

New Mexico Watercolor Society
PO Box 11604
Albuquerque, NM 87192

brushstrokes

June 2008

www.nmwatercolorsociety.org

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NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

June '08

16 Meeting – Albuquerque Museum
Board 5:30, Social 6:30, Program 7pm
J.K. Drummond will demo finishing touches on a painting.

17 July Brushstrokes Deadline - end of day

July '08

17 July Brushstrokes Deadline - end of day

17 Load in Four Hills Country Club 11 - 12 am

21 Meeting – Albuquerque Museum
Board 5:30, Social 6:30, Program 7pm
New Members Show. New members “show & tell” about their art.

PaintOut

Woody Duncan gave a very interesting demo for the April paint out on making texture with Light Molding Paste. Alas, Only three people came - one of them being a non-artist! It looks like the paint outs are in danger of becoming a serious casualty. Perhaps someone has some suggestions on how to spark more interest in the paint outs/paint ins.

Does anyone want to volunteer to be Chairman of Paint outs for the new term starting June 1st? Please give Sharon a call at 890-4528.

There will be no paint out in June.

Brushstrokes Submissions

This is my last issue as Editor of Brushstrokes and I would like to thank all of you for your input and help. It was a fun ride and I enjoyed playing “journalist”. Now it is time to pass the baton to Woody Duncan, who I am sure will do an excellent job. I will still receive the mailed submissions for the next issue and will help Woody in putting it together.

Submit news for the next Brushstrokes *by the end of the day on the Saturday immediately after the 15th* of the month to brushstrokes@nmwatercolorsociety.org or mail it to: Brushstrokes, c/o Marcela Wagner, 4385 Pumice Dr. NE, Rio Rancho, NM 87124.

Sincerely,

Marcela C. Wagner

President's Message

The inspiration for this year's first president column comes from the words of our recent Spring Show judge and workshop instructor, Jane Hofstetter.

As Jane approached each painting from the class to critique, the first question she asked was “what is the strength of this painting? What makes it work? What do we enjoy about it?”

Applying this critical approach to NMWS, we can stand back and look and ask ourselves the same question: What's “good” about us? What are we doing well? What is the strength of our organization? There are many answers that could be offered. I've selected two that are most outstanding to me as I take a critical look at the organization.

First and foremost, our major strength is what draws us together— our interest, appreciation and love of watercolor. We wouldn't be here unless we had made the discovery that you could start with a white piece of paper, tubes of paint and a little water and end up with a creative “look” at a part of our world. The process is one of continual amazement and discovery.

Complementing this emotional tie to NMWS is the giving of time and talent by so many members in innumerable ways. As with color and value change in a painting, each member finds their way to contribute. We see it in payment of dues to support NMWS activities, attending a demonstration, expressions of appreciation and/or more active volunteer efforts at all levels within the organization. Every painting needs “small, medium and large” elements to be successful. We have this everywhere in our member contributions.

The second question Jane asked in her approach to critique was “how can this painting be better?” Applying this to NMWS, we too can ask not only what we do well but what can we do better? We always hope for a masterpiece with every painting yet often find something we could improve upon.

Jane's approach to critique was almost magical. Regardless what was said, you always felt good about your painting. Just asking these two simple questions - what is good and what can be better— framed our paintings in a positive direction. It is a marvelous approach that we can use as we move into this new year.

Mary Oelschlager



NMWS 08-09 Executive Committee on Board for Smooth Sailing!

This month represents the start of the “new” year with “new” members of the Executive Committee. We find ourselves in the very fortunate position of having leadership positions filled (well, almost: see volunteer opportunities below.) Thanks everyone for your interest, enthusiasm and willingness to contribute in this way.

Given our great circumstances, we hope to attend to some of the less visible yet equally important work of NMWS.

One action already taken relates to reducing our costs by using NTTC's (Non Taxable Transaction Certificates). Treasurer Janine Wilson and I visited the New Mexico Taxation and Revenue office to obtain our state ID number. With this in hand, Janine will contact our primary vendors and process appropriate documents. Once completed, we will be able to take advantage of our tax exempt status on purchases of tangible goods but not services. Janine will be guiding all of us on how the business of purchasing needs to be handled following filing the appropriate NTCC's. In other words, more later.

