

New Mexico Watercolor Society

PO Box 11604

Albuquerque, NM 87192

# brushstrokes

www.nmwatercolorsociety.org

Volume 9, Issue 10

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NMWS is a 501(c)3 organization. All donations are tax deductible.

## DATES TO REMEMBER

### November '08

- 17 Meeting – Albuquerque Art Museum Board, 5:30, Social 6:30, Program 7:00
- 15\* December Brushstrokes Deadline, 5pm
- 15 WFWS Entries Due to Dave Cook
- 15 RSVP to Doe Bennett fo Holiday Party
- 19 Alternate Spaces Entry Deadline
- 26 Load-in 11 to Noon Arts Alliance

### December '08

- 5 Reception 5:30 - 8:00 Arts Alliance  
**Friday Arts Crawl**
- 07 Holiday Party – Albuquerque Art Museum  
1:00 - 4:00 Large Event Room  
Painting Exchange
- 15\* January Brushstrokes Deadline, 5pm
- 20 Load-out 11 to Noon Arts Alliance
- 23 Kimo Entry Deadline
- 30 Load-in 9 to 10 am Kimo

\* Brushstroke Deadline the 15th for Dec &amp; Jan Issues

## November Program

### David Chavez Demonstrates Skies!

We are in for a real treat at our November meeting! **David Chavez** wins top awards in Masterworks and NMWS shows. In a recent year one of his works was selected for the prestigious Purchase Award at Expo NM. He is a sought-after participant in Contemporary Spanish Market and Weems art shows. He will demonstrate his highly unique approach to painting skies. David's palette is reminiscent of the English School of watercolor painting. His subject matter is primarily landscape, ranging from England and Scotland to our own Southwest. David is an excellent 'demo-er', able to share his thought processes and decisions as he applies paint to paper. Don't miss this special meeting, on November 17.

## Brushstrokes Submissions

\*Submit news for the next Brushstrokes  
by the end of the day on the 15th of the month to  
[brushstrokes@nmwatercolorsociety.org](mailto:brushstrokes@nmwatercolorsociety.org)

or snail-mail it to: Brushstrokes, c/o **Woody Duncan**  
7236 Calle Montana NE, Albuquerque, NM 87113-1277

## President's Message

The "Spirit of Creativity" is a concept that has been rolling around in my head since the Fall Exhibition Reception. Jan Fabian Wallake, spoke about how she approaches judging and assigning awards. She mentioned many of the principles we have often heard about: a pattern of shapes, a focal area, color variation, design, composition, value changes, and a passage of light and dark. All, important and necessary in a good painting. But what she identified as the one feature that moves her to separate the great from the good is the "Spirit of Creativity."



When Jan spoke of the spirit of creativity, it made sense. Upon reflection, the meaning of the spirit of creativity in terms of our own work is a bit more elusive. How is this spirit captured in a painting? What can we do to foster our own spirit of creativity? Where does this spirit come from? What are the elements in painting that reflect this spirit of creativity?

I thought I'd share some thoughts in the hope of increasing an understanding of this desirable feature. Looking at one painting where Jan Fabian Wallake noted evidenced the spirit of creativity: the Fall Exhibition's Best of Show "Rio Grande Near White Rock" by **Peter Krusko**. If you did not see this painting at the show, check it out on our website. The painting makes tangible some of the ways the spirit of creativity is spoken about. Look at the painting, ask if it captures the emotion of the moment? Does it have a sense of the "soul" of the place? "Souls" and "emotions" are not something you can measure or practice but relate more to the feeling of the painting. If an artist makes you feel something, WOW! Another aspect of this painting is that the mountain is painted...but it's not. I know trees are there but they're not. There are rivers, paths, valleys...but not. It's that subtlety of things unsaid that fosters the imagery and our sense of relatedness. The artist did not have to spell it out for us. Rather, we find our way to make sense of the imagery.

