

New Mexico Watercolor Society
 PO Box 11604
 Albuquerque, NM 87192

brushstrokes

October 2008

www.nmwatercolorsociety.org

Volume 9, Issue 9
 Circulation: 450

NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

October '08

- 6 Meeting – Hispanic Arts Building
Board 5:30, Social 6:30, Program 7:00
Wallake Demo \$5
- 6-10 Jan Fabian Wallake Workshop
- 6 Shipped paintings due for Fall Exhibition
- 7 Hand-Delivered Paintings due
12:00 – 4:00, Hispanic Arts Building
- 10 Opening Reception, Fall Exhibit
6:00-8:00 PM, Hispanic Arts Building
- 10 – 26 Fall Exhibition Open to Public
- 18* November Brushstrokes Deadline, 5pm
- 26 Exhibit Closes. Painting Pickup 4:00 – 6:00

November '08

- 8 Load Out - "One-Up" Noon -1 pm
- 17 Meeting – Albuquerque Art Museum
Board, 5:30, Social 6:30, Program 7:00
- 15* December Brushstrokes Deadline, 5pm
- 15 WFWS Entries Due to Dave Cook

December '08

- 07 Holiday Party – Albuquerque Art Museum
1:00 - 4:00 Large Event Room
- 15* January Brushstrokes Deadline, 5pm

October Program



Loosen up your watercolor paintings! Jan's workshop will show you how to enjoy the freedom of loose, flowing glazes of color and how they will add a fresh glow to your paintings.

Brushstrokes Submissions

*Submit news for the next Brushstrokes *by the end of the day on the Saturday immediately after the 15th* of the month to brushstrokes@nmwatercolorsociety.org or snail-mail it to: Brushstrokes, c/o Woody Duncan, 7236 Calle Montana NE, Albuquerque, NM 87113-1277

President's Message

Don't you just wonder where our moments of insight and creativity come from? And how you might tap into it more often? A recent neuroscience magazine article offered some ideas that I would like to share in the hope that our painting will be enhanced.



It's fairly common knowledge that the two hemispheres of our brain do different things. The left is often described as our logical, fairly practical, very language oriented half whereas the right is characterized as a bit loosey-goosey, thinking holistically and artistically oriented. A simple analogy for how both halves of the brain work is that the left hemisphere allows us to see the trees; the right hemisphere allows us to see the forest. Now, of course, the hemispheres work together as they are interconnected. But there are some times in our paintings when we can't see the forest for the trees! We get so caught up in the details that we lose the "big" picture. We often chide ourselves to "loosen up!"

There are lots of ways we try to see the forest rather than the trees. Some listen to music which is thought to increase right hemisphere activity. Another has been to listen to talk radio or books on tape, thinking that if you keep the left hemisphere busy listening to words, it will free up the right hemisphere to influence your painting.

Regardless of activity, the article suggested the most critical element in fostering insight and creativity is relaxation. This conclusion was based on the report that the most common place people experienced insight and creativity was in the shower! Another common one was in the first moments of the waking morning. It's at these times, when we escape from the demands of the day, we leave our review or pressures of what needs to be done and we take some time out.

So, try to find those relaxing moments in your day. Set the alarm for a few minutes early and lay in bed, letting your mind wander. Take a break everyday and go for a walk. Or make that shower a little bit longer. All your great escapes from life's everyday demands contribute to your creativity and insight. Enjoy!

Mary Oelschlaeger

NMWS Holiday Party December 7th

Only 2 1/2 months left to paint so you can join in on the fun of the NMWS holiday party painting exchange. Obligations sneak up on us fast so, those brushes need to get moving. The size can be anything from post card size to 1/2 sheet & only needs to be matted & gift wrapped. Be sure to sign your work & also on the back so it's readable.

