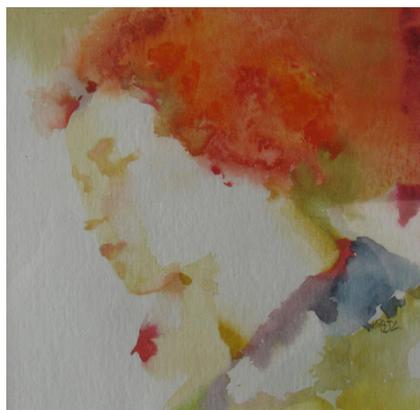
152 terrific original artworks. Since the traditional structure allows for only 47 paintings from each discipline, a number of fine paintings could not be included. Please know that being invited or not is not a permanent judgment of your talent nor the merit of your work.

Please share the postcard image above with family, neighbors, distant relatives and friends. All works are for sale, initially through the MasterWorks of NM website. Once the show ends any remaining paintings will be available for sale on the NMWS Facebook and Instagram Sales Galleries. So spread the word about the availability of these beautiful works once the show opens online. Purchased paintings must be framed. The MasterWorks ONLINE display opens April 1, 2021 - No Foolin' !!!

NM Art League

[In the Wake - Word and Image](#) opens March 9. Join us as we look back one year at the vast change in our lives caused by the COVID-19 virus, in word and image in all two-dimensional media. The exhibit will be online only, and will run through April 19.

Embodied - Portrait and Figure runs April 20 - May 29. This show will present work featuring a wide array of approaches to working with the portrait and figure.



The 2021 NM Watercolor Society ABQ Spring Virtual Exhibition & Spring Workshop

[Registration](#) is now open for the 2021 Spring Show with the deadline for entries on Saturday, April 3rd at 6PM. Tina Stallard and Toni Seidel are the file managers. The accepted paintings will “hang” virtually May through June, and be displayed on the NMWS Facebook Gallery Pages and the Instagram Gallery Sales pages. No framing or shipping (unless

painting is sold)! Kathleen Conover is the Spring Show Juror, and the presenter for a virtual painting demo on Monday evening, May 3rd at 7 pm. (\$5 unless enrolled in Kathleen’s workshop.) The awards presentation and discussion on Zoom is May 8th. Click [HERE](#) for more information and the prospectus.



A Special Spring (virtual) Workshop with Kathleen Conover May 4 - 7 (4 days)

Ready to put some pizzazz in your painting style and perhaps shake off the crust from your approach to watercolors? Then, whether

beginner or advanced, join in for a remarkable upcoming Spring Workshop with multiple awarded and internationally admired, innovative watercolorist [Kathleen Conover](#), AWS-Dolphin Fellow, NWS, TWSA. Kathleen will present the traditional Monday night talk and painting demo on May 3rd. Rather than driving into Albuquerque and finding a place to park at EXPO-NM, for \$5 you’ll be able to watch her presentation from the comfort of your living room online. [Registration](#) opens April 4th for the May 3rd demo at 7pm. You MUST pre-register.

On May 4 - 7, Ms. Conover will conduct a high energy, fully packed workshop for 20 lucky students by Zoom titled “Chaos to Order: Watermedia Workshop”. The Workshop will include demonstrations, an 8 page syllabus (to keep), plus additional handouts, individual attention and independent work time to enable understanding

and application of new information and processes. This theme of “chaos to order”, something we could all use in our lives, will bring unique expression and personal imagery to your painting compositions. Enrolled artists must be able to use Zoom and have a computer with a camera and microphone. Contact Barbara McGuire at 505-235-1375 or [bmcguire\[at\]swcp.com](mailto:bmcguire[at]swcp.com) with computer questions, or Mary Jane Milz at 505-261-7918 or [mjmilz\[at\]yahoo.com](mailto:mjmilz[at]yahoo.com) with materials questions. Enrolled students may view the May 3rd demo at no charge.

The workshop is full as of this writing. Click [HERE](#) to get on a waiting list.



