

New Mexico Watercolor Society
PO Box 11604
Albuquerque, NM 87192

brushstrokes

July 2008

www.nmwatercolorsociety.org

Volume 9, Issue 7
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NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

July '08

- 07** **Load in** Four Hills Country Club 11 - 12 am
17 July Brushstrokes Deadline - end of day
21 Meeting – Albuquerque Museum
Board 5:30, Social 6:30, Program 7pm
New Members Show. New members “show & tell” about their art.

August '08

No Meeting in August

No Paint Out in August

- 15 September Brushstrokes Deadline, 5pm*
17 Load-out Four Hills Country Club

September '08

- 18 October Brushstrokes Deadline, 5pm*
No Paint-out until new Chairman
17 Meeting-Albuquerque Museum-
Program TBA

PaintOut

There will be no PaintOut in July and August.

We are still in great need of somebody to step up to the plate and take the Paint Out Chair. If you are interested, please give Sharon White a call at 890-4528.

Thank you!

Brushstrokes Submissions

Submit news for the next Brushstrokes *by the end of the day on the Saturday immediately after the 15th* of the month to brushstrokes@nmwatercolorsociety.org or mail it to: Brushstrokes, c/o Woody Duncan, 7236 Calle Montana NE, Albuquerque, NM 87113

President's Message

In thinking about what subject to address in this month's column, my mind wandered to how we decide what to paint. Looking at a blank sheet of paper can be inviting but may also be the most terrifying moment in our painting life.

There is always a moment of decision about what you will paint regardless of your preference for portraits, landscapes or still-lives.

The most common advice for making this decision is to paint what you love. Adele Earnshaw even titled her book “Painting the Things you Love in Watercolor.” Truly, this makes common sense and helps us overcome the terror of the blank paper.

But how many times can a person paint “the thing they love.” The most common answer I've received to this question is—
—endlessly.

Actually, the answer has been expressed more expansively this way:
“Paint a series of a subject that you love dearly. Paint it until you wear it out.” David Drummond once said that painting the same subject matter over and over was a good idea. It allows you to focus on an element in the painting process that could improve your ability and painting. He also suggested that each time you paint it, try to change the perspective just a bit each time. This way, you can follow your passion but also learn from repeated painting as you solve a new problem each time.

An interview with the world renowned pianist, Van Cliburn, was recently broadcast on the radio. He was asked about whether he still practices the piano. His reply...“Yes, everyday.” His explanation: “After all, the horizon is always receding.”

Painting what you love over and over again is a great way to feed our passion and practice as we try to reach the horizon. We too may not get there but we can sure enjoy trying. Oh joy. Keep painting!

Mary Oelschlager

NMWS Volunteer Opportunities!

Two recent openings in Officer and Board positions are in need of your talent and time.

One is **VP-Membership**. This individual works on the organization's database, distribution of Brushstrokes and welcoming of new members. The VP-membership is also a member of the Executive Committee.

The second opening is also an Officer and member of the Executive Committee. It is the position of **Secretary** with responsibilities pertaining to recording and maintaining the minutes of the general and board meetings.

If you have interest in these most interesting positions, please contact VP-Programs Nan Simpson at 899-5388 or nssimpson@comcast.net.

There are still two other openings on the Board: **Paint-
outs and Librarian**. Several individuals have expressed interest so we are following up on that.

One person, Jackie Peterson, is interested in the Librarian opening. She is presently working with Jun Barrack on the **Social Committee** and is invaluable in her assistance with the social's at meetings. So, if Jackie becomes the Librarian, Jun needs additional assistance. Think about it. If you have any interest, call Jun at 888-5997 or junbarrack@msn.com.

Thank you!

Bylaws Revision

Following discussion at the June Board meeting, the Board recommended that adoption of revisions of bylaws be deferred until Board approval on amendments is achieved.

Future actions regarding amendments will be pursuant to Article IX: Amendments.

Following completion of the Board's efforts, the input of members will again be sought.

Thank you for your patience and interest in this matter.