Happy painting -

Doe Bennett

NMWS Library

Jackie Peterson is our new Librarian. Books will be available for check out at our NMWS meeting on October 6th. Eleanor Bailey will be helping Jackie to check out books. If you live on the east side of Albuquerque and wish to return books between meetings, you may call Eleanor at 880-1494 and arrange a time. Jackie lives on the west side and is happy to accept returned books between meetings, also. Her phone number is 890-3354 her e-mail is jackiesuep@usfamily.net Remember, there is a list of books in the NMWS Directory!

If you have checked out books and are finished using them, please return them at the October meeting so that others may use them! If you want to check out any particular books from the extensive NMWS library. Just let Jackie Peterson know which book you are interested in. She will bring requested books to the next meeting for you.

Also - we will gladly take donations of any watercolor, drawing or other art related books that you might want to donate.

**Librarian: Jackie Peterson - 505-890-3354
or e-mail to jackiesuep@usfamily.net**

Call for Entries

Tubac Center of the Arts, PO Box 1911, Tubac, AZ 85646. **Arizona Aqueous XXIII**, an annual, national juried exhibition, now in its 23rd year. Exhibition dates: Feb. 20-Mar. 22. Innovative use of water based pigment on paper, representational or abstract, 2-D and 3-D. Best of Show award: \$2000, additional awards \$2100. Juror: Christopher Schink. Entry deadline: Jan. 14, 2009. For a prospectus call 520.398.2371, or visit www.tubacarts.org for a downloadable prospectus or our Event Website at www.arizonaaqueous.com to enter on line.

Buy a Masterpiece - Silent Auction

This year, there is a new event at our Fall exhibit. Two paintings from the NMWS permanent collection will be available for purchase.

"Victorian Porch" by Judi Betts
Minimum Bid \$200

"Galisteo Church" by Francis Hyatt
Minimum Bid \$150

Each painting will be offered in a silent auction which will continue until the last day of the exhibition

Alternate Spaces

Even if you aren't exhibiting, stop by **"One Up"** to see the show! It's an upscale restaurant/ lounge located at 301 Central NW. Exhibiting artists, reminder that

Load Out is Saturday, November 8 from 12 - 1.

Information will be forthcoming on our Arts Alliance show and our Rio Rancho Library and Kimo shows. Keep in mind that our Kimo show's theme is:

"Primarily Red".

WFWS Exhibition

WFWS Exhibition

The 34th Annual Western Federation of Watercolor Societies is holding its annual exhibition next May in San Diego and the entries are due November 15. The prospectus should be enclosed in the newsletter, or access it at the NMWS website

www.nmwatercolorssociety.org.

This is the most prestigious show in which our local society participates, and it is represented by ten regional watercolor societies stretching from Texas to Oregon. Submit your best painting this year and join a select group of artists in the West, juried by Robert Burrige from San Luis Obispo, CA. Many cash awards are available and the exhibitions are always great.

Call our delegate Dave Cook if you have questions

505-821-6705

Giclee Prints Anyone ?

Joyce Meck, a new member, recently moved here from Maui, Hawaii is offering to do giclée prints on many types of fine art papers. Joyce believes that she can be extremely competitive with larger printing companies - and still offer an exquisite product. She says she is a perfectionist !! If you are interested, contact Joyce at the website below.

Joyce A Meck Photographer, Artist, Designer

www.digitalstockshots.com

New Members

Patrick Fulmer	
Catherine Jennings	575-226-0460
Robertta Yeoman	293-0813
Asia Negron-Esposito	508-5254
Jeanne Hyland	466-1782
Deanna Wagoner	883-2904
Sherry Godfrey (Family)	
Sol Lumpkins	994-9199

Please let **Sally Boyd** (Membership VP) know of any changes in your contact information. ie: address, phone, e-mail, etc. **821-7484** saboym@Q.com

2008-09 Programs

Up-Coming Programs: 2008-09

Our monthly programs are one of the greatest benefits we derive from our membership in NMWS, and we have an exciting year of programs to look forward to! We'll keep you updated via short articles in Brushstrokes as the year unfolds...here is a snapshot of the whole year.