“Garden Gala Show”

WFWS Logo Contest

The WFWS 2022 Logo Design Contest has attracted 11 proposed logo designs from six different members. The WFWS Planning Committee has begun the review and voting process to select the final design. The artist creating the selected logo image will win \$100 and earn attribution in the 2022 WFWS Exhibition Catalog, with international exposure! Please [see the website](#) for details and guidelines.



Classes & Workshops

Earth Meets the Sky: Rocks and Grasses as Landscape Elements



A virtual 2 1/2 hour class taught by Loisanne Keller.

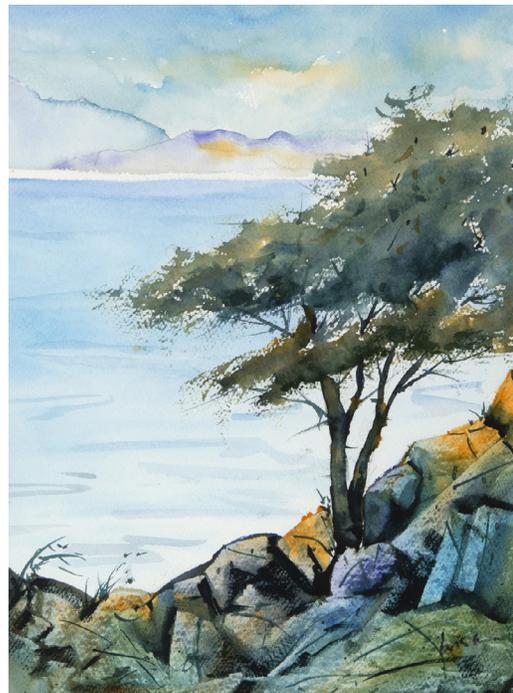
Saturday, April 17, 9AM - 11:30 AM workshop followed by a quick break, and a “live” Q & A with the artist. The video will be available to participants until 9 am on Sunday, April 18.

This class is for artists interested in painting landscapes, who are comfortable with a variety of brushstrokes, and know their paints and papers. Loisanne’s landscape paintings can be viewed [HERE](#).

Open only to all NMWS Members. Fee: \$40 with 24 hour viewing window for re-watching. Click [HERE](#) to register.

In this virtual class, we will explore painting a variety of rocks and grasses as elements of foreground details, or as the center of interest in your landscape painting. We will learn to think of shapes instead of rocks, textures instead of grasses, and we will use light and dark values to showcase these landscape elements.

Lois will be painting wet-on-wet, as well as wet-on-dry, using a variety of brushstrokes, including some negative painting. You are encouraged to paint along with her. You can also choose to watch only and then paint later.



Tips & Trix

April's warm days draw us out to enjoy New Mexico vistas with inspiring outcrops in hues from pale cream to flaming red-orange and deepest maroon, our local earth colors. The earliest painters used these hues from iron oxide clays for their basic palette and we still call them "earth colors." In modern use, natural iron oxide clay was designated as pigments PBr7 or PY43 by ASTM (American Society for Testing and Materials) standards. Now those numbers are used for mixed synthetic iron pigments. Did you know that hues with the name "Mars" were named for the Roman god of war because they were made from iron minerals, the metal of war? For pigment facts like these and other watercolor information see [Bruce MacEvoy's site](#).

The pigment PR101, a lightfast synthetic, is the basis of quite a few useful red earth hues. Unaltered it is a beautiful red hue used to color bricks. It can be treated various ways to produce transparent warm browns like Transparent Brown Oxide or more orange hues. Check out this post from [ScratchMade Journal](#), and the YouTube "[PR101 pigment comparison](#)" by Teoh Yi Chie. PR101-based paints are so variable you really should check out manufacturer's swatches to see what you're getting. The rusty red and red-orange of these paints are just right for painting rusted surfaces, which are colored by iron oxidation as seen in the demo images below.



