

New Mexico Watercolor Society
 PO Box 11604
 Albuquerque, NM 87192

brushstrokes

March 2008

www.nmwatercolorssociety.org

Volume 9, Issue 3
 Circulation: 500

NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

March '08

- 07 NMWS Spring Show Deadline
- 07 Little Theatre Show until 3/31/08
- 15 *April Brushstrokes Deadline, 5 pm*
- 17 **Meeting – Albuquerque Museum**
 Board 5:30, Social 6:30, Program 7pm
 Membership Critiques: Lauren Johnson and Frank Fuchs will critique member's paintings

April '08

- 04 MasterWorks Opening Reception from 5 to 8 pm
- 07 Bud Edmondson WC Landscape Demo @ 7 pm
- 08 - 10 Bud Edmondson Perspective Workshop
- 12 New Members Tea Party from 1 to 4 pm
- 12 Notices of acceptance for NMWS Spring Show
- 15 *May Brushstrokes Deadline, 5 pm*
- 21 **Meeting – Albuquerque Museum**
 Board 5:30, Social 6:30, Program 7pm
 Marcella Boushelle with demo her approach to collage
- 26 PaintIN Heights Cumberland Presbyterian Church,
 9 am to 12 pm – program to be announced
- 26 Bravos Awards Banquet - 6 pm @ Embassy Suites
- 31 Load out Little Theatre Alternate Spaces - 11 to Noon

PaintOut

We are in need of a volunteer to take over PaintOuts. We will continue looking for members who would volunteer each month to organize a paint out. Sharon White is coordinating the effort.

There will be no PaintOut in March due to conflicting dates. Please contact Woody Duncan (344-3613) or Sharon White (890-4528) if you are interested in hosting a PaintOut in the future or if you would like to chair the position.

New Members Tea Party

All new members joining the Society since May 1, 2007 THROUGH April 1, 2008 are considered new members (about 75) and are invited to attend The New Member Tea on April 12, 2008 from 1-4 p.m. at the home of Doe Bennett, 1829 Dorothy NE, Albuquerque. **MARK THE DATE, YOU WILL BE RECEIVING A PERSONAL INVITATION!**

Brushstrokes Submissions

Submit news for the next Brushstrokes *by 5pm on the 15th* of the month to User441249@aol.com. or mail it to Brushstrokes, c/o Marcela Wagner, 4385 Pumice Dr. NE, Rio Rancho, NM 87124.

President's Message

I hope this copy of Brushstrokes finds you painting. Even if you got one of those "declined" notices, like I just did, there is always Alternate Spaces exhibitions. Lannie, Thor and their committee are doing a wonderful job – they need to be congratulated. The show at the Jewish Community Center looks fantastic – and several watercolors sold at the opening.



I'm so proud of the members who are stepping up to volunteer. Anne Cox has agreed to work with Dave Collis on the Spring Show so she will be ready to step in and handle the Fall Show. But, not by herself – lots of us are needed to make these large juried exhibitions work.

Mary Oelschlaeger has put together a nominating committee to recruit for next year. Helping her are: Sharon White, Donna Dionne, Nan and Sid Simpson. And, of course Sharon White got our new paint-outs off to a good start by helping members add collage features to their watercolors. Thanks to everyone for being there when you are needed.

Have you checked out the new look of our website? It looks great, thanks to Marcela Wagner. The address is the same: www.nmwatercolorssociety.org. Check out the slide show on the home page – it makes us look real good.

New members can learn more about the NMWS by attending the "New Members Tea" at Doe Bennett's house on April 12th. This is a good opportunity to meet other members in a social setting. Thank you to new members chair BJ Hill and Eleanor Bailey for making this happen.

Be sure to get your entries submitted for the NMWS Spring Show. The deadline is Friday, March 7th. Your membership must be current in order to enter.

Woody Duncan

Bylaws Revision Committee

At the regular meeting held on February 18, 2008, the membership adopted the following motion:

“A Bylaws committee of 5 members be established to review current practices for relativity and correctness and that all matters pertaining to amendments be referred to this committee.

This committee shall be composed of a past president, a current board member, a parliamentarian and 2 members at large.

Specific duties

1. To review the bylaws for current practices
2. To solicit information and amendments from all members insuring due process for everyone.
3. To establish necessary standing rules.
4. To recommend amendments to members pursuant to Article IX Amendment.

