

New Mexico Watercolor Society
 PO Box 11604
 Albuquerque, NM 87192

brushstrokes

February 2009

www.nmwatercolorsociety.org

Volume 10, Issue 2
 Circulation: 490

NMWS is a 501(c)3 organization. All donations are tax deductible.

DATES TO REMEMBER

January '09

- 27 WFWS accepted notices should arrive
- 31 MasterWorks Large Art Deadline

February '09

- 6 Reception - Kimo 6 - 8 pm
- 13 Load-out Rio Rancho Library 11 - Noon
- 15* March Brushstrokes Deadline, 5pm
- 16 Load Out - Kimo, 9 - 10 am
- 16 Meeting - Albuquerque Art Museum
Board 5:30, Social 6:30, Program 7:00
- 21 MasterWorks Jury Notices Mailed
- 21 West Fed Deadline for Arrival of Paintings

March '09

- 1 NMWS Dues Deadline (March 1st)
- 6 Entry Deadline NMWS Spring Exhibition
- 10 West Fed Award Notices
- 15* March Brushstrokes Deadline, 5pm
- 16 Meeting - Albuquerque Art Museum
Board 5:30, Social 6:30, Program 7:00
- 21 MasterWorks Miniature Entry Day
Large Art Delivery Date 11am - 1pm

February Program

February 16th Program: Critique Night!

Our February 16 program will feature the always popular Critique Night. For those new to NMWS, this is an evening in which each member is invited to bring a painting (finished, or nearly finished) for comment and critique by two of our most respected members. This year we're delighted that the critique team will be **Lauren Johnson** and **Bud Edmondson**, who are known to many members as mentors and teachers. It is good to remember that each painting has merit... and most paintings benefit from being appraised by another pair of eyes (or two). Bud and Laurie bring their keen sense of composition, value, and color.... And they also bring their skill at identifying the strengths inherent in each painting. All of us – whatever our level of artistic development- benefit from a good critique. So pick out a painting that you may be almost, or not quite, satisfied with. It needn't be framed, but mat it if possible. Bring it to Critique Night, and get ready to enjoy a fun and informative evening!

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 Please report any errors in this newsletter to the editor
woodyduncan@comcast.net - Thank You

President's Message

Most commonly, our painting takes shape as we place some kind of image on the paper, usually in pencil. As Bud Edmondson remarks, "a good painting is dependent on good drawing."



As we engage in this crazy painting passion of ours, learning to draw while trying to develop our painting skills is daunting. Recently, I visited the studio of Semiramis. (See NMWS website, Fall Exhibit, Third Place winner.) She paints on the largest pieces of paper I've ever seen - like huge! And on this great big piece of paper, she was drawing, block by block, inch by inch. I have no idea how long this process would take....several days, no doubt, before she could even start to think of putting paint on paper.

For those without formal drawing training and far less patience, there are a number of ways drawing can be supported to facilitate painting. My first teacher recommended drawing the image on paper, tracing it with a black magic marker, hanging it on a window, letting the light shine through and tracing the image onto watercolor paper. The advantage of this approach was that if you messed up the painting right away (a not uncommon occurrence), you could start again without repeating the drawing time investment. Additionally, erasures didn't affect the paper.

There are technologies that get to this same end. One can enlarge a photo, trace and then transfer the image to WC paper using graphite paper. Or direct tracing from the photo to paper can be done with various projectors. There is probably no absolute "right" way to draw and/or paint a painting. As always, the most important thing is to find what works for you and keep painting. ENJOY!

Mary Oelschlaeger

Brushstrokes Submissions

*Submit news for the next Brushstrokes
by the end of the day on the 15th of the month to
brushstrokes@nmwatercolorsociety.org
 or **snail-mail** it to: Brushstrokes, c/o **Woody Duncan**
 7236 Calle Montana NE, Albuquerque, NM 87113-1277

New Members Tea - April 25th

Mark your calendar for our NEW MEMBERS TEA which will take place at my home on Saturday, April 25th from 1:30 to 4:00 pm where we will enjoy good food, socializing with other new members & learning about what the New Mexico Watercolor Society has to offer.

Thank You, Doe Bennett - New Members Tea Chair

Venues & Opportunities

Show opportunity: I am looking for professional-level art for upcoming shows at the New Mexico Cancer Center (the largest exhibition and sales gallery in the state). Work must be available for three months and must be for sale. I am currently collecting a pool of new names to be considered for future shows. If interested, please contact Terry Lawson Dunn, curator, with images and contact information at:

Dunn27@juno.com or 505-821-8901.

Thank you, Terry

Member's in the News

WATERCOLOR ARTIST MAGAZINE
February 2009, features COLLAGE
HELEN GWINN'S work is included in an article entitled "hunting and gathering."

