



Southern Chapter 20th Anniversary!

Celebrated May 1, 2022

Presentation by Rachel Murphree

The Beginning...

“On a Monday morning in the Dresp Room of the Public Library, over 80 people attended the first meeting because we were so eager to have a chapter near enough to attend regularly.

It was all made possible by the hard work of **Flo Hosa Dougherty and Margaret Pedreny**. They made several trips to Albuquerque to meet with the original NMWS organization and get their blessing to organize the southern part of the state.”

--Mayanna Howard, President 2014-15 and 2018-2020

The Meeting...

- Lynn McLain, NMWS president at the time, accepted us as a satellite chapter.
- The organizational meeting was October 29, 2001.
- 30 official members were on the list by the end of the first meeting including current members Flo Dougherty, Mayanna Howard, and Betty Sweeney.
- Within 1.5 years the chapter had close to 100 members!

The Founding Board

President



Flo Hosa
Dougherty

Vice President



Betty
Sweeney

Treasurer



Margaret
Pedreny

Secretary



Sally
Marsh

Honorary Membership at 10th anniversary

Ms. Dougherty was instrumental in working with NMWS to create our Southern Chapter. She met with NMWS leadership to propose our Chapter, helped to craft the first by-laws, served as the first President, encouraged other artists in the Southern counties to join the new Chapter, and worked to gain public awareness of it as a strong, local art organization. Her leadership, in both visible and invisible ways, assured the success, respect and recognition that our Southern Chapter enjoys today.

It is with pleasure and with gratitude that this lifetime membership is bestowed.

Ms. Pedreny was instrumental in working with NMWS to create our Southern Chapter. She met with NMWS leadership, helped to craft the first by-laws, provided the initial funds to establish our financial accounts, encouraged other artists to join the new Chapter, and worked to gain public awareness of it as a strong, local art organization. Her leadership, in both visible and invisible ways, assured the success, respect and recognition that our Southern Chapter enjoys today.

It is with pleasure and with gratitude that this lifetime membership is bestowed.

“Our art exhibit was at the Cultural Center Downtown. Tenth Anniversary celebration. It was a huge event. Hundreds of people, food, awards, etc. It was wonderful!”

-- Charter member Pat Bonneau-White, 2022

The First Five Years

Presidents:

2002-03	Flo Hosa Dougherty
2003-04	Penny Duncklee
2004-05	Sally Marsh
2005-06	Lucia Wilcox
2006-07	Laurel Weathersbee

2002-03 President

- President: Flo Hosa Dougherty



Flo-Hosa-Dougherty = First President

2002-2007

Blue Gate Fine Art Gallery

By S. Derrickson Moore
SUN-NEWS REPORTER

Flo Hosa Dougherty, one of Southern New Mexico's leading artists and illustrators, will open her new Blue Gate Fine Art Gallery at 7 p.m. today.

"I decided to do my grand opening in conjunction with the Las Cruces Community Theater's 40th anniversary season opening gala tonight," said Dougherty, who has spent recent weeks working with her son Jim Hosa, to ready the gallery space next to the theater, just north of Las Cruces Avenue on the Downtown Mall.

The impetus to open her second gallery in Southern New Mexico (the first was in Williamsburg, near Truth or Consequences) came from her other Downtown Mall neighbor, Veryl Yarnes.

"Veryl put up some of my things in the shop next door," to the space that is now her gallery "and that got me thinking about the possibilities," she

said.

"It's great to have her here," said Yarnes, proprietor of La Cucina, a new kitchen wares shop. "I'm an artist, too, and I always think we should have more galleries everywhere."

Hosa, who has long been active in regional arts organizations, said she is particularly interested in encouraging cultural activities on the Downtown Mall.

"I really like the cluster of the theaters and the art places that are there already, the Branigan and the Las Cruces Museum of Fine Art and the Southwest Environmental Center. I really have faith in that area. It just seems like an alive place, with people that enjoy the arts, be it performance or fine arts," she said.

Hosa said she and her son have enjoyed renovating the vintage space, which had been vacant for some time.

"It's a small space, just 500 square feet or so," she said, and at present the

gallery will feature only her works.

Dougherty moved from Ohio to Southern New Mexico eight years ago and quickly developed a fan base. Her poster, "The Puzzled Herd" has become a best seller. She is active in many local arts and cultural organizations and has won awards in several juried shows. Her work is featured in three galleries in Ohio and has been exhibited in several New Mexico galleries, museums and cultural institutions. Her illustrations have appeared on magazine covers and she recently illustrated a biography of nationally-known folklorico dancer and instructor Jose Tena: "The Man Who Set The Town To Dancing."

The gallery will be open from 10 a.m.-6 p.m. Tuesday through Friday, 10 a.m. to noon on Saturday and "on special occasions" or by appointment. For information call 642-6455.

S. Derrickson Moore can be reached at dmoore@lcsun-news.com.



Flo Hosa Dougherty will open her new Blue Gate Fine Art Gallery today at 7 p.m. on the Downtown Mall next to Las Cruces Community Theatre. Shown here is her portrait of Jim Brannon.

SUN-NEWS PHOTOS BY S. DERRICKSON MOORE

2002-03 activities

- First workshop: El Pasoan artist Bill Bissell
- Paper sales started immediately
- First Membership show at Cutter's Gallery
- 96 members by Dec 2002
- Tailgate sales over \$1400, 20 members participated – 2 new ones. Limited number of original free bookmarks available because sale was close to the library.



Registration set up at 9:AM
Big lot with 3 spaces are needed, OK
May wish to paint on site or draw

TAIL-GATE ART SALE

Thank Mary for flyers.
Have to help set up. A few more signs.