Committee Report: This committee shall report to the membership not later than June 1, 2008.”

If you would consider serving on this committee or you have concerns about the policies and procedures of this society, please e-mail them to BJ Hill at My_Arts@swcp.com

Parliamentarian's Corner - Memo # 1

We are currently governed by the bylaws as published in the 2007-2008 Directory and, where they are silent, Robert's Rules of Order, newly revised, 10th Edition, 2000. The bylaws committee will consider the recommendation to establish standing rules where applicable. Question: What is the difference between bylaws and standing rules?

BYLAWS		STANDING RULES	
Policies and procedures		Actions not dealing with policy or procedures	
Adopt	By the majority 2/3 of total membership. Previous written notice/mail ballot.	Adopt	By a majority of the membership at any regular meeting. Continues in force until rescinded or amended
Suspend	Cannot be suspended except for Rules of the Day (Agenda). Requires 2/3 vote.	Suspend	By a majority of the membership at any regular meeting for that meeting.
Amend	By the majority 2/3 of total membership. Previous written notice mail/ballot.	Amend	By a majority of the membership at any regular meeting.

BJ Hill, Parliamentarian

Memo #2 will include: Governance, Charter History, Adoption of original bylaws.

Venues & Opportunities

The Good Earth is an online painting competition open to all artists, 18 and older, sponsored by CreateBetterPaintings.com, a new online artists' magazine. Four generous cash prizes and 10 honorable mentions, in a prize purse worth more than \$5,000, will be awarded over three categories: Places and Scenes, Living Beings, and Objects from Nature. All painting and drawing media used in all styles are welcome. Deadline is April 1, 2008; winners announced on Earth Day, April 22, 2008. For a complete prospectus, visit www.CreateBetterPaintings.com.

Carbon County Arts Guild - Red Lodge, Montana. Call for Artists for Rocky Mountain regional juried exhibition. Eligibility includes residents of New Mexico. Original work done within the past five years in oil, water media, drawings and small sculptures are accepted. Applications must be received by March 10. Exhibition will run April 1-30, 2008 at the Depot Gallery in Red Lodge, Montana. For More Info call 406-446-1370 or email depotgallery@twoalpha.net.

Governor's Awards for Excellence in the Arts - Call for Entries. Nominees may be individual artists in any discipline or individuals and organizations whose support and involvement have made a major contribution to the arts in New Mexico. Must be Postmarked by March 7. For more information Call New Mexico Arts at 505-827-6490 or 1-800-879-4278. For the Nomination Form: Go to www.nmarts.org/awards

Jane Hofstetter

NM Watercolor Society Spring Workshop May 5-9, 2008

Jane Hofstetter is a popular workshop instructor who currently teaches watercolor workshops throughout the United States and Europe. She has been painting and teaching for over 30 years.

Jane studied art at the University of California at Berkeley, and at the Chouinard Art Institute in Los Angeles. She is an elected and signature member of the National Watercolor Society, Watercolor West, The Transparent Watercolor Society of America and several other national societies. She has led painting groups in many countries, and her work has appeared in many national as well as international art books and magazines. Jane has had a book published by North Light Books, "Seven Keys To Great Paintings", January 2005, and was one of six artists chosen to participate in another North Light Book, "Painting The Elements", 2007. To see examples of her work, go to the following web sites:

<http://www.scvws.org>

<http://www.alliedartistswest.org>

Jane Hofstetter Workshop Registration May 5-9, 2008, 9:00AM - 4:00PM EXPO NM - Hispanic Arts Building

PLEASE PRINT

Name _____

Address _____

City/State/Zip _____

Phone # _____

E-mail _____

Signature _____ Date _____

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop a refund will be given ONLY when and if the space is filled.** Deadline April 1, 2008.

Participants must be a member of NMWS. Cost of the workshop is \$250. A deposit of \$100.00 (made out to NMWS) is required when registering and the balance of \$150.00 is due on the first day of class. A supply list will be mailed to all accepted into the workshop a month prior to the workshop date.

PLEASE INCLUDE A SELF-ADDRESSED ENVELOPE WITH 2 STAMPS ON THE ENVELOPE along with the registration & deposit.