"Dews Are Do"

NMWS Dues Deadline is March 1st

It's that renewal time of year. With all your other resolutions, please move support of your art interest and passion to the top of your list of things to do by paying this year's NMWS dues....wait, that's not right. I mean it's that time of year when your dues are dew. Oops, let me try again. I've almost got it. Your do's are due. Close, but not quite. So coming at this from another direction, the truth of the matter is, it's time to pay up! So do pay your dues. There, not bad!

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Thanks to everyone who entered the 2009
Western Federation of Watercolor Societies Exhibition

This will be the 34th annual WFWS exhibit

Best of luck to each of you.

This years exhibition will be in San Diego

May 1 - 31, 2009

Dave Cook WFWS Delegate

dadecook@juno.com

NMWS Library

Librarian: Jackie Peterson – 505-890-3354
or e-mail to jackiesuep@usfamily.net

If you have borrowed any books or materials - Please remember to return them at the next meeting. Also - if you wish to donate any art books, the NMWS library does take donations.

Hoffmantown Open House

You're invited to the annual open house of the Artist Studio at Hoffmantown...a cooperative studio and art class environment to which several of our members belong (Bud Edmondson, Lauren Johnson and Bob Gutchen).

It is **Sunday, February 15th, from 1-5 PM** and the location is 8200 Menaul NE (at Wyoming). Your guests are welcome. For more information email Lauren Johnson at

laurenjohnson3@mac.com.

Thanks so much, Laurie

Digital Photo Entries ?

I'm shooting digital photos of watercolors for entry into exhibits. Just bring your paintings (matted or not) for me to photograph. I'll e-mail the digital entry for you. Cost - \$5 per painting - I donate the money to NMWS. See dates and times below or phone 344-3613 to bring the painting to my home.

Woody Duncan

First Unitarian Church 3701 Carlisle NE

Fridays, Feb 6, 20 or 27 - 11 am is best

La Mesa Presbyterian Church 4401 Copper NE

Saturdays, Feb 14, 21 or 28 - 11 am is best

Read Brushstrokes On-Line

Did you realize that you can read back issues of the NMWS newsletter on-line ?

<http://www.nmwatercolorssociety.org/>

then click on the "Newsletter" link.

Brushstrokes Editor's Notes

It would be most helpful if your submissions for brushstrokes were in MS Word, Times New Roman -10 pt. allow the text to wrap around as you type.

Indicate the topic and month in the subject line of your e-mail to:

brushstrokes@nmwatercolorssociety.org

Please understand that your information may be edited to fit the space available.

Thank You, **Woody Duncan** (editor)

New Members

Gaylyn Henry

Lynn B. Berkeley

Linda Bundy

Melinda, Nino

Christy Henspetter

Tom Blazier

Mary McCoy

Judy Bess

Dora Wiesner

Please let **Sally Boyd** (Membership VP) know of any changes in your contact information. ie: address, phone, e-mail, etc. **505 -821-7484** saboyd@Q.com

Sorry - Tony Couch Workshop

It is absolutely FULL (36) with 2 on the waiting list.

NM Watercolor Society Spring Workshop

May 4 – 8, 2009 - Thank You

Donna Dionne, NMWS Workshop Chair

Southern Chapter News

The Southern Chapter will not hold a February Paint out due to the activities of *For the Love of Art Month*. **April's** paint-out luncheon at the Pelham House in Hatch is set for April 15. Cost is \$25/person and reservations are required so contact Penny Duncklee, 523-1889 or pendunck@earthlink.net. More details next month.

Remember, the *NMWS Southern Chapter 2009 For the Love of Art Show* opens Sun., Feb. 1, 2009, at the Tombaugh Gallery. The Artists' Reception is Feb 1, Noon – 2 pm. The show runs through Fri., Feb. 27. Invite your friends and come enjoy the art, our guests and the refreshments. And note, Pick Up date is Feb. 27, 4 – 5 pm.

If you have news for SC Brushstrokes, please send your material to **Jan Addy** no later than the 14th day of the month prior to the publication month.

MEMBERS IN THE NEWS

Southern Chapter member, **Joyce Ann Key's** works have been accepted at the new **Hilton Bella Resort art show** on Ray Hubbard Lake, Rockwell, TX, just north of Dallas. Her work is showing from Jan. - Apr. and she will be the featured artist from Apr - Jul. You may also view her work in the Art and Framing Gallery on Mesa, El Paso. Her work can also be seen at Emerald Isle Gallery and Mesilla Valley Fine Arts Gallery in Mesilla.

Robert Highsmith will be featured in the March Issue of **Southwest Art Magazine**. The March issue showcases southwest Watercolorists and Pastelists. He will also have an upcoming one-man-show in Santa Fe from February 6th through March 11th. This show will be showcased in the January issue of **Western Art Collector** magazine. And, currently his work has been highlighted in the December issue of **New Mexico Magazine**.