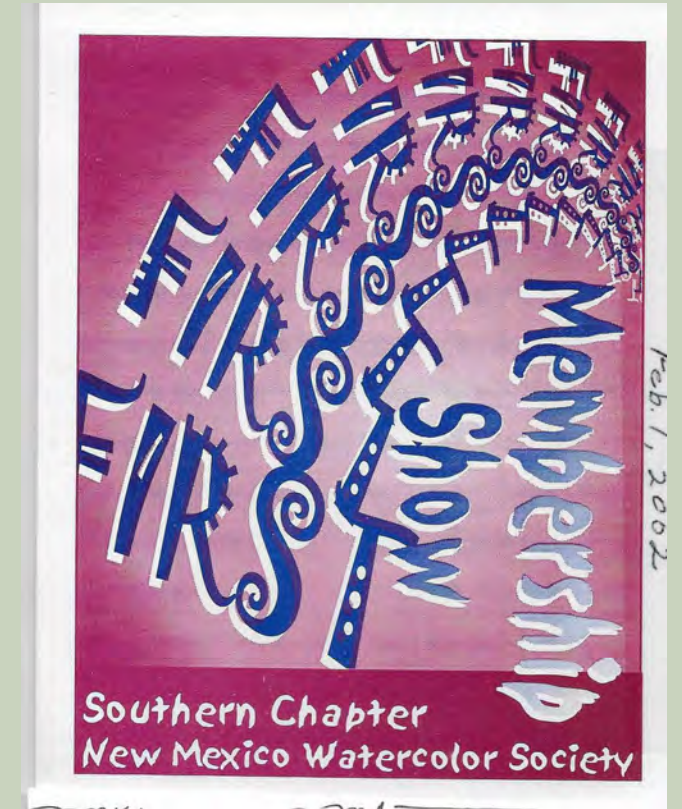
A GREAT AFFORDABLE SELECTION TO START
OR TO ADD TO YOUR ART COLLECTION
BIG CHOICE OF SUBJECT, SIZE, MEDIA

ENJOY PURCHASING DIRECTLY FROM ARTISTS
SO-LO PARKING LOT
NEAR CORNER OF PICACHO & MAIN, NEXT TO LIBRARY
SATURDAY, OCT. 5TH 10 am - 5 pm

SPONSORED BY THE SOUTHERN CHAPTER
OF THE NEW MEXICO WATERCOLOR SOCIETY
FOR INFORMATION: (505) 523-2950

2002 – First Membership Show @ Cutter's

In celebration of the "Love of Art Month"
**The Southern Chapter of the
New Mexico Watercolor Society**
Invites you to
**The FIRST
Membership Show**
featuring 50 artists at
Glenn Cutter Gallery, JME Studios
& Connie Hines Interiors
in Las Cruces at Hadley Centre,
corner of El Paseo & University
Opening reception on
Saturday, February 1 from 1-4pm
Show continues through February 25
For information, call 523-2950



First Membership show pt.. 2



“The sign of a successful endeavor is when there is an awesome participation followed by enthusiastic and constructive feedback about the next such event. That was the situation on opening day of our membership show as well as other activities.

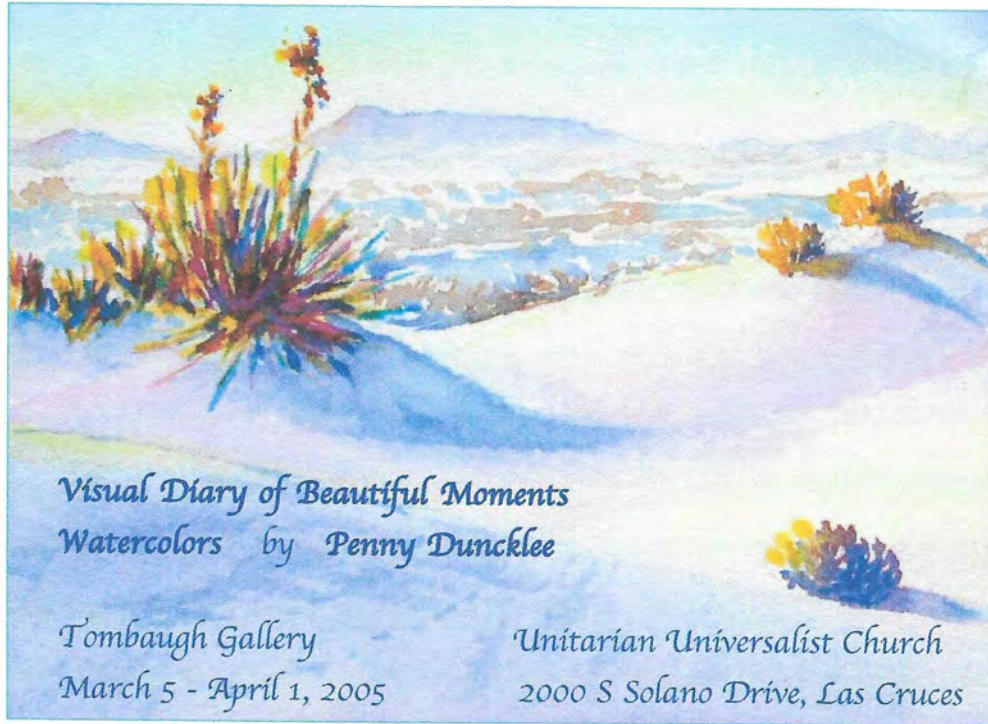
The attendance and optimism shown by members is a testimony of the **need and good timing** for this group to be in existence. “ Flo Dougherty, 2002

54 artists participated and over 80% of the artists were at the opening.

They came from Alamogordo, Cloudcroft, Deming, El Paso, Mayhill, Organ, Ruidoso, Sacramento, Truth or Consequences, Las Cruces and its environs.

2003-04 President

President: Penny Duncklee



Visual Diary of Beautiful Moments
Watercolors by Penny Duncklee

Tombaugh Gallery
March 5 - April 1, 2005

Unitarian Universalist Church
2000 S Solano Drive, Las Cruces

Cover Artist
Penny Duncklee
by Jan Keller

I first met watercolor artist Penny Duncklee on a recent trip to Las Cruces and the occasion was truly like meeting an old friend for the first time. We met in Coas Bookstore, where her husband John was selling his new book, *Girl From New Hope* (I painted the cover). When I walked into the bookstore, Penny and I immediately sized each other and our initial greeting was a hug—rather than a handshake. After an hour and a half lunch, she took me on a tour of her one-woman gallery on display at The Southwest Environmental Center in Las Cruces Downtown Mall, just south of Coas Books. Penny and I viewed her 30 displayed paintings, I tried to get a feel for the variations in time required for her to complete such incredible and varied works of art. Penny told me that some of the paintings are inspired and completed quickly—while others are ongoing pieces for weeks. Some of these are done a dab here, followed in a day or two at a dab somewhere else. Later Penny elaborated, "I'm surprised I didn't tell you my present paintings are mostly done in sixty eight years (this year) and several hours, or less. I then quipped, "The first time I heard that line I



didn't quite get it, but it is absolutely true. Everything I've done in life goes into painting the picture I'm working on. Often I have to think about a painting for a while—including waking up at 2 a.m. to figure out how to do what I have in mind. If I've thought it out properly, the actual painting time may be fairly short. When I just can't quite get my idea to work, the painting may take a while."

