

January 2010

New Mexico Watercolor Society
PO Box 11604
Albuquerque, NM 87192

brushstrokes

www.nmwatercolorssociety.org

Volume 11, Issue 01
Circulation: 500

NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

January '10

- 15 February Brushstrokes Deadline
- 18 Meeting - Albq Museum
Board 5:30, Social 6:30, Program 7:00
Carol Carpenter - Demo
- 28 WFWS Accepted Notices (Should Come Early)
- 30 MasterWorks Deadline (Digital & Paper)

February '10

- 15 March Brushstrokes Deadline
- 15 Meeting - Albq Museum
Board 5:30, Social 6:30, Program 7:00
- 19 Matted work for WFWS due to delegate
- 20 MasterWorks notices of accepted work

March '10

- 15 April Brushstrokes Deadline
- 15 Meeting - Albq Museum
Board 5:30, Social 6:30, Program 7:00
- 28 MasterWorks Delivery Day

January Program

Be sure not to miss the January 18th meeting - **Carol Carpenter** will give a demo on her Hollyhocks and Greens. Carol is a well known and respected New Mexico artist.

Please visit her website at:

www.carolcarpenterwatercolors.com



*Submit news for the next Brushstrokes by the end of the day on the 15th of "January" to brushstrokes@nmwatercolorssociety.org or snail-mail it to: Brushstrokes, c/o Woody Duncan 7236 Calle Montana NE, Albuquerque, NM 87113-1277

President's Message



We have many beginnings in our lives. There's the beginning of a new school year, filled with anticipation, or anxiety, or a mixture of both. We each have our personal beginning, celebrated as our yearly birthday. Even NMWS has a beginning - in June when we inaugurate a new fiscal year and welcome new officers. But the big one is the start of each new calendar year. At this time, many of us make resolutions, or at least think about making resolutions. Even though each new leaf we turn over may get trampled into dust within a few weeks, the very act of resolving helps us focus on important things. So, again, I'm resolving to do one or two small things to keep me focused on painting better pictures. For one, I aim to put *some* paint on paper *every day*. And I'm planning to enter shows outside of New Mexico during 2010. How many? Well, I'll shoot for two, but even one would be better than my last year's record of zero (when I made the same resolution!)

That brings me to an issue which is often a big stumbling block in keeping these resolutions. Maybe it happens to you, too. It's what I call the White Paper Syndrome. There's that sheet of Arches taped to the board. There's the palette of paint, spritzed and ready to go. Ideally, there is also a drawing, or the germ of an idea. But then, nothing happens! Should I start with the background or the center of interest? If I save the center of interest till last, what if I mess it up and all that time has been wasted? But the background is so hard to do last... maybe I should start with a small, insignificant corner. And so on. Beginning a new painting really can be the hardest part. I was thinking about this problem recently, and suddenly, like a small voice whispering in my ear, I heard the words of Gale Waddell, one of my first teachers here in Albuquerque.

"Put some color on the paper", she said. "It doesn't really matter what the colors are, just cover up some of that white. Play with the colors. Experiment. And later, when you begin to work on your actual painting, you will see things you never thought of beforehand." And you know, she's right. Not all paintings start that way, to be sure, but the next time you are confronted with the painter's version of writer's block, try Gale's suggestion. It could be the beginning of your next masterpiece!

So my wish for each of us for this fresh new year is simple. Health and joy and friendship in our lives, and successful beginnings in our studios.

Nan Simpson

PS: Reminder: the **Jae Drummond** workshop slots are filling fast. Don't hesitate if you would like to take part in what's sure to be a wonderful class.

PPS: Don't forget to **renew your NMWS membership** for 2010 ! Use the enclosed envelope.

NMWS Paintouts

Calling all plein air painters! There are a number of events planned for 2010 and more to come. Please see the following line up and let me know if you have any ideas for places we can go in the future, particularly good interior spaces for cold weather months. Ideas still in consideration and planning include Albuquerque Aquarium/BioPark, Albuquerque Zoo, Balloon Museum, Natural History Museum, Old Town, UNM Campus, and Madrid. Plan to call or email me at least a day or two in advance to let me know you plan to attend:

January 23, 1-4pm, Open Space Visitors Center

February 20, 1-4pm, location to be determined

March 20, 1-4pm, location to be determined

April 24, 9-noon, location to be determined

May 8, 9-noon, Los Poblanos Lotus Pond

June 26, 9am+, Railrunner to Santa Fe

I look forward to painting with you in 2010!