A second step taken was the interim appointment of Marcela Wagner as VP-Exhibits after the resignation of Anne Cox. **The nominating committee is putting her name forward for election to this position at the June/July board/member meeting.**

Finally, the Executive Committee holds its first meeting on June 1, the first official day of office. Talk about eager! The primary agenda items will be the review of next year' budget with approval sought from the Board at the June meeting on June 16. Janine is contacting some committee chairs as part of this process for input regarding budget needs. Your support in this effort is appreciated—in advance.



New Mexico Watercolor Society Volunteer Opportunities!

New Faces in Old Places

A few changes have occurred in several NMWS volunteer positions. Here's an update on those who have served us well and those who will be supporting NMWS in these positions next year.

Dave Collis is leaving his most recent position as VP- Exhibits. If you run into Dave, please be sure to express your appreciation for all his efforts over the years. And how nice that he ended on a high note...another successful NMWS show!

Anne Cox had thought she would fill the VP- Exhibits position but somehow, her “real” life got in the way. Anne's fulltime work in the family business limits her availability. To make a long story short, Anne thought she could best contribute in a position with more circumspect time demands. So Anne moved her volunteer efforts to the Masterworks Workshop position.

Sandy Culler also completed her very successful stint as Chair of Workshops at the Spring Show. Sally Boyd, who assisted Sandy last year, preferred to continue in an assistant position. Ming Franz also volunteered to serve as workshop assistant. So, picking up the leadership position for workshops for next year is Donna Dionne.

Whenever there is an opening anywhere, you can bet our energetic, enthusiastic Marcela Wagner will volunteer to help. And sure enough, with the pressing needs of the Fall Show, Marcela volunteered and the Executive Committee appointed her as Interim VP- Exhibits. This required, of course, re-alignment of some previous responsibilities. Lucky for Mar, Dell Bayer volunteered to serve as File Manager. And....

Woody Duncan, finishing his President's term, volunteered to take over Brushstrokes. So Woody merits our kudos, both for his previous service but also for continuing his support of the organization in this new position.

So far, no one has volunteered for the **library**, which remains open. Anyone?

Sharon White has been helping with paintouts since Peggy Jackson retired, but she declined to be chair of the PaintOut committee, so we need a new face for this one.

Thanks, everybody.

Mary Oelschlager

Southern Chapter News

Paintouts - No June paintout - we'll resume in September. Info will be emailed later.

Reminder - NO JULY OR AUGUST MEETINGS. Please watch for an email/mailed request for feedback from you about your favorite program/programs since you have been a member of the Southern Chapter. We will also be asking for volunteers to help put together a program this year since we do not currently have a Program Chair.

New Slate of Officers/Committee Chairs for 2008-2009 - **President** - Jan Addy; **Vice-Pres/Programs Chair** - OPEN (We need your help with this job!); **Secretary** - Kaye Faircloth; **Treasurer** - Beegee Brandhorst; **Membership** - Donna Wood; **Exhibitions** - Janey Walch (Phil Yost, assistant); **Publicity** - OPEN (We need someone who is good with the computer or willing to learn for this job); **Video/Library** - Bob Zeissel; **Paintouts** - Penny Duncklee; **Workshops** - Pat Bonneau-White (needs assistant); **Hospitality** - Marie Siegrist (Melanie Jack, assistant (would like another volunteer here, too)); **Paper Sales** - Lucia Wilcox; **File Manager** - Laurel Weathersbee; **Historian** - Carol Groves.

Summer Workshop Opportunities - It's not too late if you haven't already registered for one of Cloudcroft's great summer workshops. If you haven't received a brochure, please send mailing information to Carolyn Sharp, 57 Aspen, Mayhill, NM 88339, email - 2sharps@pvtnetworks.net or call at 575-687-2137. You can also check their website at www.CloudcroftArt.com.

Remember there is an Early Registration Discount if the Workshop Fee and Registration Fee have been paid in full at least 30 days prior to the beginning of the workshop you will qualify for a 10% discount from the Workshop Fee. This discount does not apply to the \$50 Registration Fee. To register you can copy the form from the internet and send to Cloudcroft Art Workshop, P.O. Box 1202, Cloudcroft, NM 88317 or Call Mary Ellen Keith at 575-682-1261 or 512-417-3147.

Fall Membership Show - November 2008 at the Rio Grande Theater. Prospectus/entry will be mailed/emailed soon. This show is not themed and has no minimum size; maximum image size is a full sheet. Let's have fun - plan to enter your best new work!