According to Penny, watercolor is a unique technique. "Timing is a big part of the process and the challenge is one of the things I enjoy most. And,

of course, I never know when a painting is finished. Until I get it framed, I'm apt to tweak it with a drop or dash of color, or wipe out a tiny or bigger spot."

While out hiking in the desert, on the mesas or through the mountains, color and the way light plays with it is what makes Penny stop and look. She paints what she sees and what she feels. Abstract for abstract's sake doesn't interest her. She is naturally straight forward and lets each painting speak for itself.

Penny has a Bachelor of Arts Degree from Duke University and she's a Signature Member of the Southern AZ Watercolor Guild. While studying watercolor painting with Jim Kosvanec, Diane Maxey, Bill Herring, and Charles Reid she furthered her ability to enhance the wonderful luminosity of watercolor by working in this medium in a traditional way. Her work is a diary of vistas and niches of beauty she experiences as she wends her way through life. Her miniature painting, "Still Life with Lemon" won First Prize, watercolor, in the Miniature Arts Bardean 2005 Show in Albuquerque last Spring. Penny feels very honored to have won several Peoples' Choice awards.

Before moving to Las Cruces in 2001, she lived and worked in Arizona both as a Potter and Painter. Penny no longer makes pottery, but occasionally puts images of pots into paintings. Her Colorado connection is with Westcliffe, where she

helped run Colorado Adventuring, an outdoor store right in the middle of downtown. Several of her postcards may still be for sale there. Besides being a backpacking guide, she photographed the Sangre de Cristos, both the grand vistas and the close-up beauty. Penny comments, "There is much beauty if we will stop to look." It's those moments she likes to express and share through her art.

The last couple of years have been busy. Penny has been President of the Southern Chapter of the New Mexico Watercolor Society and has illustrated a bi-lingual children's book, *Manchado and His Friends/Manchado y Sus Amigos*, which her husband John wrote. It won the Author of the Year Award in 2003 from the Friends of the Branigan Memorial Library. She has also painted several covers for other books in addition to *Girl From New Hope*. (In this issue, be sure to look for the book review of *Girl From New Hope*, written by Penny's husband, John Duncklee—and even register to win a free copy!) You may also have seen some of Penny's work in the February 2005 issue of *New Mexico* magazine.

Penny's art is displayed at several galleries including: Galleria 200, 200 South Gold Street, Deming, 505-544-0417, roronar@earthlink.net and Arts Y, 1801 Avenida de Mesilla, Mesilla, 505-522-7879, www.Gallery-Of-Creativity.net.

Contact Penny at pendunck@earthlink.net or by calling 505-523-1889. Penny Duncklee's Studio—Gallery is open by appointment. Many of Penny's paintings can be viewed on her website: www.pennyduncklee.com



~ Homemade Peaches ~



~ Soledad Canyon ~

"The Country Register" New Mexico March/April 2006

2003-04 Activities

- Could pay for only one program : member **Fred Chilton who led a critique.** Members paid entry fees
- Other programs done by volunteers
- Margaret tried to negotiate a higher % of membership fees because of our rapid growth and inability to pay for programs. Settled on 10%



Paintings by Fred Chilton



2004-05 President

President: Sally Marsh



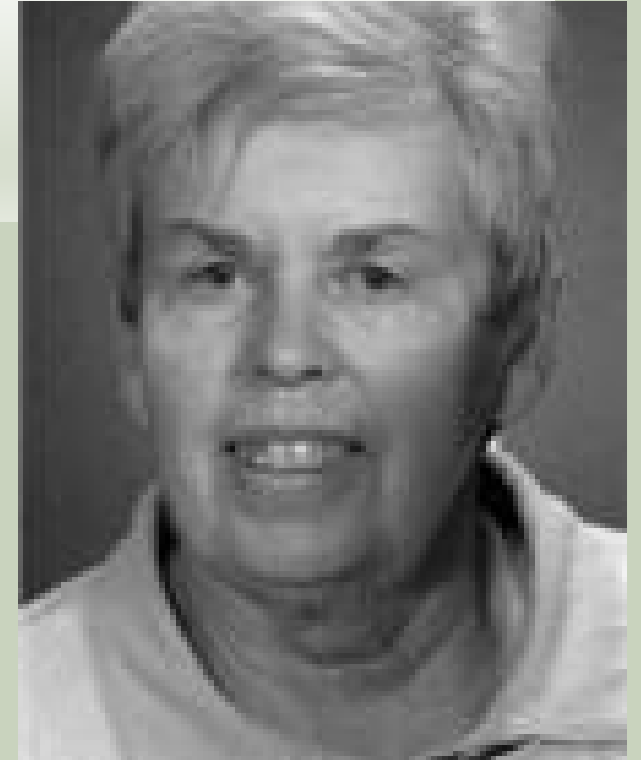
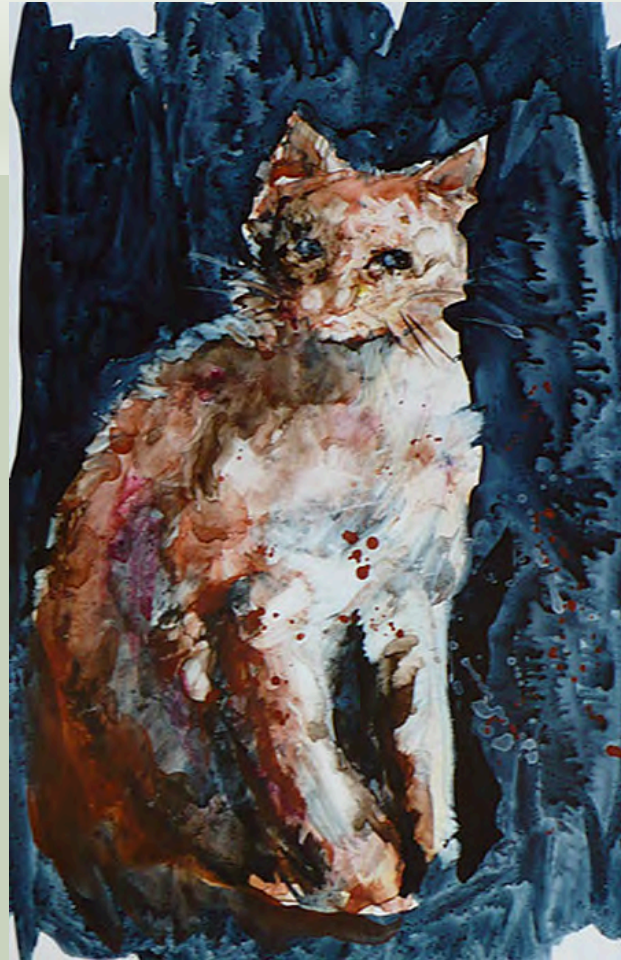
NMWS Mr. Green's Purple Barn
Fall 2004 Exhibition - *Albuquerque*
F & W Publications Award
Sally A. Marsh