Mail to: Sandy Culler, 6200 Lola NE, Albuquerque, NM 87109

March Program

MEMBER'S WORK CRITIQUE

This month is our opportunity to learn, either directly or vicariously. Two of our signature members, Laurie Johnson and Frank Fuchs, will graciously critique member's paintings. Getting feedback on paintings is invaluable so take advantage by bringing in your work, completed or in process. Of course, the added value of this experience is that, given the upcoming Spring show submission deadline, you might get some input that you could use to turn your painting into a winner! If you attended this event last year, you know that the critique is performed with sensitivity, keen insight, expertise and lots of good humor. If you're not quite ready yet or don't have any work to show, come anyway and learn from the comments of others. See you then!

Membership

Welcome new members to the NMWS and thank you to the established members for their support. March will be arriving early this year, so it seems. Any member who has not paid their dues by March 1, 2008 will not receive a 2008/2009 Directory or the April issue of 'Brushstrokes'. There are 108 active members from 2007 who have not paid their 2008 dues. We have 357 active members for 2008. Hopefully you will renew soon and make this an explosive year for the NMWS.

New Member:

Cheryl Schaffer: 715 E. Palm Ave. Orange, CA 92866

NMWS New Web Site

www.NMWatercolorSociety.org

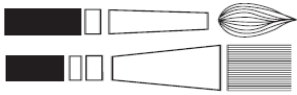
The new NMWS web site is up and running! It still needs some adjustment and corrections, but you will see a big difference now! Remember, this is a place for you, our members, and there is virtually no limitations on what we can do, so if you have an idea or need, please feel free to contact our webmaster, Marcela Wagner, at marcelawagner@aol.com or 892-8597.

We are also very happy to announce that now the Southern Chapter has its own set of pages and you can see their juried shows, programs, calendar and workshops on line! Kuddos to Jan Addy for her dedication and tireless contribution to the SC.

Nominating Committee

The nominating committee for next year's board met on February 12 and formulated a slate to be presented to the Board in March. The committee followed the terms of succession stipulations in the NMWS bylaws and board member definitions. Members Mary Oelschlaeger, Nan Simpson, Sid Simpson, Donna Dionne and Sharon White were awesomely impressed with the willingness and enthusiasm of so many individuals willing to give their time and talent to NMWS. This made the committee's work both easy and fun.

There are still two positions that need to be filled: Paper/supply sales, and Library. If you know of anyone interested, please let anyone of us know. Thank you.



ALTERNATE SPACES

Thanks to all who helped out and participated in our Jewish Community Center exhibit. It has been a whopping success! The reception was lovely....lots of good food and wine thanks to you all. It was very well attended with many compliments about the "high quality" of the show. Seven (7) paintings were sold during the reception, record achievement!

Please remember that Jewish Community Center exhibit load out is Thursday, February 28, 11:00 -12:00.

Alternate Spaces has a new feature on our website: To verify that your entries have been received by Thor and are being counted in each exhibit, just go to the Alternate Spaces page and click on the link that says "Check Your Entries". It will take you directly to a list with the received entries. www.NMWatercolorSociety.org/AlternateSpaces.html.

Little Theater Exhibit

Our March Alternate Space Exhibit will be at the **Little Theatre** and will hang during the run of "The Complete Works of William Shakespeare." The "opening" of our art exhibit will coincide w/ the "opening" of this show. This venue is small and will hold only about 20 paintings so reserve your spot soon! (Maximum 2 paintings). Our show will be promoted through the theatre's e-mail subscriber base as well as a press release. The theatre takes 25% commission on sold paintings.

Feb.25 – Deadline to get **name, title, price** info. to Thor

March 3 - Load-in 12:00-1:00

March 7 – 7:00 - Opening Reception (plan to bring a plate of munchies)

March 31 – Load-out 12:00 – 1:00

Classes and Workshops

"Hiking Artist" Field Class with Susan Thiele

"Hike a little, paint & sketch a little " is the motto for this outdoor class. On each of two all-day field hikes, we hike about 3-4 miles during the day with frequent stops to learn how to do quick and 20-minute sketches outdoors. The first hike we work in B&W and the second hike we work in color. Course emphasizes convenient sketching mediums - pencil, sharpie pen, watercolor pencils, and watercolor travel sets. Course # 02227, UNM Continuing Ed 277-0077 or contact Susan at 292-6294. Hikes: March 15 & 22, Evening class March 11 to discuss sketching mediums.