June Program

It's been said that paintings go through a gawky stage before they can fully mature. So we work toward helping our work "grow up." But then, the question arises about when to stop. Often we find we not only brought a painting through adolescence, we sailed right on into "old age."

This month, J. Drummond will be our presenter. The focus of her demonstration will be on adding the finishing touches to a painting. She will be working with paintings submitted to her "needing repair" offering insight into judging the completion of a painting.

Look forward to seeing you there.

Classes and Workshops

Watercolor Workshop with David Drummond. June 13-15, 2008. 9am-4pm at the Art Center Design College, Albuquerque, NM. \$325. Spend 3 days focusing on still life and floral paintings with an award winning artist in this small intimate setting studying the quality of light and how to achieve it in your paintings. Group and individual demonstrations and critiques are an integral part of David's teaching style. Paint from live flowers and still life. Class size limited to 10-12. Lunch and snacks are provided. Call Priscilla at (505)898-4700 to register.

Marcela Wagner is available for private classes or groups up to 3 people (12 y.o and up) during the summer at her home in Rio Rancho. Marcela focuses on "Watercolor for Beginners", a class aimed at the true beginner and covers materials, techniques, color and practice. For more information, please call Marcela at 892-8597 or email her at marcelawagner@aol.com.

Weehawken Creative Arts:

June 6-8 - From Field Studies to Studio Painting with Tom Lockhart at the Ouray Community Center, Ouray, CO - in the San Juan Mountains

July 8-11 - Dynamic Duo Watercolor Workout: Still Life and Portraits with Jane Freeman and Cindy Agan at the Ridgway Community Church in Ridgway, CO - The gateway to the San Juan Mountains

For information or to register, call 970-325-4005 or visit our website: www.weehawkenarts.org

The revitalized New Mexico Art League is hosting Full Figure Fridays in their newly renovated building at 3407 Juan Tabo NE. This unique opportunity for life drawing and painting offers long poses for artists in all mediums. See our website for details. www.NewMexicoArtLeague.org

Members in the News

Susan Thiele has received the 2008 "Creative Juices" Visual Art Contest Prize in Conceptions Southwest Magazine's 30th Anniversary Issue for her painting "Silk Road Grotto". The miniature version of the same painting won 3rd place at the Miniature Arts Bardean this year. Both the magazine and the painting will be in her booth #106 at the New Mexico Arts & Crafts Fair June 27-29 at Expo NM.

Lynda Burch has been juried into the 11th Annual International Society of Acrylic Painters in Santa Cruz, California. The show runs July 12 thru August 10 at the Santa Cruz Art League. Lynda is a Signature Member of this group.

Langell's has started sending out e-mails in regards to their sales and specials. If interested in receiving these promotions, please contact Vivian Lucero at langellsartsupply@yahoo.com

Exhibitions

Camino Real 7 presents an exhibition of paintings at the Historic Harvey House Museum, in Belen from June 28 through July 27. The reception will be June 28, 1:00 to 4:00. Free admission. Come join us!



NMWS Website News

We are happy to announce that we already have four artists featured in our new Member's Gallery on our website. If you are interested in having a page on the NMWS website, please send the required information to Marcela Wagner at info@nmwatercolorssociety.org. Instructions are available on the website within the Member's Gallery link.

Please note that all our old emails have been deactivated as of May 1st. Committee chairs, please contact Marcela Wagner for passwords and instructions on how to retrieve incoming emails. If other chairs feel the need to have an independent NMWS email address, please contact Marcela Wagner at info@nmwatercolorssociety.org.

Exhibits@NMWatercolorSociety.org (Exhibits)

Info@NMWatercolorSociety.org (Website)

Brushstrokes@NMWatercolorSociety.org (Newsletter)

AlternateSpaces@NMWatercolorSociety.org (Alt. Spaces)



Alternate Spaces

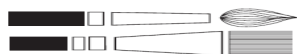
Our **Four Hills Country Club** exhibit is coming up fast. Because it is a larger venue, we're allowing 3 paintings per person. However please list your paintings in order of priority (in case we run over). When you send your information to Thor, please include your telephone number (along with your name, title of painting and price.). Refer to the website for "submitting" and "framing" questions.