2002-2007

2004-05 Activities

- Two workshops: Patsy Blasdell and Jan Herring
- 2nd Membership show at Cutters' Gallery @ Hadley Centre
- Another Tailgate show.

2005-06 President



Our Student Awards program is named after President Lucia Wilcox.

2002-2007

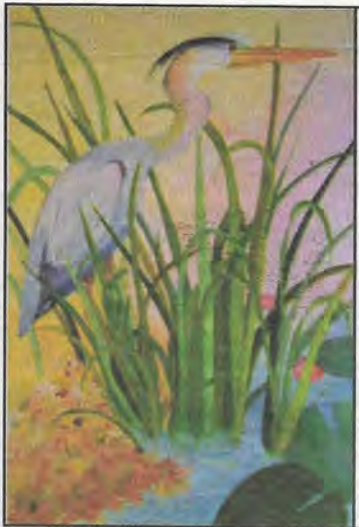
2005-06 Activities

- Met at Mastery of Life Center & Unitarian Church
- Rio Grande Antiques member show
- Hadley Centre show
- Tom Darrah workshop

2005-06 Exhibitions: FLOA

Southwest Environmental Center (SWEC) FLOA exhibit


The Ink Feb. 2006



NM Watercolorists Present 2nd Annual For The Love of Art Show

In celebration of Las Cruces' "For the Love of Art Month," the New Mexico Watercolor Society, Southern Chapter opens its second annual show in the Cottonwood Gallery at the Southwest Environmental Center, 275 N. Downtown Mall on February 3rd with an artist reception from 5–7pm. The show, with the theme *For The Love of Our Precious Water*, features local watercolor artists and runs through Monday, March 27th. Gallery hours are M-F, 9am–6pm (call 522-5552 to confirm). Meet an artist when you visit on Wednesdays, 9am–5pm or Saturdays, 9am–noon and enjoy these expressive works.

The Hunter and the Hunted, Janey Walch



"Cocktails by the Rio Grande" Watercolor Collage Juliet DeLarichiere

IN THE COTTONWOOD GALLERY AT THE SOUTHWEST ENVIRONMENTAL CENTER
New Mexico Watercolor Society, Southern Chapter—Group Show 2005

Trip to Cañada Alamosa

Southern Chapter members and other artists were invited to Cañada Alamosa where there are several archaeological sites, to paint and have the works exhibited in Flo Hosa Dougherty's gallery.

Recently Phil Yost (who is a founding member) was looking for something to do. He contacted the archeologist couple and offered to "reconstruct" some of their broken pottery into complete paintings. They took him up on it; he is donating his time.

Trip to Cañada Alamosa Painting 1



Some of the 8 paintings Phil has already finished....

Trip to Cañada Alamosa Painting 2



Trip to Cañada Alamosa Painting 3



2006-07 President



President: Laurel Weathersbee



"Prayers Answered" It's about the native people's prayers for rain. see the lightning, rain god (Tlaloc), fertile maidens, blooming desert flowers...oh, snakes too

2006-07 Activities

- FLOA show at Southwest Environmental Center
- “Land of the Mimbres” exhibit at Deming Arts Center, April 2007
- Programs by Sara Chambers (El Paso), Cyndy Nesbit, David Drummond, Vino Sharmademos
- Charged admission to nonmembers for programs



2006-07 1st Judged Exhibit @ Branigan

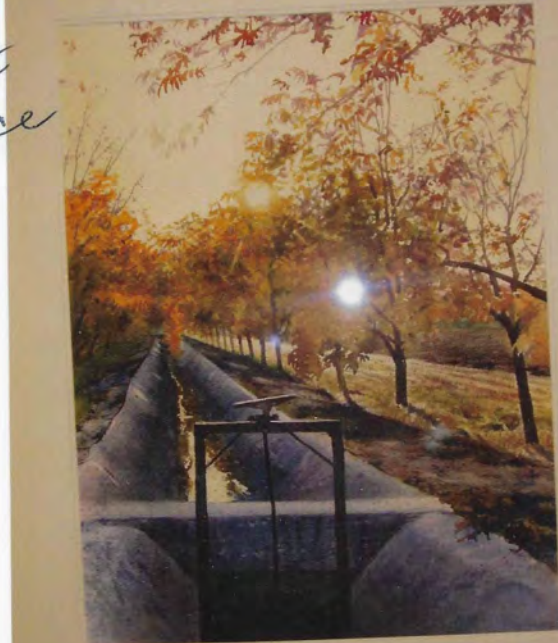


Judges: Hazel Orr, NMWS and Kay Green, NMWS of the Albuquerque Chapter judged the exhibit and presented the monthly program: Moving into the Winners' Circle.