My understanding of the spirit of creativity is growing and I hope you will all take time to reflect and achieve your own understanding. Understanding is the beginning. Hopefully, our spirit of creativity will be seen in the end of our efforts. Enjoy!

*Mary Oelschlaeger*

## NMWS Holiday Party December 7th

This is your last reminder for our annual holiday potluck party. I encourage everyone who plans to attend to be thinking about that scrumptious main dish or desert you want to bring. Drinks, plates and plastic eating utensils will be provided. Also – there is only one month left to get your painting finished for our fun exchange. Bring a gift wrapped, matted, painting and you will take one home. Please RSVP by November 15<sup>th</sup> (505-299-4945) so I can reserve the correct number of tables and chairs. (Let me know if you are bringing a guest) We all are looking forward to seeing you on December 7<sup>th</sup>, from 1:00 to 4:00 at the Albuquerque Museum for a fun filled afternoon.

Thank You, Doe Bennett

## NMWS Library

**Jackie Peterson** is our new Librarian. Books will be available for check out at our NMWS meeting on October 6th. **Eleanor Bailey** will be helping Jackie to check out books. If you live on the east side of Albuquerque and wish to return books between meetings, you may call Eleanor at 880-1494 and arrange a time. Jackie lives on the west side and is happy to accept returned books between meetings, also. Her phone number is 890-3354 her e-mail is [jackiesuep@usfamily.net](mailto:jackiesuep@usfamily.net) Remember, there is a list of books in the NMWS Directory!

If you have checked out books and are finished using them, please return them at the October meeting so that others may use them! If you want to check out any particular books from the extensive NMWS library. Just let **Jackie Peterson** know which book you are interested in. She will bring requested books to the next meeting for you. Also – we will gladly take donations of any watercolor, drawing or other art related books that you might want to donate.

Librarian: Jackie Peterson – 505-890-3354  
or e-mail to [jackiesuep@usfamily.net](mailto:jackiesuep@usfamily.net)

## Western Federation

As WFWS delegate I want to remind you of the Nov 15th deadline for the annual exhibition that will be hosted by San Diego next May. For more information see the prospectus on our website:

<http://www.nmwatercolorssociety.org>

As before I will be packaging our society's accepted paintings in a shipping container and sending them to San Diego for you. There will be a nominal cost for mailing and insurance, but it will be less than individual shipping.

I encourage you to enter this show with your best work so we can show strong with winning paintings as in the past years. Remember our society founded this federation some 33 years ago. If you have any questions, please email or call me.

Dave Cook WFWS Delegate

Call our delegate **Dave Cook** if you have questions  
[505-821-6705](tel:505-821-6705)

## Alternate Spaces

### Three shows are coming up soon!

The Arts Alliance, Kimo and Rio Rancho Library shows are wonderful opportunities to exhibit your work.....so pay attention to the following info.

**Arts Alliance** (1100 San Mateo NE next to Mama's Minerals)

**Nov. 19 (Wed)** Deadline for entries (up to 3)

**Nov. 26 (Wed)** 11:00 – Noon Load In

**Dec 5 (Fri)** 5:30 – 8:00 Reception

in conjunction with **Friday Arts Crawl**

**Dec 20(Sat)** 11:00 - Noon Load Out

Theme of the show is "Inspirations" - anything that inspires you! Because we pay a rental fee to Arts Alliance, there will be a **\$5.00 entry fee** per painting unless you help out by bringing a food item (on an attractive tray or platter ready to serve) in which case you pay the reduced fee of **\$4.00** per painting. (Please make checks payable to Lannie Alexander) Arts Alliance charges a 15% commission on painting sales.

Kimo Theatre

**Dec 23 (Tues)** Deadline for entries

**Dec 30 (Tues)** 9:00 – 10:00 Load In

**Feb 16 (Mon)** Load Out

The theme is "**Primarily Red**"

Because space is limited, we are allowing 1 or 2 paintings per person. (Remember the theme!)