Karin Pitman, Paintout Chair 270-2380

karinmp@prodigy.net

FOR SALE - Jane Smith still has some art supplies she would like to sell. She is selling the w/c paper for \$1.00 a sheet - Her phone # is 242-0311.

MasterWorks of New Mexico

Time is sneaking up on us with the deadline for submission of your digital entries for the Masterworks large fine arts division. The deadline is January 30, 2010. Please read carefully the instructions in the Masterworks prospectus. If you need help in photographing and transmitting the digital images, you may want to contact **Woody Duncan**, at (505) 344-3613.

Masterworks is in need of two volunteers from NMWS to prepare and host a reception table at the Opening on April 9, 2010. These volunteers will be in charge of coming up with one sweet and one savory appetizer to be served. There will be one meeting sometime in January with the volunteers from the other organizations to coordinate these efforts. Call **Sid Simpson** at 505-899-5388 or email him at nssimpson@comcast.net if you are interested.

Also, a reminder that we are still taking reservations for the **Jae Drummond Workshop**. From now until January 1, NMWS members are the only ones allowed to register. After January 1, registration will be open to the general public. Registration is on a first come first served basis.

FIGURE IN WATERCOLOR WITH J.K. DRUMMOND

Register now for the NMWS sponsored workshop held during Masterworks April 15, 16, and 17 from 9:00am to 3:30pm at the Hispanic Arts Building Expo NM. The workshop is limited to 14 participants. The cost is \$180. A deposit of \$90 is due with your registration. You can see J. K. Drummond's work at:

www.jkdrummond.com

PLEASE PRINT

Name _____

Address _____

City _____ Zip _____

Signature _____ Date _____

I understand that my deposit is refundable only if my space can be filled. For further information contact Sid Simpson:

(505)899-5388 or email: nssimpson@comcast.net

The registration form and your check (made out to NMWS) should be sent to Sid Simpson 4914 Simon Drive NW, Albuquerque, NM 87114



More Southern Chapter News

Upcoming Shows & Events: During January, 2010, a collection of SC Member Barbara Howe's paintings will be on display and available for sale in the lobby of the Las Cruces Convention & Visitors Bureau located at 211 N. Water St. in Las Cruces, N. M. Each month, the Las Cruces Convention and Visitors Bureau features artwork from a local artist in the visitors lobby gallery. Opening hours at the Bureau are from 8 AM to 5 PM on Mondays through Fridays. For information, contact the Bureau at (575) 541-2150, or email Barbara at gopaintorgolf@msn.com.

Marie Siegrist will have a show during January and February at the Main Street Gallery, 311 N. Downtown Mall in Las Cruces. The opening reception will be Jan 8, from 5 - 7 p.m. The NMWS-Southern Chapter will be represented in the Las Cruces annual For the Love of Art Month. Our exhibit, entitled "Around the Year in Las Cruces," will be located in the Branigan Cultural Center, in the hallway adjacent to the Shannon Room, and will run from **Fri, Feb 5 through Sat Feb 27**. The show will consist of twelve small paintings, each representing an artist's interpretation of a month of the year in Las Cruces. An artists' reception will take place at the Branigan on **Fri, Feb 5 from 5-7 pm**. The Southern Chapter's Spring Show is scheduled to open on **Fri, March 5**, at the Branigan Cultural Center in Las Cruces, with an artists' reception from **5-7 pm** that evening. The show will run through March 27. The deadline for receipt of applications and digital images for this juried show is **Wed, Jan 27**. If you have not received the prospectus, contact Penny Simpson at pennytsimpson@gmail.com or 575-921-4028; the prospectus will also soon be posted on the NMWS website on the SC exhibits page. The SC Spring Workshop will take place **Mar 1 through 4** and will be conducted by Minnesota artist Marian Alstad. More information regarding this special offering and registration will be coming soon. In the meantime please check out her website, www.artbymarianalstad.com.

Donna Ayres, Publicist, NMWS-SC

If you have news for SC Brushstrokes, please send your material to Donna Ayres at donnaleeayres@gmail.com no later than the 13th day of the month prior to the publication month.

Painting Supplies

If members need paper they can call **Ray Bonda** anytime: **884-4543** (they can pick up the paper at his home near Candelaria and Louisiana) Ray is usually at meetings and workshops to sell paper to members at our cost.