October: Our Fall Show juror **Jan Fabian Wallake** does her demo for our meeting at Expo New Mexico.

November: **David Chavez**, sought-after teacher and award-winning watercolorist, shares secrets of his remarkable skies and landscapes.

December: Holiday Party!!! and **"painting exchange"**

January: **"Technique Showcase"**, Several exceptional painters show how they incorporate colored pencil, ink, collage, and skillful brushwork to achieve unique effects

February: **Critique Night...** always a favorite program.

March: **Tricia Love**, frequent award-winner at Expo NM and NMWS shows, shows us how she depicts glass, one of the most difficult watercolor subjects.

April: Program on matting and framing (lots of requests for this topic!) including a hands-on demonstration for do-it-yourselfers by our own **Susan Birdsong**.

May: Our Spring show juror will do the demo at our Expo New Mexico meeting in May.

June: **Karin Pitman** will show us how she incorporates ink drawing techniques into her watercolors.

Nan Simpson, VP Programs
4914 Simon Drive NW, Albuquerque 87114
nssimpson@comcast.net - 899-5388

Classes and Workshops

Jae Drummond Workshops

Jae Drummond is offering an ongoing series of 4 Sunday afternoon classes in figure and portrait painting. The next session begins on Sunday, October 5. All levels of painters welcome. Classes take place at the Artist's Studio in Hoffmantown Plaza from 1:00 - 4:00 pm.

Call Jae at 254-9915 to enroll

Splash Mexico, with Ming Franz

Mexican Riviera Cruise & Splash Ink Painting Workshop
7 Nights - MARCH 22- MARCH 29, 2009
Royal Caribbean Mariner of the Seas
Sail from Los Angeles

This cruise will take you to beautiful Cabo San Lucas. You will enjoy a wonderful Fusion art workshop with three full days of painting. Ming will instruct in the morning and then after lunch you will have time to paint on your own with Ming's assistance. \$1279.00 double occupancy, non-painter deduct \$200.

Contact Ming at 286-8572 mingfranz11@yahoo.com

Southern Chapter News

If you have news for SC Brushstrokes, please send your material to Jan Addy no later than the 14th day of the month prior to publication month.

Members in the News

Woody Duncan will have his watercolors on display, in October, as part of the **Placitas Artists Series** at the Las Placitas Presbyterian Church. An Artists' Reception will be held at 1:30pm on Sunday, October 5th, followed by a concert at 3:00pm by Willy Sucre & Friends. You can attend the reception without staying for the concert. Concert tickets are available online at

http://www.placitasarts.org/purchase_tickets.htm

Any artist who would like to exhibit as part of next years

Placitas Artists Series

should Call or write: Judith Roderick Chair, The Placitas Artists Series Visual Arts Committee, PO Box 944, Placitas, New Mexico, 87043, or phone: 505-867-8080 & leave a message.

Todd Tibbals and **Sarah Anderson** are part of the 4th annual **Historic Guadalupe Trail Studio Tour** taking place Saturday & Sunday - October 4th and 5th from 10am to 4 pm.

Maps available at **Sky Dog Gallery** 7103 4th Street NW.

Local Treasures Award

Congratulations! to Charles "Bud" Edmondson for his selection by the Albuquerque Art Business Association to receive one of first-ever "Local Treasures Awards".

Bud has been a "treasure" to NMWS for a long time.

He received this honor in recognition of his accomplishments in pastel, oil and watercolor... watercolor being his favorite medium. A public ceremony honoring Bud and 11 other New Mexico artists was held Sept. 21st at the Albuquerque Museum. Mayor Chavez presented the award.

Bud is represented by Framing Concepts Gallery.