Spring Watercolor Classes. March 29th - May 3, 2008 held at Manzano Mesa Multigenerational Center (Saturdays) from Noon to 3:00PM. Classes will include still life setups, painting from photographs & sketches, refresher class on perspective, collage & painting out on location. Instructor: Sandy Culler - 821-4143.

Dan DiMaria is available for a workshop on the **Reilly** technique of figure drawing with live model. We need 10 people, the cost would be around \$300, and the class would run for 3 Saturdays, 4 hours each session. Dates TBD. Please contact Therese Sims at 332-4555 or eds@jaynescorp.com if you are interested.

Painting holidays in southern France 2008 with TARNINCOLOUR

Holidays with a difference! Enjoy a watercolor painting holiday in France. Stunning rolling countryside is punctuated by dusty historic towns and villages. Experience southern France with it's vibrant community, bustling markets, cafes, music, galleries and delicious, fresh, local produce. Lesley & Allan Kirk. Email: painting@tarnincolour.com; <http://www.tarnincolour.com>; France: 011-33-563-820-706.

Exhibits and Shows

Douglas Simms Stenhouse has an exhibit entitled "Splendor of the Central Coast" that will take place March/April at the Frame Works Gallery in San Luis Obispo, CA. Opening reception will be at the Art Walk on Friday evening, 7 March. He will also have a retrospective exhibit at the Redondo Beach, CA, Performing Arts Center April/May entitled "Barns & Buildings".

Tamara Rymer will be participating in "Cowgirl Up, 2008 The Other Side of the West" at the Dessert Caballeros Western Museum in Wickenburg, AZ. The show runs from March 28- May 4, 2008. The show is a premier invitation of 57 of the nations top women western artists. You can read more on Tamara and the show in the March issue of Southwest Art Magazine, or visit www.westernmuseum.org.

There's a new show at Wooby's Cafe, on HWY 14 in East Mountain, that is worth the drive. **Mick Leo** has 18 of his works showing there. Mick's range is impressive — watercolor, mixed water media and acrylics — as is his talent. It's really great to see, so stop by if you can. His work will hang through March.

NMWS-Southern Chapter President's Thoughts

"What's in a membership for me?" you might be asking, especially as the cost of dues is going up. Here some of my thoughts and experiences about NMWS membership.

The benefits that I quickly think of as part of Society membership are: The interesting demos/painting-related programs at monthly general meetings; My monthly Brushstrokes newsletter (SC is getting more space now); Art topics/demos on video or DVD available for rent by month at general meetings; Society-offered workshops by local and out of town artists introducing new techniques/ideas that I may introduce into my work (without added travel and lodging costs).. And, for me, more importantly: Opportunities each year both in Las Cruces and Albuquerque, to submit work in Society exhibits. As I grow, if I choose, I can work towards Society signature status And most important: The opportunity to meet and build relationships with other artists in our community with whom I can regularly explore my art, receive/offer critiques and encourage/be encouraged in my watercolor/art venture. And, last but not least: By actively participating in the Southern Chapter, I have the opportunity to listen to your needs and be a part of building and growing the Southern Chapter.

We are at the time of the year when a nominating committee will be asking you what you can and will do for the Southern Chapter next year. The committee members are: Laurel Weathersbee, Past President; Martha Randall-Brown, and we need one more volunteer to assist for the next month.

Thinking about next year I am asking, in particular, for members who are interested in the furtherance of the Society who will step up to the positions of President and Vice President. Jean Smith is doing a great job this year providing us with interesting and varied programs and filling in for me when I cannot be here. She cannot, however, continue in this role next year or move into the President's spot. We have been creative once in the past, filling this spot with 2 individuals. The job is a big one but also rewarding—ask Jean about it. She has said that she will be able to help the next person, answer questions, etc.

About the Presidency - my experience this year has been that the pluses far outweigh the minuses. As I have worked with the other members of this Board, I realize that this job is the easiest one, the one that pushes new ideas through, asks others to do the work and yet the one that gets to take the credit.

I want to make it very clear that the opportunities for helping out in the Society are quite varied. There is something for just about anyone. Some times we need help on one time efforts. Others require a little more time but do not require regular Board Meeting attendance. It is important for all of us to recognize that if we each volunteer to do a little this organization will remain vibrant and continue to grow.