Permanent Collection

Shirley Habish would like to train someone willing to take over looking after the NMWS permanent collection. The 85 paintings are housed at REDW on Jefferson. We exhibit about a dozen pieces at the fall and spring shows. It's an interesting job. If you might be interested, contact Nan Simpson at (505) 899-5388 or email: nssimpson@comcast.net

New Members

Welcome - Deborah Muldavin
any new member who joined NMWS in Oct or Nov
your membership is good for all of 2010

“Ron Ranson Workshop”

NM Watercolor Society Spring Workshop May 3 - 7, 2010

Ron Ranson is a late bloomer! At age 50, he changed his direction in life from engineering to painting. “I am not an academic! Of necessity, I’ve learnt my craft, which techniques are based largely on common sense. I am anxious to share the details with my friends at the NM Watercolor Society”.

Mr. Ranson is a professional watercolor artist who has recently moved from England to Portland, OR. His style is impressionistic and representational. His work is renowned for its purity of design and clear and transparent colors. He uses his signature hake brush to produce strong and colorful paintings with a limited palette. In this class, you will learn how to paint decisively and quickly. Strong design principles are emphasized. He not only does several demos each day, painting as he explains, but works with each student on a one to one basis. Sound painting techniques are put forth, but students quickly relax with his friendly English sense of humor.

Mr. Ranson has produced a number of videos. His newest is “The Components of Landscape”. He has written over 25 books on watercolour techniques that have sold throughout the world. His book [Ron Ranson on Skies](#) is a must. It covers all the aspects of painting skies, as well as giving clear explanations for some of the marvelous effects which we see daily here in New Mexico. Another book to check out is [Watercolor painting from Photographs](#). He writes articles in numerous art magazines and has been the European editor of the prestigious publication, the International Artist. Check his website at WWW.ronranson.com for a list of his 2010 workshops and sample of his paintings.

RON RANSON
Workshop Registration
May 3 - 7, 2010, 9:00AM – 4:00PM
EXPO NM Fine Arts Building

Name _____

Address _____

City/State/Zip _____

Phone # _____

E-mail address _____

Signature _____

I understand that reservations for this workshop will be on a first come first serve basis and that **if I cancel my participation in this workshop a refund will be given ONLY when and if the workshop is filled.**

Participants must be a member of NMWS. Cost of the workshop is \$350. A deposit of \$200 (made out to the NMWS) is required when registering and the balance of \$150 is due on the first day of class (May 3, 2010). A supplies list will be emailed to all enrolled in the workshop approximately one month prior to the workshop date. If you do not have an email address, please include A SELF-ADDRESSED ENVELOPE along with your registration and deposit.

Mail to: Donna Dionne, NMWS Workshop Chair
1905 Ilfield SW Albuquerque, NM 87105

Western Federation of Watercolor

Forty-Seven NMWS artists submitted 104 entries into the 2010 Western Fed juried competition in Salt Lake City, Utah. We should hear about the juror’s (Carla O’Connor) decision in mid January. Eleven watercolor societies make up WFWS - so it’s a tough competition. I wish the best of luck to our members who entered. Remember in 2011, the WFWS exhibit will be in Albuquerque. Plan to enter then and to help out - we will especially need your help in 2011.

Our WFWS committee for 2011 is seeking a volunteer who would contact New Mexico businesses and organizations soliciting contributions for awards and to cover the cost of our 2011 WFWS catalogue. If you have these skills and are willing to help - please contact Dave Cook 505-821-6705 or Woody Duncan 505-344-3613.

Woody Duncan NMWS Delegate to WFWS



Signature Members Group

Hi SMG members! We want to thank you all for sending in your votes by mail on the SMG guidelines. Out of those returned, 89 have voted to accept them as presented in the Nov Brushstrokes. We received only four votes opposed to specific items. So as of December 15, the new guidelines are in effect. If anyone met the requirements for membership after being accepted in the fall exhibition, you should contact **Sally Bryant** so she can get an application to you. If you have any questions regarding the requirements, give her a call at 345-5077.

Workshops and Classes

Watercolor Classes by **Lauren Johnson** at The Artists Studio begins new series on 2/26/10, either Fridays 9-5 or Saturdays 9-5...information and sign-up sheet available at her website: www.laurenjohnsonartist.com or e-mail her at laurenjohnson3@mac.com

Angus MacPherson Workshop

ANGUS MACPHERSON Workshop

Join Angus Macpherson
Jan 4 – 8, 2010 At the EXPO Fine Arts Bldg for his first ever workshop entitled “Painting up a Storm”. Angus is well known for his acrylic landscapes and has been painting professionally for over 30 years.

