

New Mexico Watercolor Society  
PO Box 11604  
Albuquerque, NM 87192

# brushstrokes

April 2008

www.nmwatercolorssociety.org

Volume 9, Issue 4  
Circulation: 450

NMWS is a 501(c)3 organization. All donations are tax deductible.

## DATES TO REMEMBER

### April '08

- 04 MasterWorks Opening Reception from 5 to 8 pm
- 07 Bud Edmondson WC Landscape Demo @ 7 pm (MW)
- 08 - 10 Bud Edmondson Perspective Workshop (MW).
- 12 New Members Tea Party from 1 to 4 pm
- 12 Notices of acceptance for NMWS Spring Show
- 13 MasterWorks Open House/Paint-In 12 - 4
- 15 *May Brushstrokes Deadline, 5 pm*
- 21 **Meeting – Albuquerque Museum**  
Board 5:30, Social 6:30, Program 7pm  
Marcella Boushelle with demo her approach to collage
- 26 Pick up MasterWorks paintings 11 am - 1 pm
- 26 PaintIN Heights Cumberland Presbyterian Church,  
9 am to 12 pm – Texture Demo by Woody Duncan
- 26 Bravos Awards Banquet - 6 pm @ Embassy Suites -  
Barbara Lohbeck received a Bravo award.
- 31 Load out Little Theatre Alternate Spaces - 11 to Noon

### May '08

- 05 **Meeting – Hispanic Arts Building - Expo NM**  
Board 5:30, Social 6:30, Program 7pm  
Demo by Jane Hofstetter
- 05 - 09 Hofstetter Workshop
- 05 Shipped Paintings Arrive
- 06 Painting delivery from 12 - 4
- 09 NMWS Spring '08 Show Reception 6 - 8
- 15 *June Brushstrokes Deadline, 5 pm*
- 26 PaintOut – program to be announced
- 31 Load out NMWS Spring Show 4 - 6

## PaintOut

Join us at the Heights Cumberland Presbyterian Church at the corner of Moon and Academy (Room 206/207) from 9 a.m. to Noon, Saturday, April 26. Woody Duncan will be doing a very interesting demo on texture and will have a sample to share with you. Bring your usual watercolor paints, paper and brushes, a flexible palette knife, and photos of adobe walls, adobe churches, rock outcroppings or anything else that has texture in the subject matter. We hope you will be able to come.

## Brushstrokes Submissions

Submit news for the next Brushstrokes *by 5pm on the 15th* of the month to [User441249@aol.com](mailto:User441249@aol.com). or mail it to Brushstrokes, c/o Marcela Wagner, 4385 Pumice Dr. NE, Rio Rancho, NM 87124.

## President's Message

Frani and I attended Arlo Guthrie's concert at the Kimo. Arlo is quite a storyteller and sometimes his words hit a philosophical truth. Arlo compared the creative process to fishing. If it's song writing or painting - both take a lot of waiting. I've done a lot of sitting there with either fishing rod or paint brush in hand waiting for the next big fish or that one great idea to come by. Sometimes you catch a big one, other times it's just a nibble on the line. But, keeping your line in the water is what's important. Or, in our case, keeping that brush moving across the paper so you can catch that next big idea when it swims by. If the painting doesn't work out - throw it back and just keep fishing.



Rather than waiting for that next idea to swim by – better yet, take Jane Hofstetter's marvelous watercolor workshop – May 5th – 9th. Registration information was in the March Brushstrokes and is on the NMWS website – or, phone Sandy Culler at 821-4143 to secure a spot on the list. The price is only \$250 for the quality week long workshops we provide each Spring and Fall.

Recently I gave a two day watercolor workshop in Las Cruces. It was refreshing doing my first watercolor workshop for adults. I've always claimed that there is no better way to learn something than by trying to teach it. Everyone seemed pleased and each artist went away with a successful painting. I was also honored to do a demo on texture at the SC meeting while in Las Cruces. Thanks to everyone down south for your great hospitality.