2006-07 1st Judged Exhibit winners

Robert Highsmith "Light Thru
The Trees"

1st
Place



Judy Licht - "Our Lady of Purification"



2nd Place

Pam Schweitzer - Best of Show - "Waiting For Mom"

Robert Highsmith - 1st Place - "Light Through The Trees"

Judy Licht - 2nd Place - "Our Lady of Purification"

Ann Dyer - 3rd Place - "Little House By The Priory"

Jane Rogstad - Honorable Mention - "Nina de Peru"

Marie Siegrist - Honorable Mention - "Ysleta Mission"

2006-07 1st Judged Exhibit winners pt. 2

3rd Place



Ann Dyer - "Little House
By the Priory"

Marie Siegrist "Ysleta Mission"



Honorable Mention

Jane Rogstad - "Nina de Peru"



Honorable Mention

First Brochure

Membership Application

NAME _____

ADDRESS _____

CITY _____ STATE _____

TELEPHONE _____

E-MAIL _____

MEMBER PREFERENCE: NEW MEMBER RENEWAL

PLEASE CHECK ONE: NEW MEMBER RENEWAL

ALSO CHECK IF SOUTHERN CHAPTER: _____

PLEASE MAKE CHECK PAYABLE TO NMWS and mail along with your application to NMWS, PO BOX 11604, Albuquerque, NM 87192

The Society welcomes and appreciates volunteer help from all members. Please check here if you can serve on a committee. A member will contact you about options. **1984-1991**

MEMBERSHIP status:

Active Member – all active watermedia painters are eligible upon payment of dues, with full voting privileges and society benefits.

Student Member – person must be full-time student in established academic program.

Associate Member – friends of the Society, patrons of art and non-painters are eligible.

Patron Member – any person interested in the promotion of NMWS through contributions is considered a patron.

Honorary Member – may be granted at the discretion of the Board of Directors to any person who has made a significant contribution to the Society or the Arts.

Signature Member – this member status is achieved when an active member has been accepted into five (5) NMWS juried shows. It allows the member to use the NMWS initials following their signature on their paintings.

the New Mexico Watercolor Society



Repeat by Martha Randall Brown

Join the Excitement!

WHO we are:

The New Mexico Watercolor Society was founded in 1969 as a statewide chapter of the Southwestern Watercolor Society, and became an independent entity in 1975. A southern chapter to serve the seven southern counties of New Mexico was founded in 2001. The Society's current membership is approximately 400 and monthly meetings are held in both Albuquerque and Las Cruces.

The purpose of NMWS is to elevate the stature of watercolor as an important painting medium and to educate the public to this effort. Our ultimate goal is to make New Mexico known nationally for its watercolor artists.

WHAT we do:

Meetings are held monthly and include interesting and stimulating painting-related programs. There is a social period with each meeting where artists can share and get to know other society members.

NMWS members have the opportunity to participate in the annual exhibits sponsored by the society, educational workshops conducted by nationally known artists, and enjoy the fellowship of other artists during society-sponsored monthly Paint Outs. NMWS members are also eligible to enter the Western Federation of Watercolor Societies' annual show where watercolor artists from societies throughout the south-western states are represented. Non-juried exhibits are scheduled throughout the year at various alternate space venues for members to display their work as well.

WHY you should join:

The basic New Mexico Watercolor Society memberships – active, student, associate, or patron – entitles you to membership privileges for one year. These include access to general meetings and social events sponsored by the Society, preferred discounts on art supplies at local art supply stores, an annual subscription to the NMWS *Brushstrokes* newsletter, the opportunity to purchase discount supplies through the Society, and the opportunity to share the information available through the NMWS library of current art videos and DVDs.

Most of all, you will have the opportunity to display your artistic talents in Society-sponsored exhibits, participate in workshops to explore new ideas and help your work grow, and share in the camaraderie of other artists who share your interests.

Get in on the excitement. Join us!



New Mexico Watercolor Society
P.O. Box 11604,
Albuquerque, NM 87192
www.nmwatercolorssociety.org

Brochures aren't dated but I've assumed that each of the four roughly reflect the five-year periods of our history

The Second Five Years

2007-08	Jan Addy
2008-09	Jan Addy
2009-10	Marie Siegrist
2010-11	Carolyn Bunch
2011-12	Bill Coons

2007-08 President

President: Jan Addy



Jan Addy, President

2007-2012

2007-08 Exhibits: FLOA

SPECIAL RECOGNITION FOR THE FOUNDING MEMBERS
OF THE SOUTHERN CHAPTER OF THE
NEW MEXICO WATERCOLOR SOCIETY

'LOVE AND CHOCOLATE'

These 10 Founding Members of the Southern Chapter participated in the art exhibit held at the Las Cruces Museum of Art in the "For The Love of Art" Show, in February, 2008:

June Decker
Juliet DeLaricheliere
Flo Hosa-Dougherty
Penny Duncklee
Pat Guthrie
Mayanna Howard
Barbara Howe
Sally Quillin
Elsie Torres
Lucia Wilcox



"Love and Chocolate" FLOA show at LC Museum of Art

2007-08 Exhibits

- Diners along Route 66 – exhibit at the Rio Grande Theatre
- Fall exhibit at Branigan: Small Paintings – a Few of my favorite things”



2007-08 Branigan Juried Exhibit

Jane Rogstad, Best of Show

- Spring Show, 25 accepted artists, 35 paintings
- Jurors: Sally Bryant, NMWS and Marcella Bouchelle, NMWS
- Music provided

“I have always felt that the NM Watercolor Society - Southern Chapter has been a positive influence in Las Cruces, particularly as we grew our requirements for quality entries into our Exhibitions. As 2007-2008 President, I was really proud that, with our Spring Show, **we introduced a jury process using judges from outside our local community.** I miss you all and wish I could be there for your celebration! “ -- Jan Addy, 2022



2008-09 Branigan Juried Exhibit 2



Patricia Black, 1st



Penny Duncklee,
2nd



Barbara Howe,
3rd


Janey Walch and Martha Brown (Honorable Mention) - Laurel Weathersbee (Creativity)

2007-08 Activities

- Dorothy Peterson workshop/demo,
- Bill Bissell workshop

the
nk

ct,
007



New Mexico Watercolor Society, Southern Chapter artists will share a few of their favorite things at "Small Paintings – A Few of My Favorite Things," opening Friday October 5, 5:00-7:00 p.m. at the Branigan Cultural Center, 501 N. Main, Las Cruces. Refreshments served. Exhibit continues through October 27.