Alternate Spaces

By now you should know that **Load In for the Four Hills Country Club exhibit is July 7!!**

(There was a tiny misprint on last month's Brushstrokes under "DATES TO REMEMBER")

Four Hills Country Club Exhibit

911 Four Hills Rd SE
Albuquerque, NM 87123
Tel: 299-9555

Load In: July 7 11:00 – 12:00
Load Out: August 17 11:00 – 12:00

A BIG THANKS to Thor Osborn for his time and involvement in Alternate Spaces this past year... especially his expert technical management of our exhibits. He will be missed, but promises to be a mentor if we initially stumble a bit in that area!

We put on many wonderful shows in the 2007-08 season and even managed to sell a good number of paintings, benefiting both the venue and the artist! By having these exhibits, we are clearly promoting a high quality of water media within our community.

For the 2008-09 year, we are delighted to welcome Suzie Clark and Sue Stevens (both Signature members of NMWS) to help Lannie Alexander. They are two terrific people who have lots of energy and fresh ideas.

Suzie will take over Thor's job. (**AFTER THIS FOUR HILLS EXHIBIT!**)

She will be the one to whom you send your entry information. Susiec2@aol.com

A reminder that the information we **always** will need is:

1. ARTIST NAME
2. PAINTING TITLES (in list of priority)
3. PRICE
4. PHONE NUMBER
5. E-Mail ADDRESS

Sue will focus on publicity. We hope to publicize our exhibits to a broader audience!

We always love input from the membership about great new places to exhibit our paintings. Please let one of us know if you have ideas.

We look forward to a wonderful year and hope many of you participate in our wonderful Alternate Space exhibit opportunities!

2008-09 Programs

Seeking...your program ideas!

As I plunge into the exciting task of arranging programs for the coming year, I'm eager to listen to new ideas... YOUR ideas. If there's a program idea you'd like to see happen, call me, write me, or email me. I'll consider all suggestions and am confident that this will be a great year. So...here's the contact info: Nan Simpson, VP Programs
4914 Simon Drive NW, Albuquerque 87114..... or....
nssimpson@comcast.netor.....899-5388.

See you at the July meeting!

July Program

We are excited to welcome our new members and want to get to know you better. One of the ways we do this is to ask you to share a piece or two of your work and a little bit about yourself in our July 21st meeting. No work is thought to be "not good enough" to show. After all, we were all beginners at one time. So, please don't be shy and let us get to know you. This includes those of you who have been painting a long time but are recent new members. Welcome and see you there soon!

Doe Bennett

Exhibitions

Soon you will be receiving the prospectus for our Fall Show. This year our Judge and Workshop instructor will be Jan Fabian Wallake, an innovative and classically educated artist well known nationally and internationally.

In keeping with the spirit of our society's goal of making New Mexico known nationally for its watercolorists, the NMWS 2008 Fall Exhibition will be open to all members of the society and also to artists who live in the state of NM.

I would like to encourage all of our members to submit entries to this show, as this is the best way to promote and expand your art. Participation and personal growth are two of our society's important goals.

You will notice in our prospectus that this year the show will be housed in the Hispanic Arts Building at Expo NM, as the Fine Arts Building is undergoing renovations.

Members in the News

Ming Franz

- Published in April, 2008. Studio Visit Magazine contains Ming Franz's painting "Waterfall" which was nationally juried in this competition.
- Passionate Brushstrokes, Splash 10, publication of North Light Magazine, contains Ming Franz's Painting "Iao Valley, Maui" which was selected from a national competition and appears on page 128 in this publication. This publication is currently in bookstores.

Classes and Workshops

2008 Starlight Ranch Workshops

Sign up now for remaining 2008 Starlight Ranch Workshops! Soak up inspiration and instruction in a beautiful creative setting with Fred Miller (Portraits), David Schwindt (Landscapes), Ming Franz (Splash Ink), and Jane Mahon (Painting Horses)! Small classes with lots of demonstrations and personal attention. Call Deb at (505) 281-6839, or go to www.starlightranchnm.com to register for all classes!