New Gallery - "The Wooden Cow"

Albert Noyer has joined **The Wooden Cow Gallery** and Art Space as a consignment artist. The new gallery is in the Mossman Center, 7400 Montgomery NE, Suite 20. **999-1280.**

Robert Highsmith

Robert Highsmith AWS, NMWS has been included in the Top 100 in this years Paint the Parks, he also received the John Hulse Juror's Award. The show will travel the US this and the following year. For more information on this show see www.PaintAmerica.org. He also has two paintings in the Paint America show as well. One in the Top 100 and one in the Top 200. Also - at the Western Impressions show held by the El Paso Art Association in August he won Best of Show.

Landreth

K. Tucker Landreth has two paintings (mixed media and watercolor) accepted at the Corrales Fine Arts Show, and one painting (acrylic on canvas) accepted in the RGAA *Encantada!* 2008 exhibition.

Phil Yost and Penny Duncklee

are also to be congratulated this month for the acceptance of paintings into the El Paso Art Association Art International Exhibit. This exhibit is being held in the Main Library in El Paso and will run October 3 - 23.

**Last Chance - Jan Fabian Wallake
NM Watercolor Society Fall Workshop**

October 6 - 10, 2008

Sign up now while there is a space

Jan Fabian Wallake is a professional watercolor artist who utilizes a dramatic style of contemporary expressionism based on geometric shapes balanced with organic forms and incorporates glowing color glazes. She has a six-part TV series on painting, is listed in Who's Who in American Art, has authored several articles in "American Artist" and "The Artist's" magazines, produced two instructional videos on her "poured" glazing technique, and has authored a book for North Light Books about her painting processes titled: WATERCOLOR: POUR IT ON! Her paintings can also be seen in "Splash 8" by North Light.

Jan studied art and received a BA of Fine Arts degree from Bowling Green University, Ohio. Her teaching experience includes national and international watercolor workshops along with association with the Toledo, OH Museum of Art and the College of the Associated Arts in St. Paul, MN. To see examples of her work, go to the following websites:

www.artshow.com/wallake

<http://gallery.mac.com/j.wallake#100010>

Jan Fabian Wallake

Workshop Registration

October 6 - 10, 2008, 9:00AM - 4:00PM

EXPO NM - Hispanic Arts Building

Name _____

Address _____

City/State/Zip _____

Phone # _____

E-mail _____

Signature _____ Date _____

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop a refund will be given ONLY when and if the space is filled.**

Participants must be a member of NMWS. Cost of the workshop is \$300. A deposit of \$150 (made out to NMWS) is required when registering and the balance of \$150 is due on the first day of class (October 6, 2008). A supply list will be mailed to all accepted into the workshop approximately one month prior to the workshop date. PLEASE INCLUDE A SELF-ADDRESSED ENVELOPE WITH 2 STAMPS ON THE ENVELOPE along with this registration and deposit.

Mail to: Donna Dionne, NMWS Workshop Chair,
1905 Ilfield SW, Albuquerque, NM 87105



NMWS 2008 Fall Exhibition

Before I was Exhibitions VP, I often wondered about the process of selection of painting and awards. Now that I am in the "loop" I would like to share this understanding with you. As you know, paintings are received already labeled according to last and first name, month and year. When artists submit more than one painting, the letters A, B, and C are added to differentiate the entries. However, when the images are sent to the judge for selection, they are relabeled by title and arranged in alphabetical order by title. The judge never gets to know who the artists are and seldom are two or more paintings from the same artist close together. The only instructions the judge receives are the approximate number of paintings our gallery can accommodate and the number of artists who have entered paintings. We request that the paintings selected be of exhibition quality and nothing more. The judge then selects the paintings based on the digital images we send him or her. When the time for awards comes – which is done in person - the paintings are not yet on the walls and do not have tags on them, so the judge is still blind while selecting the awarded paintings. The judge receives a list of the awards and their amount/estimated value, in order to assist in the award selection. From time to time there may be a special award that is selected by the award donor, but those are more the exception than the rule and in those cases the process would be exactly the same – as blind as possible.