"Cyclamen," Ann Dyer

2008-09 President

President: Jan Addy



2008-2012

2008-09 Exhibitions

- Penny Duncklee, Jane Rogstad and Pat Bonneau-White at the Unsettled Gallery opening, Dec 2008-January 2009
- April Juried Exhibit @ the Branigan featured 34 paintings by 22 artists selected by juror Bill Rakocy of El Paso.



2008-09 Workshops

- “Painting Acrylic as Watercolor”
David Rothermel
demo and
workshop
- Lucia Wilcox and
Penny Duncklee
workshop

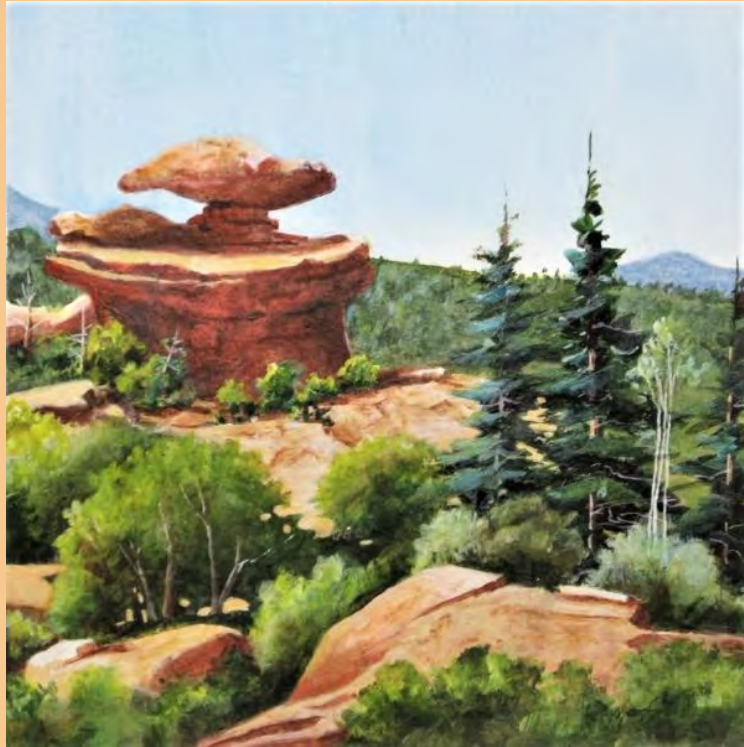


2008-09 Paintout @ Pelham House in Hatch



2009-10 President

President: Marie Siegrist



2007-2012

2009-10 Board



2007-2012

2009-10 Exhibitions: Rio Grande Theater

- Rio Grande Theater membership show in the Fall

New Mexico Watercolor Society-Southern Chapter 2009 Fall Membership Show

November 6-30

Rio Grande Theatre
211 N. Downtown Mall

The public is cordially invited to our artists' reception, Friday, November 6, 5-7p.m. Refreshments provided.

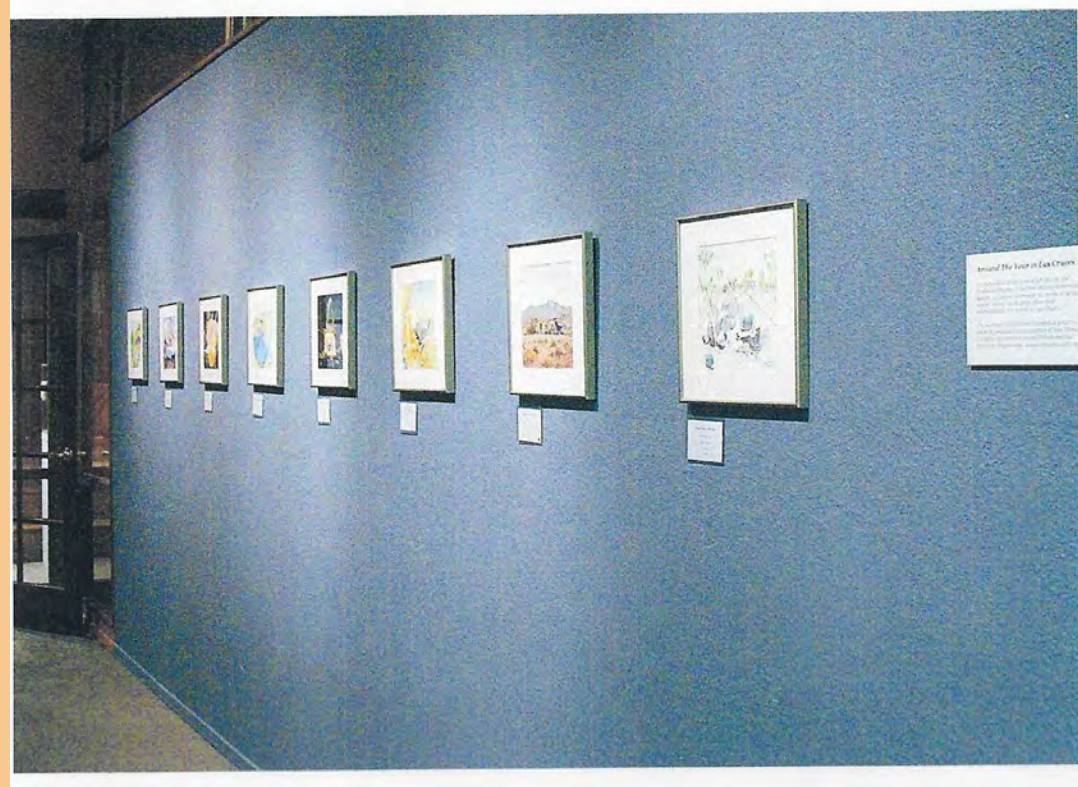
Exhibit continues through November. Phone 523-6403 for more information.