I would like to recognize all of you who have donated time in the past to this organization. You are the reason the NMWS-SC continues to grow and improve. To everyone I would like to say, "As you can, give this request serious consideration and don't wait for someone to come to you." If you have not been involved in the past, try it, see just how rewarding volunteering can be - speaking for myself and from my heart.

Jan Addy, President, Southern Chapter

Southern Chapter News

March Program - NMWS President Woody Duncan will demonstrate an interesting applied texture technique, especially useful for painting crumbling adobe walls. Don't miss it! 2:00 Sunday, March 9, Branigan Library.

March Paintout - We will meet at a place to be determined later and go to Soledad Canyon to paint. Further details will be provided by email closer to the date, March 19.

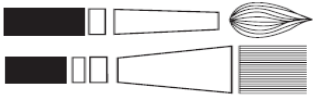
NMWS-SC Spring Workshop Reminder - The David Rothermel Workshop "Using Acrylic as Watercolor," is scheduled for April 14th and 15th, 2008. Cost is \$200.00 + FLUID acrylics if you don't already have them. This is an excellent opportunity to learn how to use acrylic in watercolor style. Sign up deadline is approaching so for more information contact Marie Siegrist at 505-647-1193 or msiegrist@zianet.com.

SC Members Exhibiting at the Rio Grande Theatre in March include Essentialists Sally Quillin, Bgee Brandhorst, Melanie Jack, Kaye Faircloth, Bob Ziessel, Pat Bonneau White and Donna Wood. The public is invited to an artists' reception on Friday, March 7, 5:00-7:00 p.m. Call 523-6403 for more info.

SC Members Work Featured on NMWS Web Pages - Go to www.nmwatercolorssociety.org, and click on the "Exhibitions" link; you will see the list of award winning artists of NMWS Member Shows in Albuquerque, with photos of their artwork. Laura Wegkamp and Barbara Howe appear on the Spring 2006 exhibition page; Robert Highsmith and Pamela Sweitzer on Spring 2007 page; Laurel Weathersbee on Fall 2007 page.

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Janine Wilson	332-2131
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Pam Hostetter	344-8058
<i>Southern Chapter President</i>	
Janice Addy	505-526-5374
<i>Immediate Past President</i>	
David Collis	281-6935

Standing Committees

<i>Alternate Spaces</i>	
Lannie Alexander	255-4023
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<i>Christmas Party</i>	
Doe Bennett	299-4945
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<i>File Manager</i>	
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Kenneth Whiteman	275-3415
<i>Librarian</i>	
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<i>MasterWorks Workshop</i>	
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<i>Social Co-ordinator</i>	
Jun Barrack	888-5997
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Marcela C. Wagner	892-8597
<i>Western Federation of WC Societies</i>	
Dave Cook	821-6705
<i>Workshops</i>	
Sandy Culler	821-4143
Sally Boyd	821-7484

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DATESTO REMEMBER:

- o **March 22, Saturday, 11 - 1**, Large works accepted into Masterworks to be delivered to Hispanic Arts Building, entries for Miniatures Division to be dropped off at same time.
- o **April 4 Friday, 5-8 pm** Masterworks Opening Reception & Awards, Awards 7 pm Hispanic Arts Building, Expo New Mexico
- o **April 4-25** Masterworks of New Mexico Show
- o **April 7 Monday, 7 pm** NMWS Sponsored Demo by Charles "Bud" Edmondson: Landscapes Hispanic Arts Building
- o **April 8, 9, 10 T-Th 9:30 - 3:30** Perspective for Painters Workshop by Bud Edmondson, workshop full.

UPDATES:

- o There were **many** fine pieces of art entered into the Watercolor Division of Masterworks. There were a total of 200 entries from 90 artists, and 47 were accepted from 34 artists. The upcoming show is sure to be excellent!
- o Artists planning to submit entries into the Miniature Fine Arts category will deliver their works to the Hispanic Arts Building between 11 am and 1 pm on March 22. See the 2008 Masterworks Prospectus at www.masterworksnm.org for more details.
- o The workshop, "**Perspective for Painters**" by Bud Edmondson is full. If you wish to have your name placed on the waiting list, please contact Kaye Lynn Robinson at acrobin@msn.com - tag message Masterworks.
- o There are still a few spaces left in the Solar Printmaking class with Sharon Fullingim on Monday, April 14. See Masterworks Prospectus for more information or contact Barbara Lohbeck at 260-9977 or bardean@aol.com