My collection of PR101 paints is seen in the swatches along with Burnt Sienna (PBr7), another good rust color. The under painting for weathered wood is mottled warm grays (Burnt Sienna and French Ultramarine Blue), and the rusty parts are Light Red and Indian Red. Next reds, browns and grays were glazed on over the under-painted wood to represent years of stain and faded paint. With some blue-gray wood you add a complement to the oranges. Brush the under-painted latch with clear water, dropping in mixes of darkened rusty reds and oranges. Go back to the latch under painting after it dries and gently rub down some areas for a sense of patina, then add more drybrush detail on top of that. The shadows are a mix of French Ultramarine Blue and Light Red which adds more violet hue than mixing with Burnt Sienna and the underlying texture shows through the shadow glazes. Add some smudges of white gouache here and there at the end. Be mindful of how much texture you use and the patterns of texture.



Kathy Gaither

Plein Air / Fresh Air

by Jay Leutwyler



My path to Plein Air painting started with Urban Sketching. The Urban Sketchers' motto of "showing the world one drawing at a time" resonated with me, and is still my motto. I find sketching outdoors so much more satisfying than just running around snapping photographs. Painting and sketching on location provides you the chance to slow down and become a part of nature. It can be like a meditation.

For many years I never considered Plein Air Painting to be of value to me. I felt it was taking a step backwards from my studio painting. There were so many reasons not to do it: weather, distractions, changing conditions, etc. But one day I realized that I really enjoyed being outdoors and thought why not make sketching and painting a part of that. It is a great

way to spend the morning or afternoon. Every time I go out, even if it's a little too cold or a little too windy, I'm always happy I did.

I try to keep my outdoor painting playful and detached from obligation — a judgment-free zone. I like to emphasize the essence of the place rather than making a perfect reproduction. My approach is more like keeping a journal than producing finished masterpieces. Sometimes I will write notes on the painting about the temperature, time of day, any noises, or smells, etc. And I don't worry too much about making mistakes; we can learn as much or more from our mistakes as we do from the successes. If my only goal was productivity, I would just stay in the studio.

I hope more of you will join us on our paint outs in the future and show us your world one drawing at a time.

CORRECTION

In the March issue of Brushstrokes Arlene Tugel wrote a lovely article about how to get to know a mountain to accomplish a painting. She provided a step by step approach, and included a reference photo. Unfortunately the photo was limited in size. Here's a copy to better show the features of the mountain behind the tree.



Special Articles

NOMINATIONS OPEN

ABQ & Northern NMWS

by Barbara McGuire



Lonnie Shan, a member since 2019 and resident of Taos, NM, has agreed to join the NMWS Board of Directors as a Member-at-

Large. We welcome Lonnie's perspectives as a relatively new NMWS member and northern NM artist. Previous to Taos, Lonnie participated in three Texas watercolor groups - Southwest WS, Texas WS (San Antonio), and Waterloo WS of Austin. He is currently a member of the Taos Watercolor Society as well as NMWS.

Intermittent substitutes are still needed for Joyce Rapp - Membership Chair and for Connie Smith - Secretary. Connie needs someone to sit in occasionally to take monthly meeting minutes when she is out of town.

Woody Duncan has long served as a File Manager and needs a substitute for MasterWorks of NM. It only occurs once a year and can be done entirely online at home.

Woody will train the new person.

When we get back to in-person meetings, Steve Misgen, our Audio-Visual person needs to train a replacement. This person is the keeper of the equipment and would bring the AV components to the Saturday monthly meetings.

Vacant positions that have not been active recently are a) Alternate Spaces - to plan small member shows in churches, coffee shops or other venues, and b) Volunteer Coordinator - a member to coordinate and support volunteers needed for intermittent activities, such as exhibitions or special events.

Lastly, I (Barbara) am looking to step back from two jobs to one. I've managed the NMWS website since 2014 and plan to continue that role. Serving as President for NMWS this past year has been an honor. In the process, I've learned new skills and have felt very engaged. Now that our state is headed toward brighter days ahead, I would like a northern area member to take on the "normal" job of NMWS President. See the job description [HERE](#). I will provide plenty of help to the new president along with others on the Executive Committee. While strong computer and organizational skills are needed, this person should not need to create a monthly presentation for YouTube, as I have been doing.