At our April 21<sup>st</sup> meeting – we will be voting on a slate of offices for the 2008-2009 year - be sure to attend. Also in April is our "New Members Tea" at Doe Bennett's house on April 12<sup>th</sup>. This is a good opportunity to meet other members in a social setting. Please note that our May meeting will be at Expo NM on May 5<sup>th</sup>.

*Woody Duncan*

## Bylaws Revision Committee

On March 1<sup>st</sup> the bylaws organization meeting was held and the following committee members began the work of reviewing the bylaws.

Committee Members: Dave Collis (Past President, Signature member and 2<sup>nd</sup> VP Exhibitions); Lorrie DeMay (3<sup>rd</sup> VP Membership); Thor Osborn (Alternate Spaces); Sharon White (Past President and Signature member); BJ Hill Parliamentarian.

There seems to be a need to define the term **WATERCOLOR** for the NMWS. In an effort to determine what the Society desires, the committee is currently preparing a ballot to be sent **TO ALL MEMBERS**. When you receive it **PLEASE RETURN IT QUICKLY!**

Thank you for your questions and comments. The first question about our 501(c)(3) status has been addressed in this issue by Dave Collis, committee member. Keep them coming.

## Bylaws Revision Committee Answers Your Questions

The committee was asked by a member the purpose of the 501 (c)(3) status that the NMWS currently has with the IRS. Because many within the organization have the feeling that the nonprofit status has caused the organization problems, we would like to offer to the membership a few thoughts about the 501 (c)(3).

”The purpose of the Society is the elevation of the stature of watercolor as an art medium and the education of the public as to the significance of watercolor as an important creative permanent painting medium. The ultimate goal is to make New Mexico known nationally for its watercolorists”. In an effort to further the goals of the society, a past board chose to seek the nonprofit status, which has been in effect since 10-06-03. Because of this status, the society and its members are able to realize several benefits. Some of these include the following: Keeping the cost line down for the society helps the leadership keep our dues and exhibition entry fees to a minimum. When a society representative negotiates services for various organizational functions, many in the community will give us a special discount or rate when they find out we are a nonprofit organization. The society also gets a break on income taxes every year that we qualify for the 501 (c)(3). Another benefit that is realized by all is the fact that anyone who makes a donation to NMWS can deduct the amount of the donation from their income taxes, and the society does not have to pay additional taxes on those donations.

By our charter, the society is not in the business of selling paintings for its membership. In order for us to continue to maintain the 501 (c)(3) status, the IRS has told us that we cannot be a broker for the artists of the organization or anyone else. This translates to several things for procedures that the society must follow. We cannot give the impression that we are here to sell paintings. When we have our two exhibitions each year, we cannot put the price of the painting on the name tags that label each painting. We can however put the price in the program. When someone wants to purchase a painting at one of the exhibitions, our responsibility would include putting the artist in touch with the potential buyer.

There has been some discussion about whether or not we should be paying gross receipts tax as a 501 (c)(3) organization. The law on this states that if we obtain products or services that we do not pass on to someone else, and that these materials are considered tangible personal property to the organization, then we do not have to pay taxes at the time of purchase. However, if they do not fall into this category, the society must pay the tax at the time the product or service is purchased. But if we buy anything that we are in turn going to sell to someone else, then we do not have to pay the tax until the item is sold.

If anyone would like to find out more about the 501(c)(3) Nonprofit Groups, one can go to the web page for the New Mexico Taxation and Revenue Department.

## Parliamentarian's Corner - Memo # 2

GOVERNANCE, ORIGINAL BYLAWS AND ARTICLES OF AMENDMENT

THE ARTICLES OF INCORPORATION were filed in the office of the State Commission of the state of New Mexico on January 29, 1970. The first Board of Directors had 11 Directors.

THE ARTICLES OF AMENDMENT, 501(c)(3), amended Article II and Article IV (a) and (b) under the Internal Revenue Code on October 6, 2003.