Spring Prospectus

The Prospectus for the upcoming NMWS Spring Show is now available on the NMWS website at:

(www.nmwatercolorssociety.org/ProspSpring09.html)

In our effort to make the submission process more accessible to all, as of this show we will accept entries in digital format submitted in a CD or via e-mail. This CD must conform to all the specifications stated for e-mailed digital images. It can be mailed together with your application or in advance. Please remember deadline for submission is Friday, March 6th. Hope to see YOUR paintings submitted!

Art Related News



By now the deadline has passed for entering the Large Fine Art Division of MasterWorks. Acceptance letters will go out no later than February 21. Good luck to all those who entered. For those that are accepted, make sure to follow the framing requirements that are on page 5 of the Prospectus.

Though the digital deadline has passed, there is still time to get those miniatures paintings painted. All mediums are eligible. That deadline is March 21. Remember think small and detailed for this Division. There is still time to sign-up for the 1, 2 or 3 Day Miniature Workshops with Susan Brooke, Margy O'Brien and Paul Murray. You can find the registration form on the MasterWorks website: www.masterworksnm.org or call Barbara Lohbeck at 505-260-9977 for more information.

Nancy Reyner will once again present a free Demo of all the Golden Products on April 6, 9:30 am - noon. If you wish to attend this Demo, you must register by contacting Linda McKay at 294-2935 or wclinda@comcast.net. Linda needs your name and email address or phone number. This demo is limited to 50 people. Those who attend receive a sample bag of Golden Products.

Linda McKay 294-2935 wclinda@comcast.net

Volunteers Needed

The following positions are open
Secretary

Paint-Out Chair

Holiday Party Chair

Help is also needed on the Social Committee
and the Exhibitions Committee
contact Mary Oelschlaeger 281-0841

Classes and Workshops

Watercolor Workshop in Taos

Ask either Donna or Woody and they will tell you that you are missing a wonderful week of painting and instruction in Taos. Of course the hospitality, friendships and great food at the Sagebrush Inn makes this week more than worthwhile.

Sunday, June 14th - Saturday, June 20th, 2009

For information contact Judy Jones at Adams State College, in Alamosa, Colorado. e-mail ascart@adams.edu

Eloise Rogers Watercolor Classes

Landscapes and Flowers

Six Weeks, February 9, to March 16, 2009

Mondays 1-3:30

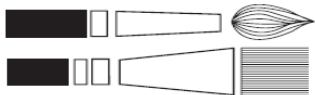
Central United Methodist Church

201 University N.E. (Near the University)

Call Eloise to register — 256-0066

new mexico watercolor society

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873-4229	ddionne41@comcast.net

Subcommittees

New Members Tea	Doe Bennett
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MW Delegate/Files	Patti Derganc
235-8561	pderganc@comcast.net
Holiday Party	Doe Bennett
299-4945	everettcoyote@msn.com

February
Issue
2009

Southern Chapter News (also see page 3)

February's meeting, Sun., 8th, is at 2 pm, in the Good Samaritan Retirement Home Arts & Crafts Room (in the Administration Building). We will view those paintings that were accepted into last year's Western Federation Show, held in San Diego, CA.

FREEFLOWING INTO INTRICATE DETAIL will be local artist, Jo-An Smith's topic at our March 8th meeting. Jo-an will share her watercolor inspirations and favorite techniques and will bring examples of her bold and innovative work to share.

Nancy Frost Begin's workshop, **Painting Over the Edge**, jointly sponsored by NMWS-SC and LCAA, will be Feb. 27th and 28th. in the Good Samaritan Craft Room. The cost is \$150 per artist. As of print date, there were still a few openings. To join this fun and worth-your-while class, mail your application and check, payable to LCAA, to Pat Bonneau-White, 3013 Camino Real, Las Cruces, NM 88001.

NOT VERY FAR OFF: Our 3rd annual juried and judged Spring Show is being held in April, 3rd -27th, at the Branigan Cultural Center. Our judge this year is noted southwest artist and author, Bill Rakocy, resident of El Paso, TX. Take a minute to jot these dates on your calendar and begin working on your entries (up to 3) for this show:

Applications/digital images: due **no later than** Friday, February 27, 2009

Notification of Acceptance: Friday, March 13

Intake: Tuesday, March 31, 10 am – Noon

Reception: Friday, April 3, 5 – 7 pm.

If you did not receive a prospectus, call or email Janey Walch at (575) 639-2191 or janeycolo@hotmail.com or visit the NMWS website at www.nmwatercolorssociety.org

Jan Addy, President, NMWS-SC