How about stepping up to the challenge? Please take a turn to do your part to support NMWS by joining a committee or volunteering for one of these open positions. Be Brave! You can do it! For more information, questions or to get involved, please call me, Barbara McGuire, at 505-235-1375.

Member Spotlight

TRICIA H. LOVE

Tricia's watercolor "The Workbench" was accepted into the 2021 WAOW (Women Artists of the West) 51st Anniversary Show in Kerrville, TX at The Museum of Western Art.



At a Glance

Spring is starting out with a bang with registrations for shows, demonstrations, and workshops. Don't miss a one! This should help you get these important events on your calendar.

April 1	Registration opens for SC fall show
April 3	Deadline to enter Spring Show. Northern Chapter monthly meeting @ 10:30am via Zoom, Patty Williams presenter
April 4	Registration opens for Kathleen Conover demo on May 3rd at 7PM
April 11	SC monthly meeting @ 2:00pm via Zoom. " My Mind's Eye : Seeing My Illusive Image and Making It a Reality" by Julie Gilbert Pollard presenter
April 17	Louisanne Keller virtual workshop 9:00am - 11:30am. Register here .
May 3	Kathleen Conover virtual demo, 7pm. Register here
May 4 - 7	Kathleen Conover virtual workshop. Register here

And Everything Else...

WHO WE ARE & WHAT WE'RE ABOUT

The New Mexico Watercolor Society was founded in 1969 as a statewide chapter of the Southwestern Watercolor Society of Dallas, TX. In January 1970, the New Mexico Watercolor Society became an independent entity with 501(c)(3) status.

OUR VISION:

To Inspire a Passion for Watercolor Art

OUR MISSION:

We will accomplish our Vision through support of the highest aesthetic standards in quality and presentation of art, education of the public regarding watercolor art, promotion of community engagement, facilitation of member artistic development through workshops, demos, etc.

OUR COMMON CORE VALUES

Core Value #1: Artistic Development Through Education

Core Value #2: Participation and Volunteerism

Core Value #3: Community Presence

Core Value #4: Organizational Sustainability

Core Value #5: Welcoming Culture

[See the website](#) for more details on these core values.

New Mexico Watercolor Society
Signature Member status is attained when a NMWS member in good standing has been accepted in five "eligible" NMWS juried shows within five years.

Click [HERE](#) for more information.

The New Mexico Watercolor Society is a member of the Western Federation of Watercolor Societies (WFWS).

PAPER SALES

Albuquerque - Ray Prudhomme sells watercolor paper at the meetings or by appointment at 505-296-0273 or raynjan1969[at]yahoo.com. CHECKS ONLY (no cash.)

Prices are:

Arches 140 lb. Cold Press, Hot Press, Rough	\$7
Arches 300 lb. Cold Press, Hot Press, Rough	\$14
Arches 300 lb. Bright White	\$14
Fabriano Artístico 140 lb. Bright White	\$5
Yupo 72 lb. White	\$5
Yupo 144 lb. White	\$6

Special order/special request watercolor paper:

Fabriano 140 lb. Cold Press	\$5
Fabriano 300 lb. Bright White Soft Press	\$14
Saunders Waterford 140 lb. Cold Press	\$10

All prices are subject to change.

PLEASE CONTRIBUTE TO THE MARCH ISSUE OF BRUSHSTROKES

Please send news items, accomplishments (i.e. if you will be featured in a gallery or other venue) and other contributions to

ctrotter [at] un.m.edu

The information is due by April 15 to be included in the May issue

Caryl Trotter, Your Brushstrokes Editor

**NMWS Gratefully Acknowledges
Our "Contributing Members"**

**James Culpepper, Kerry Renshaw,
Toyoko Lee, and Pat Rios**