Again, we need to cover a rental fee - **\$6.00** per painting.

However there will be **no commission**.

Rio Rancho Library (**Loma Colorado**)

We are finalizing details for this show.....so watch for the info. in your December Brushstrokes.

The exhibit will probably run mid Jan thru mid Feb.

We are excited about this new WONDERFUL venue!

Remember to include the following when you send your entries to Suzie Clark. [SuzieC2@aol.com](mailto:SuzieC2@aol.com)

your name

phone number

e-mail address

title and price of each painting

## New Members

**Carlos J West** 575-532-1033

**Beverly Pirtle** 575-647-2780

**Regina Nelson** 575-647-8070

**Carolyn Bunch** 575-532-9310

**Lois V Smith** 575-522-9751

**Beatrice R Montoya** 337-348-3703

**Judith K Franzak** 575-647-1487

**Richard Mead**

**Alexander Pekala** 623-412-1866

**Royce Grogins**

Please let **Sally Boyd** (Membership VP) know of any changes in your contact information. ie: address, phone, e-mail, etc. **505 -821-7484** [saboyd@Q.com](mailto:saboyd@Q.com)

**Art Related News**

Mary Sweet has a Woodblock Print in the South-west Biennial 08 at the Albuquerque Art Museum up through November 30th. Mary did a woodblock demo at the Museum on Wed. Oct. 1st.

She presently has an exhibit of her prints "Mt. Taylor and Other Woodblocks" at Weyrich Gallery, Albuquerque Oct. 17th - Nov. 28th. Mary is doing a demo on Oct. 18th at Weyrich. She also has two transparent plein air watercolors at the Open Space Visitor Center exhibit "A View With Room" through early December.



Kathleen Tucker Landreth wons Best of Show with her watercolor painting "Perfectly Ripe" in the Corrales 2008 Fine Arts Show.



**CLOUDCROFT ART WORKSHOPS**

The new brochures for the Cloudcroft Art Workshops will be mailed out late Jan 09. If you would like to receive our brochure, please e-mail your name, address, email, and phone number to [2sharps@pvtnetworks.net](mailto:2sharps@pvtnetworks.net) or call Carolyn at (575) 687-2137 and we will see that you get one. We have an exciting line-up of workshop instructors for next summer. They include: Caroline Jasper – Oil, David Barranti – Drawing, Don Getz – Watercolor and Journaling,, Cathy McAnally Lubke - Watercolor, Gary Greene – Watercolor Pencil, Charles Harrington – Acrylics, Mike Mahon – Pastels, Ken Hosmer – Watercolor, Frank LaLumia – Watercolor, Hershberger/Huff – Mixed Media with Colored Pencil, Bert Dodson – Drawing, Krystyna Robbins – Oil and Mary Ann Beckwith – Experimental Watermedia. Check us out at <http://CloudcroftArt.com>. Hope to see you at one of our Workshops.

**Read Brushstrokes On-Line**

Did you realize that you can read back issues of the NMWS newsletter on-line ? <http://www.nmwatercolorssociety.org/> then click on the "Newsletter" link.

**Brushstrokes Editor's Notes**

It would be most helpful if your submissions for brushstrokes were in MS Word, Times New Roman -10 pt. allow the text to wrap around as you type.

Indicate the topic and month in the subject line of your e-mail to:

[brushstrokes@nmwatercolorssociety.org](mailto:brushstrokes@nmwatercolorssociety.org)

Please understand that your information may be edited to fit the space available.

Thank You, **Woody Duncan** (editor)



**Southern Chapter News**

If you have news for SC Brushstrokes, please send your material to Jan Addy no later than the 14<sup>th</sup> day of the month prior to publication month.

**Special Thanks**

Thanking people for what they do is never wasted. And November, being our Thanksgiving month, is the extra reminder to give thanks. The timing is perfect as we are just coming off of the Fall Exhibition and there are so many people that merit our collective "thank you" for making it all happen.