Effective July 1, 2003, the Commission no longer requires the filing of corporate bylaws. **HOWEVER**, the statutory requirements stipulate that the bylaws must be signed by two (2) officers and shall be maintained at the principal business office **OR THEY SHALL BE VOID**. Upon adoption of the revised bylaws the committee will be responsible for placing the bylaws on the web site for all to view/copy and they shall be filed properly.

Memo # 3 Charter History, The Corporate Seal and the Safety Deposit Box

## Jane Hofstetter

### NM Watercolor Society Spring Workshop May 5-9, 2008

Jane Hofstetter is a popular workshop instructor who currently teaches watercolor workshops throughout the United States and Europe. She has been painting and teaching for over 30 years.

Jane studied art at the University of California at Berkeley, and at the Chouinard Art Institute in Los Angeles. She is an elected and signature member of the National Watercolor Society, Watercolor West, The Transparent Watercolor Society of America and several other national societies. She has led painting groups in many countries, and her work has appeared in many national as well as international art books and magazines. Jane has had a book published by North Light Books, "Seven Keys To Great Paintings", January 2005, and was one of six artists chosen to participate in another North Light Book, "Painting The Elements", 2007. To see examples of her work, go to the following web sites: <http://www.scvws.org> and <http://www.alliedartistswest.org>

### Jane Hofstetter Workshop Registration May 5-9, 2008, 9:00AM - 4:00PM EXPO NM - Hispanic Arts Building

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone # \_\_\_\_\_

E-mail \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop a refund will be given ONLY when and if the space is filled.**

Cost: \$250. Deposit of \$100.00 (made out to NMWS) due at registration and balance of \$150.00 due on first day of class. A supply list will be mailed a month prior to the workshop date. **PLEASE INCLUDE A SELF-ADDRESSED ENVELOPE WITH 2 STAMPS** along with the registration & deposit.

Mail to: Sandy Culler, 6200 Lola NE, Albuquerque, NM 87109



"North Shore" 21 x 29



"Feeding the Birds" 21 x 29



"Garden Visitors" 29 x 21



"Secret Flame" 28 x 21

## MasterWorks Updates

Masterworks of New Mexico is almost upon us. Plan to attend the gala Opening Reception & Awards evening to help celebrate the superb art of New Mexico! Hispanic Arts Building, Expo NM, Friday, April 4, 5-8 pm Awards 7pm.

The workshop, *"Perspective for Painters"* by Bud Edmondson is full. If you wish to have your name placed on the waiting list, please contact Kaye Lynn Robinson at [acrobin@msn.com](mailto:acrobin@msn.com) - tag message Masterworks.

There are still spaces left in the Solar Printmaking class with Sharon Fullingim on Monday, April 14. See Masterworks Prospectus for more information or contact Barbara Lohbeck at 260-9977 or [bardean@aol.com](mailto:bardean@aol.com).

See the 2008 Masterworks Prospectus at [www.masterworksnm.org](http://www.masterworksnm.org) for details on workshops, demonstrations and other events sponsored by other art societies in New Mexico.

## Classes and Workshops

**Helen Gwinn, NMWS** will teach a workshop –**Creative Collage**- in Carlsbad, NM on May 30, 31 and afternoon of June 1. Equipped with papers and paints, Helen facilitates exercises so you will learn to trust your intuition to guide you through the creative process. Sponsored by Carlsbad Area Art Association; contact person is Jane Harrington: 575-200-6411.

**Tricia Love** will be teaching an 8-week watercolor class at the NM Art League beginning April 14. For more info contact Tricia at 281-9329 or [triciahlove@aol.com](mailto:triciahlove@aol.com).

**Drawing for Painters. Jerry Love** teaches drawing with an emphasis on including buildings and people in paintings. Jerry's next 8-week class at the NM Art League starts April 14. For more information contact Jerry at 280-3481.

**Watercolor Workshop with Bud Edmondson.** June 6-8, 2008; 9am-4pm at Starlight Ranch, Edgewood, NM. \$275 plus tax. Spend 3 days painting in an inspirational setting with an "old pro"! Masterful demonstrations, articulate instructions, and perceptive, constructive critiques. Class size limited to 12! Bring your own reference photos and samples of your work for individual review. Lunch & snacks provided. Call Deb at (505) 281-6839, or go to [www.starlightranchnm.com](http://www.starlightranchnm.com) to register!