"Bright Eyes" by Donna A. Wood

2009-10 Exhibitions: FLOA Branigan

- For the Love of Art @ Branigan Cultural Center 12 artists each painting a scene for the theme “Around the Town in Las Cruces”



2009-10 Exhibitions: Juried @ Branigan

- Spring (Branigan) exhibit judged by Michael and Victoria Copeland from Alamogordo
- Prizes of \$465 as in-kind services
- Music provided



2009-10 Branigan winners

- **Winners:**
 - Best of Show Carolyn Bunch for “Karen in Morocco”
 - 1st place: Nancy Frost Begin, “Winter Afternoon on the Way Home”
 - 2nd place: Barbara Howe, “Glorious Cactus”
 - 3rd place: Marie Siegrist, “Guadalupe Mountain Meadow”
 - Honorable mentions: Louise Lockhart, Beegee Brandhorst, Marie Siegrist and Janey Walch

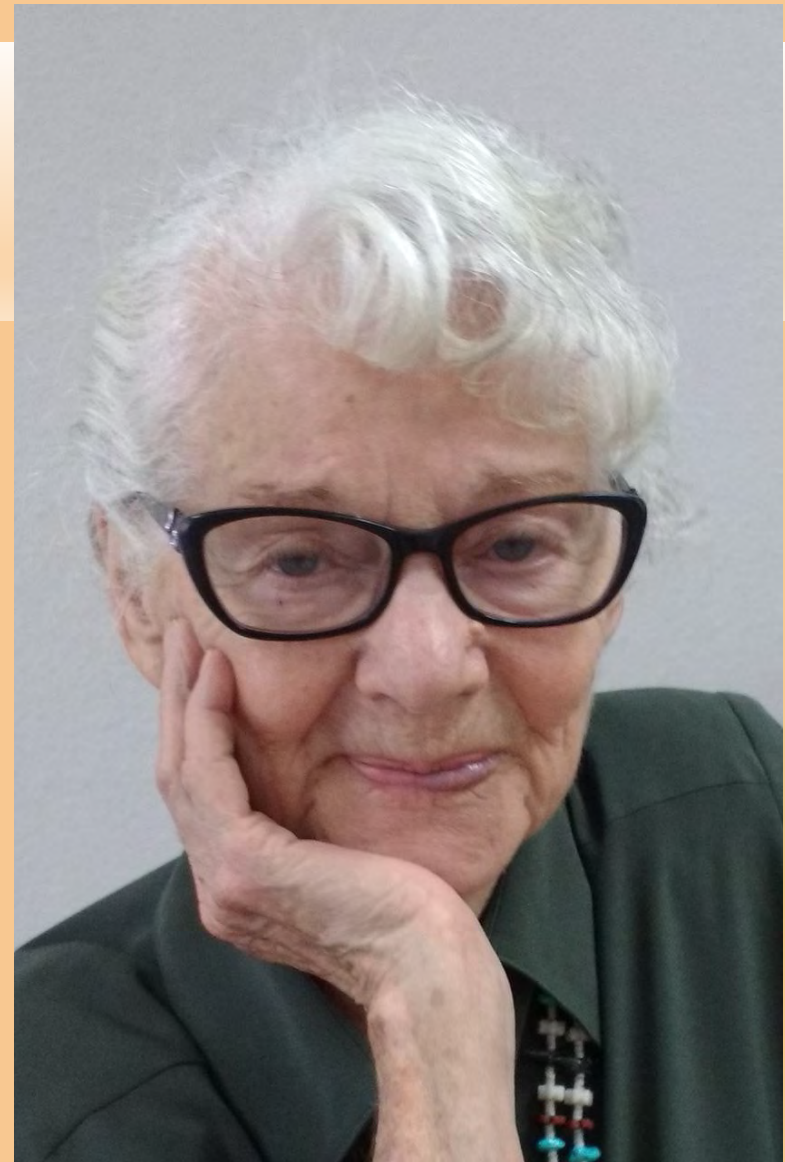


2009-10 Activities

- Four session workshop “Create Your Own Artist Website” at Jeri Desrochers’ home.
- “Painting Over the Edge” February 2 day workshop with Nancy Begin (cohosted with LCAA)
- Spring 4 day workshop by Minnesota artist Marian Alstad.
- Meetings held at Good Sam’s. First year?

2010-11 President

President: Carolyn Bunch



2007-2012

2010-11 Exhibitions

- “Vintage Views of Rural Women” exhibit at NM Farm and Ranch.
- For the Love of Art show at the Branigan sharing the building with Las Colcheras Quilt Guild and the ArtForms Members’ Exhibit.

2007-2012

Friday, December 10, 2010

Las Cruces Bulletin

Featured Artists: NMWS-SC

Striving for painter’s perfection

Southern NM watercolorists showcase talent in a vibrant, historic display

By **Samantha Roberts**
Las Cruces Bulletin

The New Mexico Watercolor Society-Southern Chapter (NMWS-SC) began nine years ago with a group of local watercolorists that recognized a need to respond to the growing population of Las Cruces artists.

Since then, the society has grown to more than 100 members, producing three notable gallery showings a year.

“There were 40 southern chapter founding members and many are still active in the organization,” said Carolyn Bunch, president of the NMWS-SC. “We currently have a membership of 105. We have two shows a year and also participate in the For the Love of Art exhibitions in February.”

The New Mexico Watercolor Society, was founded with a purpose “to elevate the stature of watercolor as an art medium and the education of the public.”

“The New Mexico Watercolor Society became an independent entity in 1975 after beginning six years before as a chapter of the Southwestern Watercolor Society of Texas,” Bunch said. “Meetings were held in



“Don’t Mention It” by Laurel Weathersbee is on display at the New Mexico Farm & Ranch Heritage Museum.

Albuquerque. The southern chapter of the New Mexico Watercolor Society was proposed and established in 2001 due to efforts of several area watercolor artists.”

While watercolorists of all skill levels are encouraged to join the society, the group strives for excellence.