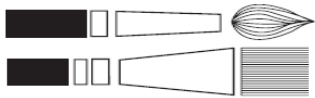
Membership in NMWS is not necessary. Cost of the 5-day workshop is \$395 plus tax (minus 10% if paid in full on or before Dec 10).

www.angusmacpherson.com

Contact Donna Dionne, Workshop
Chair for more information.
505 873-4229

new mexico watercolor society

PO Box 11604
Albuquerque, NM 87192



NONPROFIT ORG.
U.S. POSTAGE
PAID
PERMIT NO. 416
Albuquerque, NM

2009 - 2010 Board of Directors

Executive Committee

President	Nan Simpson 899-5388 nssimpson@comcast.net
Programs, 1 st VP	Anne Cox 450-9194 acox9mm@hotmail.com
Exhibitions, 2 nd VP	Marcela Wagner 892-8597 marcelawagner@aol.com
Membership, 3 rd VP	Jude Rudder 294-2147 jrudder1@msn.com
Secretary	Sally Boyd 821-7484 sboyd@q.com
Treasurer	Janine Wilson 332-2131 janineabq@msn.com
Past President	Mary Oelschlaeger 281-0841 mary.oelschlaeger@zianet.com
South'n Chap. Pres.	Marie Siegrist 575-647-1193 msiegrist@zianet.com

Standing Committees

Alternate Spaces	Suzie Clark 821-8732 suziec2@aol.com
Historian	VACANT
Librarian	Jackie Peterson 890-3354 jackiesuep@usfamily.net
Newsletter	Woody Duncan 344-3613 woodyduncan@comcast.net
Paint-Out	Karin Pitman 323-2964 karinmp@prodigy.net
Permanent Collection	Shirley Habish 237-1778 Smahonhabi@aol.com
Public Relations	Phyllis Whiteman 275-3415 whitemank@msn.com
Signature Members	Sally Bryant 345-5077 sdbryant@comcast.net
Social	Sid Simpson 899-5388 nssimpson@comcast.net
Supplies / Paper	Ray Bonda 884-4543 mimbon@aol.com
WFWS Delegate	Woody Duncan 344-3613 woodyduncan@comcast.net
Workshops	Donna Dionne 873-4229 ddionne41@comcast.net
<u>Subcommittees</u>	
New Members Tea	Doe Bennett 299-4945 everettcoyote@msn.com
Equipment	Bill Heitz 259-8745 bill_heitz@hotmail.com
Website	Marcela Wagner 892-8597 marcelawagner@aol.com
MW Workshop	Sid Simpson 899-5388 nssimpson@comcast.net
MW Delegate / Files	Patti Derganc 235-8561 pderganc@comcast.net
Holiday Party	Linda Trappett 363-1588 linda.trappett@xilinx.com

January
Issue
2010

Southern Chapter News

Marie Siegrist More SC news on page 2

Happy New Year to all. I hope the coming year will be full of memorable moments filled with joyful activity with family and friends and of course with time to exercise your creative energy. Remember, the Spring Show entry deadline is coming up soon so wind up those brushes and start painting your next "favorite" painting.

Meetings & Programs: The January meeting is on **Sun, Jan 10, 2 pm**, at the Good Sam's Arts and Crafts Room in the Admin. Bldg. on Buena Vida Circle. After a brief business meeting, Margaret Berrier, Las Cruces jewelry artist, will give us tips on writing an artist's biography. The fee will be \$3 for members and \$5 for nonmembers. The February meeting on **Sun, Feb 14, 2 pm**, also at Good Sam's, will include a presentation by SC member Carolyn Bunch on figure and portrait painting.

Paint-Outs: January's paint-out on **Wed, Jan 20, from 9:30 to noon**, will be at La Llorona Park off Picacho Ave. in Las Cruces. Located along the Rio Grande, this park has picnic areas, and restroom facilities and a walking trail. There are usually some birds and other wildlife to paint, and although the river doesn't have much water in it this time of year, still reflections and wild grasses will offer us winter beauty. A view of Picacho Peak offers another subject option. Head west on Picacho Ave., and just before you cross over the Rio Grande, turn left into a large parking lot. Check next month's Brushstrokes for information on our February paint-out.

Kudos: June M. Decker's work was accepted for inclusion in "Visual Journeys: Art in the 21st Century," a book to be published in 2010 by the Society of Layerists in Multi-Media. Marie Siegrist's painting, "Soledad Impression" was selected for inclusion in the new U.S. Courthouse Building collection in Las Cruces. Congratulations, June and Marie!