First and foremost is a thank you to **Marcela Wagner** as this year's VP-Exhibits. As you know, Mar assumed this position late in the day so the learning curve on what's involved was pretty steep. And yet, everything was attended to....and even more. I don't know if you noticed but Mar instituted some new features in this show. One was sending entries to the judge by title rather than by name. This way, we are assured that the judge's perceptions were influenced solely by what she considered to be the qualities of the painting. Another, and very well received feature, was Jan Fabian Wallake's presentation and explanation of her reasoning behind award selections at the Reception. This educational feature adds to the mission of NMWS. The use of amplification and the simultaneous presentation of award images really enhanced the experience. Thank you again, Marcela.

A second person that merits a collective public thank you is **Woody Duncan**. There was probably not a single aspect of the exhibition that Woody did not have his hand in. Not only that but everything that was asked of him, he knew how to do!! And he did it all without questioning or complaint. What an asset to the organization.

Also, a big thank you to Woody's friends for the beautiful harp music at our Fall Exhibit opening. Thank you to **Glenda Orchant** and **Michele Buchanan** for the wonderful Celtic Folk tunes. Their group is named the "Shanachie Harp Circle".

A third unrecognized person is **Andy**, Melba's son, who now owns **Melba's Flowers**. I'm sure you all enjoyed the beautiful fall bouquets throughout the show. Did you know that these are donated by Andy every exhibit? How lucky for us! So when you visit **Melba's Flowers**, please give Andy a personal "thank you."

And you will note in the program a list of the names of all the contributors to making the show a success. There are too many to mention here. Suffice it to say that the giving of time and talent by our members is one of the organization's strengths. Join me in sending a collective "thank you" to all of you.

Finally, a "thank you" to all the artists who submitted entries to the show. Your interest in watercolor is the glue that holds us together.