September 12th - 14th, 2008

Starlight Ranch Artist Retreat - Edgewood, NM, \$250
Splash Ink with Watercolor - Pouring Inks, Listen to the color, Painting techniques, Finishing touches, mounting techniques.
www.starlightranchnm.com

Summer workshops with Ming Franz

July 15th - 19th, 2008

New Mexico Art League, \$375
Chinese Brush Painting - Bamboo, Orchid, Chrysanthemum, Plum blossom, Lotus blossom, Wisteria & Landscape.
www.newmexicoartleague.org

August 13th - 16th, 2008

New Mexico Art League. \$300
Splash Ink with Watercolor - Pouring Inks, Listen to the Color, Painting techniques, Finishing touches, mounting techniques.
www.newmexicoartleague.org

Bud Edmondson

5 day workshop on Watercolor Landscape. New Mexico Art League. August 4 thru 8. \$375 per participant. For information or to enroll call Cynthia Rowland at 505-823-9320 or Bud at 505-378-4963

Dorothy Peterson

NWS/NMWS has a teaching studio now in Roswell. For more information, contact Dorothy at dhpeterson@dfn.com.

Cloudcroft Art Workshops

Cathy McAnally Lubke - July 21-25

Cathy McAnally Lubke works both in watercolor and oil.

Mike Mahon - July 21-25

Mike is a master of colorful, realistic portraiture of people and landscapes of the Southwest.

Sterling Edwards - August 4-8

Sterling Edwards is a contemporary watercolorist who teaches all skill levels.

To see the complete list of instructions, visit our website at www.cloudcroftart.com

**Jan Fabian Wallake
NM Watercolor Society Fall Workshop
October 6 - 10, 2008**

Jan Fabian Wallake is a professional watercolor artist who lives in Stillwater, MN.

Her dramatic style of contemporary expressionism is based on geometric shapes balanced with organic forms and incorporates glowing color glazes. She has a six-part TV series on painting, is listed in Who's Who in American Art, has authored several articles in "American Artist" and "The Artist's" magazines, produced two instructional videos on her "poured" glazing technique, and has authored a book for North Light Books about her painting processes titled: WATERCOLOR: POUR IT ON! Her paintings can also be seen in "Splash 8" book by North Light Books, "The North Light Big Book of Painting Watercolor Flowers", and "The Watercolorists's Answer Book".

Jan studied art and received a BA of Fine Arts degree from Bowling Green University, Ohio. She is the Owner/Art Director of J. Wallake Designs in Ohio and Chicago, IL and the owner/full-time artist at the J. Fabian Wallake Studios in Stillwater, MN and Longville, MN. Her teaching experience includes national and international watercolor workshops along with association with the Toledo, OH Museum of Art and the College of the Associated Arts in St. Paul, MN. To see examples of her work, go to the following websites:

www.artshow.com/wallake and

<http://gallery.mac.com/j.wallake#100010>

**Jan Fabian Wallake
Workshop Registration
October 6 - 10, 2008, 9:00AM - 4:00PM
EXPO NM - Hispanic Arts Building**

Name _____

Address _____

City/State/Zip _____

Phone # _____

E-mail _____

Signature _____ Date _____

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop a refund will be given ONLY when and if the space is filled.**

Participants must be a member of NMWS. Cost of the workshop is \$300. A deposit of \$150 (made out to NMWS) is required when registering and the balance of \$150 is due on the first day of class (October 6, 2008). A supply list will be mailed to all accepted into the workshop approximately one month prior to the workshop date. PLEASE INCLUDE A SELF-ADDRESSED ENVELOPE WITH 2 STAMPS ON THE ENVELOPE along with this registration and deposit.

Mail to:

Donna Dionne, NMWS Workshop Chair,
1905 Ilfield SW, Albuquerque, NM 87105



NMWS 2008 Spring Exhibition Awards

Best of Show Fran Kukar "Sez Who"



First Place Peter Krusko
"Boundary of Bandelier"

Second Place Mary Oelschlaeger
"Fancy Flare"

Third Place Harold Van Winkle
"Cerro Pedernal"

Honorable Mention #1 Al Zerries
"Aloof"

Honorable Mention # 2 Kathryn LaTourette
"Old Vessels"

Other artists that received awards are:

Mick Leo for "Messengers # 2"; Nancy Wygant for "Summer Fragrance"; Patricia Baca for "Dorothy's Flowers"; Tricia Love for "Yesterday's Trucks"; Eloise Rogers for "Resurrection Lilies"; Lauren Johnson for "Peachy III"; Dave Collis for "Hillside Glamour"; David Chavez for "White Norther"; Renee Pearson for "Pristine Princess"; Doe Bennett for "Cradled in Ropes"; Barbara Bracken for "Workhorse"; Kenneth Hause for "First Snow"; Susan Kennedy for "White Petunias"; Robert Gutchen for "Chris"; Sheran Matson for "Back Porch"; and Joyce Butler for "Tea for One".