Important Information Regarding Four Hills Exhibit

- **Load In** July 7 11:00 – 12:00

- **Load Out** August 17 11:00 – 12:00

- Their commission is 10%



Who's Who in the New Mexico Watercolor Society

Susan Thiele

Travel lust interrupted a career in business when Susan truck-camped 13,000 miles across the continent of Africa. This life-changing event eventually led to her next career as wilderness and international trekking guide, eventually specializing in remote outposts of Asia.

On a whim 20 years later, she took a class in watercolor painting while recuperating from a broken back suffered when thrown from a galloping camel in Chinese Turkestan. Although she had never previously studied art, a passion and proficiency in painting rapidly developed. She never had any doubt that watercolor was her medium. Four years later, she became a Signature Member of the New Mexico Watercolor Society and made painting her next career. Working exclusively in watercolor, her art work conveys *the essence of being there*.

In her own words: *Above all, I love painting in wild places. Being outside, hiking and living in tents is my natural environment. I sit on the ground, paper in my lap and intensely experience nature, weather, solitude and peace as I paint. Such sessions record not only the scene, but also how I felt at the moment. On 9/11, the year I began painting, I sat on a ridge on a clear day painting Denali Peak in Alaska, innocent of world events.*

I also relish painting in my studio from an extensive outdoor and travel photo collection, created during my 25-year career as Wilderness Guide and International Trek Leader. I most often paint cultural scenes and portraits of exotic people I met along the way.



"Silk Road Grotto" by Susan Thiele

To see more of Susan's Art go to www.SusanThiele.com

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Would you like to be featured in our "Who's Who"? Write to Woody Duncan at brushstrokes@nmwatercolorssociety.org and he will publish your article in the next Brushstrokes!

Bylaws Revision Committee Answers Your Questions

What is a plurality vote?

“A plurality vote is the largest number of votes to be given any candidate or proposition when three or more choices are possible; the candidate or proposition receiving the largest number of votes has a plurality.” In the case of the May 3rd, 2008 membership ballot there were four choices. The membership at the April regular meeting voted to use the plurality vote for the decision.

Why wasn't the matter of papers, support and framing part of the current May 3rd election?

The following Standing Rule #12 was previously approved by The Board of Directors for the spring and Fall Exhibitions of 2007-2008 and as such was not part of the discussion.

“Approved Papers, Supports and Framing for Juried Exhibitions

- a. No pre-printed papers or embedded three-dimensional objects will be accepted as part of a collage painting.
- b. All paintings shall be executed on approved paper. Approved paper is defined as cotton rag paper, cotton rag paper-mounted board, Yupo, and oriental papers. All other supports that are NOT approved include: clayboard, masonite, canvas, watercolor canvas, or wood.
- c. All finished artwork will remain unvarnished, and framed and matted under a suitable glazing material.”

Why did the Bylaws Committee conduct the election in the matter of the definition of watercolor?

For the Fall Exhibition 2007 the matter of inclusion of collage was brought to the attention of the Board of Directors by the Exhibition Chairman. The Board of Directors approved a 20% inclusion for the Fall Exhibition. It was later discussed by the membership and the decision was affirmed. Many members were not happy with the decision because the measurement of 20% became an issue. The Bylaws Revision Committee decided this was of great importance and a major change, that the membership in its entirety should make the decision. On May 3, 2008 the membership voted to include collage in the definition.

Bylaws Revision Committee

On May 3, 2008 the membership ballots were counted by the Bylaws Committee with Marcela Wagner as judge of the process. Members of the Bylaws Committee present were: BJ Hill, Lorrie DeMay, Thor Osborne and Sharon White.

BALLOT QUESTION

What should the definition of acceptable work for juried exhibitions be?

1. Pure watercolor only
2. Pure watercolor with collage
3. All aqueous media including pure watercolor.
4. All aqueous media including collage.

The membership adopted #4. This definition was placed in the bylaws committee revision proposal in ARTICLE X EXHIBITIONS as follows:

“ACCEPTABLE WORK FOR JURIED EXHIBITIONS:

Acceptable work for juried exhibitions shall include aqueous material defined as transparent and opaque watercolors, acrylics, egg tempera, casein, watercolor pencils, crayons and water soluble ink. No water-based oils. Collage is acceptable using plain white papers painted with water-based media.”