*Mary Oelschlaeger*

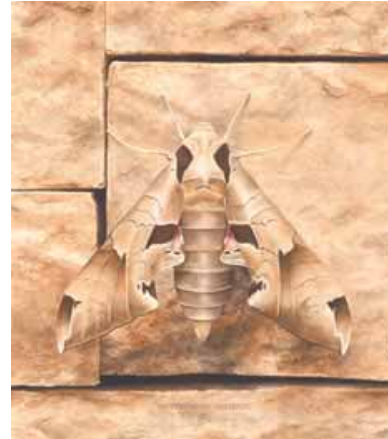


**Best of Show:** (not shown)  
Peter Krusko "Rio Grande Near White Rocks"

**First Place:** (lower right)  
Marlene Bachicha-Roberts "Achemon Sphynx"

**Second Place:** (upper right)  
Johnny Mullins "Corrales Observer"

**Third Place:** (below)  
Semiramis "Lake Powell # 2"



## NMWS 2008 Fall Exhibition

### *Fall Juried Show Winners*

**Best of Show:** Peter Krusko with "Rio Grande Near White Rocks"

**First Place:** Marlene Bachicha-Roberts with "Achemon Sphynx"

**Second Place:** Johnny Mullins with "Corrales Observer"

**Third Place:** Semiramis with "Lake Powell # 2"

**Advance Tax Special Creativity Award:** Kathryn Gauntt with "The Mourner"

**Framing Concepts Award:** Susan Kennedy with "Pueblo Shadows"

**Canson Fine Papers Award:** Mary Oelschlaeger with "Blooming Artichoke"

**Jack Richeson Award:** Robert Wirz with "Aquatic I"

**Artistry of Iron Award of Excellence:** Robert Gutchen with "Ayisha"

**Honorable Mention # 1:** Tina Stallard with "Shadows of Time"

**Honorable Mention # 2:** Beegee Brandhorst with "Discovery"

**Dorothy Vorhees Award:** Sue Stevens with "Jackalopean Tableau"

**El Mirasol Framing Arts Award:** Marcela Wagner with "Maleficio"

**El Mirador Arts Award:** Lauren Johnson with "White Sands Sunset VII"

**Western Dermatology Aesthetics Award:** Sue Bush with "Canyon Sunrise"

**Frederix Artist Canvas Award:** Debora O. Hutchinson with "Living in Harmony"

**Langell's Arts Supplies Award:** Sue Stevens with "Yellow Door"

**Blick Art Supplies Award:** Marty Loscerbo with "Ice Cream Maker"

Congratulations to all the great artists who entered the show and to those above who won the awards!

Get ready for the Spring Show!

[marcelawagner@aol.com](mailto:marcelawagner@aol.com) or 505-892-8597

**Reserve Space Early for Tony Couch Workshop  
 NM Watercolor Society Spring Workshop  
 May 4 – 8, 2009**

Since Tony Couch is publishing his workshop in national magazines. We are starting a list now so our members will have a chance at getting into this popular workshop. To see examples of his work, go to the following website: <http://www.tonycouch.com/>

Tony Couch Workshop Registration  
 May 4 – 8, 2009, 9:00AM – 4:00PM EXPO NM

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/State/Zip \_\_\_\_\_  
 Phone # \_\_\_\_\_  
 E-mail \_\_\_\_\_  
 Signature \_\_\_\_\_ Date \_\_\_\_\_

I understand that reservations for this workshop will be on a first come first served basis and that if I cancel my participation in this workshop a refund will be given ONLY when and if the space is filled.

Cost of the workshop is \$300. (Non-members \$340 includes membership to NMWS). A deposit of \$150 (Non-members \$190) (made out to NMWS) is required when registering and the balance of \$150 is due on the first day of class (May 6, 2009). PLEASE INCLUDE A SELF-ADDRESSED ENVELOPE WITH 2 STAMPS ON THE ENVELOPE with this registration and deposit.

Mail to:  
 Donna Dionne, NMWS Workshop Chair,  
 1905 Ilfield SW, Albuquerque, NM 87105

**Southern Chapter in the News**

**NMWS Fall 2008 Show**

Congrats to one more SC member for acceptance into the NMWS Fall 2008 Show in Albuquerque. Two works by **Nancy Frost Begin** were juried into this show bringing the SC's total to 8. We are also very pleased to announce that Beegee Brandhorst received an Honorable Mention in this show for her painting, Discovery.

**Further Congratulations**

Congratulations go to **Tom Gerend** for his 3 entries in the El Paso Arts International Show and receipt of a Jurors Recognition Award. Also to **Lynn Leland** for his painting accepted into the Sun Bowl Show at the International Museum of Art in El Paso. And finally to **Robert Highsmith**, who received Best of Show in the Western Impressions Art Show in El Paso, 1st Prize in the Arts International Show, El Paso and acceptance into the Top 100 in Paint the Parks this year as well.

**Art Related News**



The holidays are rapidly coming so is the deadline, January 26, 2009, for your MasterWorks' Large Fine Art Division paintings. Don't be a procrastinator in getting that masterpiece finished. The Prospectus for MasterWorks 2009 will be on the NMWS website. Don't know what to tell your love ones to get you for Christmas? What about paying for you to attend the Ann Smith Workshop, April 7th to 9th, 5:00 pm to 9:30 pm at the Hispanic Arts Building at Expo NM. This workshop has been planned to accommodate those of you who hold down jobs outside of your home and never get to attend a day time workshop.