I invite anybody who has doubts or questions regarding the judging process to contact me

marcelawagner@aol.com or 892-8597

Notice: Two paintings from our permanent collection will be sold at silent auction during our Fall Exhibit Opening Reception, Fall Exhibit 6:00-8:00 PM, Hispanic Arts Building, Expo New Mexico

Exhibit open Thursday - Sunday, 10am till 4pm until Oct 26th

NMWS Exhibitions On site Sales Protocol

Marcela Wagner, as VP-Exhibits, is working on defining the protocol and procedures for on site direct sales by a third party for the upcoming NMWS Fall Show. **This information will be in each show sitters letter.** On site sales have long been desired and this is an exciting option for this upcoming and future shows. When a painting is sold the check must be made to the artist and not to NMWS. If you have any questions about this, please contact Mary Oelschlaeger, President, Marcela Wagner, VP-Exhibits or Janine Wilson, Treasurer.

**Reserve Space Early for Tony Couch Workshop
 NM Watercolor Society Spring Workshop
 May 4 – 8, 2009**

Since Tony Couch is publishing his workshop in national magazines. We are starting a list now so our members will have a chance at getting into this popular workshop. To see examples of his work, go to the following website: <http://www.tonymcouch.com/>

Tony Couch Workshop Registration
 May 4 – 8, 2009, 9:00AM – 4:00PM EXPO NM

Name _____
 Address _____
 City/State/Zip _____
 Phone # _____
 E-mail _____
 Signature _____ Date _____

I understand that reservations for this workshop will be on a first come first served basis and that if I cancel my participation in this workshop a refund will be given ONLY when and if the space is filled.

Cost of the workshop is \$300. (Non-members \$340 includes membership to NMWS). A deposit of \$150 (Non-members \$190) (made out to NMWS) is required when registering and the balance of \$150 is due on the first day of class (May 6, 2009). PLEASE INCLUDE A SELF-ADDRESSED ENVELOPE WITH 2 STAMPS ON THE ENVELOPE with this registration and deposit.

Mail to:
 Donna Dionne, NMWS Workshop Chair,
 1905 Ilfield SW, Albuquerque, NM 87105

Venues & Opportunities

- ❖ La Mesa Arts Academy at La Mesa Presbyterian Church, 7401 Copper NE is looking for volunteer teachers to teach fine or performing arts classes once a week from 2:45-4 pm. Reimbursement for supplies and materials. Call Winona Poole 280-8350
- ❖ Classes at open spaces (www.pleinairpaintersnm.org)
 - Michelle Chrisman - Friday, Oct 10 Demo 6 pm See as an Artist: Sunset Painting - Composition and Reflected Light
 - Michelle Chrisman - Saturday, Oct 11 - How to Paint for Quick Landscape Studies
- ❖ The “Joy Ride Painting Group” is a new group that meets on Thursday evenings (6 to 9 pm) on the West side at the Raymond G. Sanchez Community Center, located at 9800 4th Street NW, Albuquerque, NM 87114. If you are interested in joining us, call Marcela Wagner at 892-8597 for more information. Both NMWS members and non-members are welcome!

Art Related News



This year there are a couple changes in the Workshops being held during MasterWorks. The first being the one offered by NMWS will be an evening workshop to give all those who hold down daytime jobs a chance to attend. The presenter will be Ann Smith (www.annsmithwatercolors.com) and the class size will be limited to 15 participants. The dates are April 7-9, 5pm to 9:30 pm and will cost \$160. Registration information will be coming in future issues of the Brushstrokes. The other workshop that is being offered differently this year is offered by Miniature Bardean. There are three presenters, Susan Brooke, Margy O'Brien and Paul Murray. You can sign-up for all three days or pick the one or two days that interest you. Information for this workshop will be on the MasterWorks website or you can call Barbara Lohbeck at 260-9977 or email her at bardean@aol.com.