The judge's report included the following:

CREDENTIALS

Number of members on the date the ballot was mailed.
395

BALLOTS

Number of ballots received.	296
Percentage of ballots received	74.9%
Percentage necessary to elect	51%
Number of blank ballots	5
Number of illegal ballots	3
Number of votes cast:	
#1= 61; #2=62; #3=32; #4=124*	

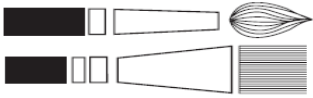
*At the April regular meeting the membership voted to accept a plurality ballot in the matter of the definition of acceptable work for juried exhibitions.

I DECLARE #4 TO BE ADOPTED BY THE NMWS. I affirm that this election was conducted in a fair and honest manner. Signed Marcela Wagner. Dated May 3, 2008.

Thank you for your participation in this election.

new mexico watercolor society

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Albuquerque, NM 87192



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2008 - 2009 Board of Directors

Executive Committee

President	Mary Oelschlaeger
281-0841	mary.oelschlaeger@nau.edu
Programs, 1 st VP	Nan Simpson
899-5388	nssimpson@comcast.net
Exhibitions, 2 nd VP	Marcela Wagner
892-8597	marcelawagner@aol.com
Membership, 3 rd	Lorrie DeMay
205-1384	ldemay@comcast.net
Secretary	BJ Hill
286-4106	hillwaterclr@swcp.com
Treasurer	Janine Wilson
332-2131	janineabq@msn.com
Past President	Woody Duncan
344-3613	woodyduncan@comcast.net
South'n Chap. Pres.	Janice Addy
526-5374	nortonaddy@msn.com

Standing Committees

Alternate Spaces	Lannie Alexander
255-4023	alexwirtz@q.com
Equipment	Bill Heitz
898-3573	bill.heiz@att.net
Historian	Ken Whiteman
275-3415	whitemank@msn.com
Librarian	
vacant	
MW Delegate/Files	Patti Derganc
235-8561	pderganc@hotmail.com
MW Workshop	Anne Cox
281-9823	acox9mm@hotmail.com
Newsletter	Woody Duncan
344-3613	woodyduncan@comcast.net
Paint-Out	
vacant	
Permanent Collection	Shirley Habish
237-1778	Smahonhabi@aol.com
Public Relations	Phyllis Whiteman
275-3415	whitemank@msn.com
Signature Members	Sally Bryant
345-5077	sdbryant@comcast.net
Social	Jun Barrack
888-5997	junbarrack@msn.com
Supplies/Paper	Ray Bonda
884-4543	mimbon@aol.com
Website	Marcela Wagner
892-8597	marcelawagner@aol.com
WFWS Delegate	Dave Cook
821-6705	dadecook@juno.com
Workshops	Donna Dionne
873-4229	ddionne41@comcast.net
Christmas Party	Doe Bennett
299-4945	everettcoyote@msn.com
New Members	B.J. Hill
286-4106	hillwaterclr@swcp.com

June
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Venues & Opportunities

Albuquerque Healthcare for the Homeless is Looking for Therapeutic Art

Professional: 12 hours/week. Must have MA in Art Therapy or Fine Arts. Other requirements. Must be available Thursdays 1-5 p.m. and Fridays 9 a.m.-5 p.m. **To Apply:** Send cover letter and resume to AHCH, P.O. Box 25445, Albuquerque, NM 87125 or send an email to humanresources@abqhch.org

At www.ArtPerk.com, artists can search for art opportunities, such as Juried Shows, Online Juried Shows, Calls for Work, etc, by the type of media allowed. Now every artist can find shows to enter right away, rather than wading through disappointing listings and wasting their time. Also, unlike many other sites, it is free to list, free to search, and artists can receive email reminders of upcoming deadlines for entry. ArtPerk has no subscription fees - we are ALWAYS FREE for artists!

Art Related News

During the month of May a bill called the "Orphan Works" bill was proposed in the House and Senate. Under current copyright laws an artist automatically owns the copyright on works they create, even if they don't register the copyright. The new laws being proposed in the House and Senate could change this. Please read the updated information in these links to see the result of the votes and how this will affect your art work.

Animation World Magazine:

http://mag.awn.com/index.php?ltype=Columns&article_no=3605&page=1

CG Society – Society of Digital Artists:

<http://forums.cgsociety.org/showthread.php?f=2&t=629108&page=1&pp=15>

Illustrators Partnership of America:

<http://capwiz.com/illustratorpartnership/home/>