## Exhibits and Shows

**Carol Bryant** has one painting juried into the National show "Oklahoma Friendly". The show will hang at Urban Art Loft and Istavan Gallery, downtown Oklahoma City April 1 -26. Poteet Victory, native american artist from Oklahoma will be the judge.

**"Bright Spectrum 2008"**, an exhibition of watercolor, mixed media and oil paintings, by the Arts Ole Watercolor Studio. New and recent works by Sylvia Gormley, Jane Harshbarger, Michaela Karni, Pat Norman, Sandy St. George, and Dagny Quandee. Jewish Community Center-5520 Wyoming NE - March 28-April 29,2008. Reception with refreshments- April 6, 2008 - 2:00-4:30pm.

**Tricia Love** had a painting titled "Apple Triplets" accepted into Masterworks. She has also been accepted into the 2008 New Mexico Arts & Crafts Fair. Tricia is a Featured Artist for the month of April at Nob Hill Art Gallery, Albuq. She will be doing a watercolor demo April 18, from 6-8PM at the gallery.

**Karin Pitman, AIA, ASLA** has a one woman show "Places Perceived and Imagined", as part of the exhibition series "The Architect as Artist" hosted by AIA Albuquerque. Subjects include building, cityscapes, and landscapes, both perceived and imagined. Reception April 4, 5:30 – 7:30, through May 22. AIA Albuquerque, 202 Central Avenue SE, Suite 103, Mo – Thu, 12-5pm or by appointment, 505.242.9800.

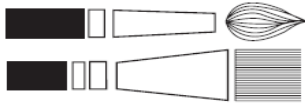
## April Program

This month we'll be treated to a demonstration by Marcella Boushelle. Marcella has been in the creative arts for over 30 years and her efforts have been validated through signature membership in both the New Mexico Watercolor Society and Western Federation Watercolor Society. If you haven't seen her paintings at any of the exhibit venues, take a look at where she shows her work: [www.nobhillgallery.com](http://www.nobhillgallery.com).

Marcella is an impressionistic and abstract painter using mixed media to achieve her artistic goals. In her demonstration, she will show her approach to collage, a creative and timely topic for members. There is no doubt that inspiration will fill the room so do make an effort to attend this month. See you then!

## New Members Tea Party

You are invited to an informal get-acquainted coffee to enjoy some refreshments, to ask questions that you may have about the New Mexico Watercolor Society and to get to know your fellow new members. Saturday April 12, at 1:30 P.M. at 1829 Dorothy, NE, Albuquerque, NM. RSVP: Doe Bennett 505 299-4945 or Eleanor Bailey 505 880-1494



## NMWS Spring Exhibition 2008

The NMWS Spring Exhibition is shaping up to be another success for our society. For the exhibition there were 209 entries from 96 artists. All the digital entries have been sent to our juror and we are now waiting for her reply. As soon as we get the results, the notification letters will be sent out. Thanks to all who entered.

Dave Collis, Exhibition Chair.

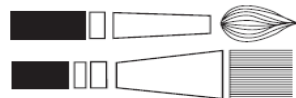


The reception and opening night of the Western Federation of Watercolor Societies (WFWS) Exhibition was held on February 22 in Tubac, outside of Tucson, AZ. NMWS had six artists accepted into the show, and four of our artists received either awards or recognition. The following artists were award winners from New Mexico:

Todd Tibbals	Award of Excellence	“Village Times”
Michelle Arterburn	Award of Merit	“Street Artist of Old San Juan”
Bob Wirz	Merchant Award	“Unbroken”

Ray Bonda publicly received his signature member status, having been accepted in four WFWS exhibitions. Also in the exhibition from New Mexico are Sid Simpson and Peter Krusko.

The exhibition runs through April 6 at the Tubac Center of the Arts. If you can make it, you will find the exhibition of very high quality. Look for an announcement for next year’s exhibition in San Diego to come out this summer, with deadline for entries November 15.