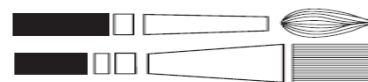
The prospectus is now available on the MasterWorks' website, www.masterworksnm.org. If you do not have access to a computer, please call Sally Boyd, NMWS Membership Chair, at 821-7484 and she will make sure one is mailed to you. Remember to read the prospectus carefully. This year there are two new awards to be given in the Large Fine Art Division. One is in honor of Wilson Hurley and the other is for an abstract painting for all the non-representational painters out there.

Does anyone have a basic laptop that is no longer being used and hasn't yet been recycled? It needs to have a CD RW drive and minimum memory. It will be used to hold the databases that MasterWorks uses to mail out invitations for the show. This database is also available to all the sponsoring societies to use for their shows. If you can help, call Linda McKay at 294-2935.

Read Brushstrokes On-Line

Did you realize that you can read back issues of the NMWS newsletter on-line ?
<http://www.nmwatercolorssociety.org/>
 then click on the “Newsletter” link.

Brushstrokes Editor's Notes

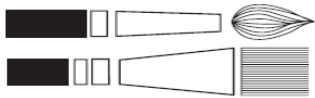


NMWS

It would be most helpful if your submissions for brushstrokes were in MS Word, Times New Roman -10 pt. allow the text to wrap around as you type. Indicate the topic and month in the subject line of your e-mail to:
brushstrokes@nmwatercolorssociety.org
 Please understand that your information may be edited to fit the space available.
 Thank You, **Woody Duncan** (editor)

new mexico watercolor society

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Subcommittees

New Members Tea	Doe Bennett 299-4945 everettcoyote@msn.com
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Website	Marcela Wagner 892-8597 marcelawagner@aol.com
MW Workshop	Anne Cox 450-9194 acox9mm@hotmail.com
MW Delegate/Files	Patti Derganc 235-8561 pderganc@hotmail.com
Holiday Party	Doe Bennett 299-4945 everettcoyote@msn.com

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Southern Chapter News

The Southern Chapter is off to another activity filled year. For the foreseeable future (because of repair work at the Library, our meetings will be at Good Samaritan Retirement Home Administration Building in the Craft Room. The address is 3011 Buena Vida Circle (one block east from Telshor near Memorial Hospital on the north side of Good Sam's) you will find plenty of parking next to the front door. Our next meeting, Oct. 12th, will be at 2 pm., in the Good Samaritan Craft Room. Marie Siegrist will demonstrate the painting of a stucco textured adobe wall with a window or gate, and shadows falling softly on the stucco surface. This will be a preview of her Fall Workshop (see below).

In Nov., we will be holding our first workshop of the year. Join our own Marie Siegrist, Nov. 3-5, from 9 am to 4 pm at Laurel's Teacup Garden Studio for a focus on textures, strong light, shadow contrasts and beautiful skies in your watercolors. The sign up deadline is Oct. 20th, the cost is \$150. Space is limited so reserve now. Call or email Pat Bonneau-White at 575-647-3546 or iwhite@zianet.com with questions or print your application from the S C Workshops page on the NMWS Website - www.nmwatercolorssociety.org.

Our next paint-out will be Wed., Oct. 15th, 9:30 am at Pat Bonneau-White's, 3013 Camino Real. Also, thanks to the Cloudcroft Art Society, we have an invitation to spend a day in and around Cloudcroft capturing the fall colors. If you wish to attend, contact Penny Duncklee for details - she will coordinate carpools. Congratulations to Beegee Brandhorst, Mayana Howard, Laurel Weathersbee, Penny Duncklee, Lynn Leland and Jan Addy who each have a painting accepted into the NMWS Fall 2008 Show in Albuquerque. If your name is not here and you have an accepted piece in this show, please contact Jan Addy to be included in coordinated transporting of paintings up to Albuquerque on Oct. 7 and back at the end of the show.

Jan Addy, President, NMWS-SC