Please visit our website to see all the winners of this exhibition: www.nmwatercolorsociety.org/Exhibitions.html .



MasterWorks 2008 was a great success. A record 669 people attended the opening night.

In the Large Fine Art Watermedia Division 7 works of art by 7 different artists sold and in the Miniature Fine Art Division 12 watermedia paintings sold. The 2008 People's Choice winners are: Large Fine Arts Division went to Vasili Katakis' pastel Mariposa and Miniature Fine Arts Division went to Paul Murray's acrylic Storm Clearing/Jemez.

Planning for the 2009 show April 3-25, 2009 is well underway. The NMWS representatives to MasterWorks for the 2009 Show are Anne Cox, Patti Derganc and Linda McKay. Anne will be handling the workshop, Patti will take care of the digital entries, fees and paperwork and Linda will act as a consultant to help Anne and Patti.

A big thank you goes to Laurie Johnson and Kaye Lynn Robinson for being the NMWS representatives for MasterWorks 2008.

Venues & Opportunities

Arts International 2008

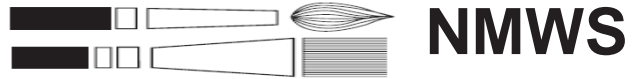
Juried show in El Paso accepts oil or alkyd, water media, mixed media, sculpture, photography and printmaking. Open to artists from Texas, New Mexico and Chihuahua, Mexico.

Entry Deadline: August 1. For more information and prospectus, email info@artinternat.com or go to their website at <http://www.artsinternat.com/prospectus.html>

Member's Shows

- Members **Sharon White** and **Van Emery** have a show at the Loma Colorado Library, in Rio Rancho. The exhibit runs until July 24 and includes collage, watercolor and acrylic work, including "A Prickly Subject", by Sharon White, (First Place, NMWS, Fall 2007) and "Proper Decorum" by Van Emery (Third Place, NMWS, 2006).
- Sponsored by the Rio Rancho Art Association, **Lois Duitman** is showing 11 paintings and photographs of Africa (Botswana, Kenia, Mozambique) at the Rio Rancho Chamber of Commerce, from June 2 to July 7, 2008. Lois is a member of the NMWS and Rio Rancho Art Association.

Spring 2008 People's Choice



Bob Gutchen's painting "Chris" won our People's Choice award at our recent Spring Show. Congratulations, Bob!



Classifieds

ARTIST BOOTH SET UP:

- § 5 wire panels- 6ft - split for easy storage and transporting.
- § 5 cloth covers with velcro tabs
- § 5 clip on light fixtures

All for \$200.00

Call: Carol Bryant at 255-6078

or email at cbandpig@comcast.net



A Wonderful Painting Retreat: Pagosa Springs Condominium

Own part of a great "get-away-condominium" in Pagosa Springs, CO.

- ❖ 2 bedrooms (several hide-a-bed sofas to sleep extra people)
- ❖ 2 baths (Jacuzzi tub)
- ❖ Clearstory windows

Shared ownership (by wonderful people):

- ❖ 6 shares total
- ❖ 4 already owned
- ❖ 2 for sale (\$20,000 each)
- ❖ Each share enjoys 2 months per year w/ flexible scheduling \$75 monthly maintenance fee covers taxes, utilities etc.

For more information and photos, contact Kate Avery kavery1117@mac.com or 220-5645

For tourist attractions visit: www.visitpagosasprings.com

Woody's Last President's Message

This will be my last message as president of the watercolor society. This has been a wonderful year of getting to know my new friends so much better. That's one of the major benefits of being part of this tremendous group. Of course I'm not going away, just moving over so Mary can take charge. I know you will give her the strong support and understanding just as you did for me. I'll still be here helping out. Our new president, Mary has asked me to edit Brushstrokes for next year.

As I type this letter, I'm packing to visit the grandkids back in Kansas. As you know, those fantastic triplets are inspirations for many of my watercolors. They say that if you paint your passion it will show. I urge you to go out and paint what you care about the most. When you paint what's in your heart it will be apparent in your watercolors.