**Dancing on Paper with Ann Smith**

Register now for the NMWS sponsored workshop held during MasterWorks April 7, 8 & 9 from 5 pm to 9:30 pm. The cost is \$160. A deposit of \$80 is due with your registration. Ann Smith is best known for her large scale abstract floral paintings and her award winning images have been exhibited by such prestigious organizations as the NWS, WFWS and the Rocky Mountain National Watermedia Exhibition. See her work at [www.annsmithwatercolors.com](http://www.annsmithwatercolors.com)

**Please Print**

Name: \_\_\_\_\_  
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 \_\_\_\_\_ Zip \_\_\_\_\_  
 e-mail: \_\_\_\_\_ @ \_\_\_\_\_  
 Signature: \_\_\_\_\_

Date: \_\_\_\_\_  
 I understand that my deposit is refundable only if my space can be filled. Further information contact Anne Cox at

phone 505-450-9194 or e-mail [acox9mm@hotmail.com](mailto:acox9mm@hotmail.com)

**Send registration to:  
 Anne Cox, 394 Sedillo Rd., Tijeras, NM 87059**

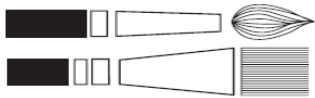


**Frames For Sale**

Call Barbara Baum 505-291-5873  
 Wooden Frames \$ 7.00 each  
 1 – 20 x 26, 1 – 24 x 30, 3 - 24 x 20  
 Metal Frames \$ 4.00 each, 1 - 24 x 30, 2 - 20 x 24  
 Free 2 Shipping Crates 32 x 39 x 4

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South'n Chap. Pres.	Janice Addy nortonaddy@msn.com
526-5374	

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890-3354	
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344-3613	
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WFWS Delegate	Dave Cook dadecook@juno.com
821-6705	
Workshops	Donna Dionne ddionne41@comcast.net
873-4229	

### Subcommittees

New Members Tea	Doe Bennett everettcoyote@msn.com
299-4945	
Equipment	Bill Heitz bill_heitz@hotmail.com
259-8745	
Website	Marcela Wagner marcelawagner@aol.com
892-8597	
MW Workshop	Anne Cox acox9mm@hotmail.com
450-9194	
MW Delegate/Files	Patti Derganc pderganc@hotmail.com
235-8561	
Holiday Party	Doe Bennett everettcoyote@msn.com
299-4945	

November  
Issue  
2008

## Southern Chapter News

In this busy season, I would like to share some advice given to artists and friends at the NMWS Fall Show Reception in Albuquerque by Jan Fabian Wallake, this year's juror. Jan indicated that we all do need to perfect our basic techniques by practice, practice, practice. However, more important than technique or natural ability is our personal imagery or "artistic spirit". Your own emphasis and uniqueness as you put brush to paper can only be found by looking inward first, then outward to the world around you. Enjoy the journey!

Our next meeting, Sun, Nov 9<sup>th</sup>, will be at 2 pm, in the Good Samaritan Retirement Home Craft Room (Administration Building). Learn the ins and outs of entering a juried show, join us for a hands on program, "Navigating the Digital Abyss", led by several of our own members. We will look into the details of the prospectus as well as the business of working with digital images. December's annual Painting Exchange meeting is almost here. If you wish, bring an original painting of your own, matted (mat size, 11" x 14") and with a sturdy backing, and please wrap your painting in brown paper. We will draw for a paintings by number. Come with a painting and go home with one. You are not required to participate in the exchange. Just come and have a festive time.

INTAKE for our Fall Show at the Rio Grande is Wed., Nov. 5th, 10 am till noon. PICKUP is Mon., Dec. 1st, 10 am -12 noon. Please remember to take your turn sitting with the show. We invite all of you to attend the RECEPTION on Fri., Nov. 7th, 5:00-7:00 pm. Thanks to Pat Bonneau-White for a great plein air painting opportunity at our Oct paint out. Lunch afterwards was very tasty. Put the date, Wed. Nov 19<sup>th</sup>, on your calendar now. We will meet at 9:30 am in Old Mesilla at the Hair & Body Shop. Please send any SC material for Brushstrokes to Jan Addy by the 14th of the month.

**Jan Addy, President, NMWS-SC**