## Who’s Who in the New Mexico Watercolor Society

### Dorothy S. Harroun

Born and raised in New Mexico, Dorothy got a B.F.A. degree from the University of New Mexico, where she studied with Kenneth Adams, Randall Davey, and Raymond Johnson, among others. In 1957-58 she received a Fullbright Scholarship to the Sorbonne in Paris, France, and then received a M.F.A. at the University of Colorado. She also studied privately with Roderick Mead and Peter Hurd. She has taught art at the University of Colorado, San Francisco State College, and the University of New Mexico Continuing Education. For many years she has traveled the world to gain inspiration for her paintings, visiting over 100 countries.

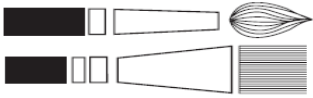
A member of the Signature Members of the New Mexico Watercolor Society and former president of that organization, her work is in their Permanent Collection. She has been in many regional and national juried shows and won many first place awards. She has been in group shows in several prominent national and international venues and has had one woman shows in Germany and several in the US. In 2007 she had a show in Santa Fe, NM entitled “Around the World in 40 Paintings”. She has been in many Western Federation Watercolor Societies’ juried shows, as well as the American Watercolor Society in New York City.

Dorothy is included in Who’s Who in American Art, Foremost Women of the 20<sup>th</sup> Century, Who’s Who in the World, 2000 Notable American Women, American Artists of Renown, Who’s Who of American Women, Biography International, The International Who’s Who of the 20<sup>th</sup> Century Achievement and Who’s Who in America.

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*Would you like to be featured in our “Who’s Who”? Write to Marcela Wagner at [User441249@aol.com](mailto:User441249@aol.com) and she will publish your article in the next Brushstrokes!*

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Janice Addy	505-526-5374
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## Standing Committees

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<i>Western Federation of WC Societies</i>	
Dave Cook	821-6705
<i>Workshops</i>	
Sandy Culler	821-4143
Sally Boyd	821-7484

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## Southern Chapter News

April Program - 2008-2009 Session - slate of officers will be presented for your approval by the Nominations Committee; David Rothermel will demonstrate differences between liquid acrylic and watercolor; 2:00 p.m. April 13, Dresp Room, Branigan Library, Las Cruces. \$3.00 charge for members; \$5.00 for non-members.

2008-2009 Slate of Officers - just short of a full complement; we're still looking for a Vice Prez/Programs Chair and a Publicist. If you can help out, contact Martha Randall Brown or Laurel Weathersbee (phone numbers in directory).

NMWS-SC 2008 Spring Membership Show - Thirty-plus works were chosen from 57 entries by our two jurors. Entries covered a very wide range of subjects and styles, including 19 landscapes, 13 figurative, 10 floral and 15 "other." Wow! Congrats to all entrants, who successfully navigated this, our first-ever juried show, by submitting digital entries to the file manager ON TIME!

SC Members in the News - Robert Highsmith's one-man-show at Glenn Cutter Gallery March 29 through April 22; Highsmith was also named in the Top 100 of Paint America with "Near Yavapai Point" and the Top 200 for "Creeping Shadows" in this year's show; has two Finalist Awards in the Landscape division in The Artist Magazine annual competition 2007; his "White House," a watercolor, was chosen to be used in The Artists Magazine 2008 calendar (November). And, if you haven't seen the April issue of New Mexico magazine, you will want to check it out, because Barbara Massengill's "Hollyhocks With Vermillion Flycatcher" is gorgeous!

### Calendar

- 4/1/08 NMWS-SC Spring Membership Show intake; Branigan Cultural Center, 10:00-Noon
- 4/4/08 Artists reception, 5:00-7:00, Branigan Cultural Center
- 4/13/08 April Meeting and Program, 2:00 p.m., Branigan Library
- 4/16/08 April Paintout, to be determined; Workshop Chair June Decker will send a reminder email
- 4/28/08 Pickup of unsold works, 10:00-Noon, Branigan Cultural Center