Also, we should never stop trying to learn new ideas. Like many of you - I took Dan DiMaria's drawing classes and then Jane Hofstetter's wonderful watercolor workshop. I know I'll never stop learning. As always, in June, I head for Taos to paint at the Sagebrush Inn and then a week later I'm learning to create monoprints at New Grounds here in Albuquerque. After these experiences, I know my new skills show in my paintings. I urge you to reach out to the many opportunities around you to learn new things.

The past two years as vice president and then as president of the NMWS has renewed in me great respect for this medium I love. But more importantly, it has given me respect for the power people can have when they work together toward a goal. As individuals we each have our strengths, but together we can do almost anything we set our collective minds on. Thank you for the many wonderful opportunities and friendships you have given me.

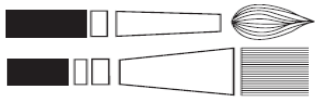
Woody Duncan

Note:

Due to communication problems, Woody Duncan's last message as president was not received by this editor on time to include it in our June Brushstrokes. As this is an important time in our yearly cycle, I have decided to include Woody's message in this electronic version of our newsletter and also on our website.

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Albuquerque, NM 87192



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2008 - 2009 Board of Directors

Executive Committee

President	Mary Oelschlaeger
281-0841	mary.oelschlaeger@nau.edu
Programs, 1 st VP	Nan Simpson
899-5388	nssimpson@comcast.net
Exhibitions, 2 nd VP	Marcela Wagner
892-8597	marcelawagner@aol.com
Membership, 3 rd	VACANT
Secretary	VACANT
Treasurer	Janine Wilson
332-2131	janineabq@msn.com
Past President	Woody Duncan
344-3613	woodyduncan@comcast.net
South'n Chap. Pres.	Janice Addy
526-5374	nortonaddy@msn.com

Standing Committees

Alternate Spaces	Lannie Alexander
255-4023	alexwirtz@q.com
Equipment	Bill Heitz
898-3573	bill.heitz@att.net
Historian	Ken Whiteman
275-3415	whitemank@msn.com
Librarian	VACANT
MW Delegate/Files	Patti Derganc
235-8561	pderganc@hotmail.com
MW Workshop	Anne Cox
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Newsletter	Woody Duncan
344-3613	woodyduncan@comcast.net
Paint-Out	VACANT
Permanent Collection	Shirley Habish
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275-3415	whitemank@msn.com
Signature Members	Sally Bryant
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Social	Jun Barrack
888-5997	junbarrack@msn.com
Supplies/Paper	Ray Bonda
884-4543	mimbon@aol.com
Website	Marcela Wagner
892-8597	marcelawagner@aol.com
WFWS Delegate	Dave Cook
821-6705	dadecook@juno.com
Workshops	Donna Dionne
873-4229	ddionne41@comcast.net
Christmas Party	Doe Bennett
299-4945	everettcoyote@msn.com
New Members	B.J. Hill
286-4106	hillwatercl@swcp.com

July
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Southern Chapter News

Summer in Las Cruces (if you are staying close to home) is a great time to paint - indoors! Here are a few upcoming shows that you can begin thinking about and preparing for. Enjoy your painting time. And watch for further information about these future shows.

1. **2008 ArtsHop** at the Tombaugh Gallery, *theme: Masks & Mirrors, entry date: July 15, exhibit dates: September*
2. **NMWS 2008 Fall Membership Show** at the Hispanic Arts Building, State Fairgrounds, Albuquerque, *theme: none, entry date: August, exhibit dates: October*
3. **NMWS-SC 2008 Fall Membership Show**, Rio Grande Theatre, *theme: none, entry date: September, exhibit dates: November 7-29*
4. **2009 NMWS For the Love of Art Show** at the Tombaugh Gallery, *theme: none, entry date: December, exhibit dates: February*

Reminder - There will be no Southern Chapter meetings in July or August. We will resume on September 14th at 2:00 p.m., Branigan Library Dress Room, with a program featuring paintings by our Spring Show winners.

And, finally, please be thinking about your favorite types of programs in the past several years, particularly those you would like to see repeated. We will be emailing all of the Southern Chapter members shortly for your ideas. We are currently planning a fall program/demo by a local watercolorist and one about the challenges of entering exhibits: interpreting the prospectus and preparing digital images of your paintings. You might also begin thinking about the painting you will bring to our Christmas painting exchange. December will be here before you know it!