“We have worked hard the past five to six years to make sure our standards match the standards of the core group in Albuquerque,” said Laurel Weathersbee, exhibitions chair of the NMWS-SC. “We have worked hard to present professional and interesting work to the Las Cruces community.”

Comprised of watercolorists south of Socorro County, the southern chapter is proud to display 49 original pieces of artwork in its fall exhibit “Vintage Views of Rural Women” at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, beginning Thursday, Dec. 16.

approach, and the quality is high. There were 49 pieces chosen by the jury, and I am happy to have two pieces included.”

All of the pieces in the exhibit were selected by New Mexico Farm & Ranch Heritage Museum staff and illustrate different artists’ interpretation of the theme.

“All pieces are for sale, and a portion is donated to the friends of the Farm & Ranch,” Weathersbee said.

An artists’ reception with refreshments will be held from 6 to 8 p.m. Thursday, Dec. 16, at the museum. The event is free and open to the public.

In addition to the fall exhibit, the southern chapter holds an annual spring exhibit usually during April or May. The 2010 spring exhibition was held in the Shannon Room of the Branigan Cultural Center in Downtown Las Cruces. With an overwhelming number of entries, only about half of the submitted pieces

2010-11 Exhibitions

- Branigan Cultural Center May 2011, Sylvia Bowers, judge/juror
- Best of show: Janey Walch



2010-11 Activities

- Studio Art Tour @ Mesquite Street Studios showing 25 paintings from 17 artists who were on hand to answer questions.
- Programs by Lorenzo Zepeda, Jan Hart, Robin Lee Makowski (member) and others
- Discontinued June meetings because of low turnout.

2011-12 President

President: Bill Coons



2007-2012



2011-12 Exhibitions

- Fall membership show at Carolyn Bunch's new gallery: Adobe Patio Gallery
- Alternate Spaces started, open exhibits of member artwork all over town.

NM Watercolor Society-Southern Chapter Exhibit

Mesilla

(Mesilla) The New Mexico Watercolor Society-Southern Chapter will open their Fall Membership Show with an artist reception at the Adobe Patio Gallery on Friday, September 9 from 6:30–8:30pm.



Among the members of the Southern Chapter of the New Mexico Watercolor Society are a number of nationally recognized watercolor artists whose works have received awards in national and regional exhibitions. Work from these artists will be among the more than 30 artworks picked by a jury panel for the show. Works range from photo-realistic to expressive-abstract, including figurative, still-life, florals, and landscapes, with both highly-expressive, intense colors and very soft traditional colors. A wide variety of styles, sizes, and subject matter will be represented. Paintings from Las Cruces area artists as well as work by artists from Artesia, El Paso, Ruidoso and Tularosa will be on display. The show will be on display through October 5.

The Adobe Patio Gallery is at 1765 Avenida de Mercado next to the Preston Contemporary Art Center which also will be hosting an opening that evening. Adobe Patio Gallery hours are Wednesday–

Sunday 11am–5pm. For details, visit www.nmwatercolorssociety.org or call the Gallery at 523-9310.

2011-12 Exhibitions Juried

- Spring 2012 juried exhibit:
Along El Camino Real @
the Branigan Cultural
Center
- Juror David Drummond
chose 30 works from 19
members.

SPRING
2012



Along El Camino Real
NM Watercolor Society
Southern Chapter
Spring Members' Exhibit

Branigan
Cultural
Center

Branigan
Cultural
Center

Branigan
Cultural
Center

501 N Main Street
Downtown next to the Museum of Art
Las Cruces, NM 88001
575-541-2154
www.las-cruces.org/museums
Tuesday - Saturday, 9 to 4:30pm
City of Las Cruces

ADDRESS SERVICE REQUESTED

Along El Camino Real
NM Watercolor Society Southern Chapter
Spring Members' Exhibit

Exhibition Dates:
Friday, May 4 - Saturday, June 2

Artists' Reception:
Friday, May 4 • 5pm to 7pm

FRONT 370
US Postage Paid
Permit No. 130
Las Cruces, NM 88001

Front: *El Camino Real Trilogy* by Penny Thomas Simpson

2011-12 Activities

- Frank Francese workshop at Adobe Patio.
- 96 members in March 2011
- Website access for members
- Started renting post office box rather than mail being sent to Albuquerque
- fees raised from \$10 to \$15 for first painting on shows.
- Fees remained at \$3 and \$5 (nonmembers) for guest speakers at meetings

Brochure #2

We invite you to join us as a member of the
New Mexico Watercolor Society - Southern Chapter!

NOTE: Please fill out the application completely to ensure receipt of NMWS *Briefstrokes* newsletter and the correct listing of your contact information in the Member Directory. Include a check payable to NMWS for your dues & mail to:

NMWS-SC, Attn: Membership
PO Box 1571
Las Cruces, NM 88004-1571

E-mail us at info-sc@nmwatercolorssociety.org
or call Beverley Pirtle at 575-647-2780
for more information

Membership Categories (see details on back)

Associate Member	420
Student Member	420
Active Member	440
Contributing Member	\$1000
Patron Member	\$500

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

E-mail: _____

Web Site: _____

Referred by _____

Newsletter Preference (Check one) e-mail US mail

The NMWS welcomes and appreciates volunteer help from all members. Please check here if you are willing to serve on a committee, and a committee chair will contact you.

Comments: _____

Thanks & Welcome! We look forward to your participation!

Membership Categories:

- **Active Member** – all active watermedia painters are eligible upon payment of dues, with full voting privileges and society benefits.
- **Student Member** – must be full-time student in an established academic program. Student members may not vote or hold office, but may enter exhibitions.
- **Associate Member** – friends of the Society, patrons of art and non-painters are eligible. Associate members may not vote, hold office, or enter exhibitions.
- **Patron Member** – any person interested in the promotion of the NMWS through contributions is considered a patron.
- **Honorary Member** – may be granted at the discretion of the Board of Directors to any person who has made a significant contribution to the Society or the Arts.
- **Signature Member** – achieved when an active member has been accepted into five (5) NMWS juried shows. It allows the member to use the NMWS initials following his/her signature on his/her painting.



Espirito by Carol Weatherston

You're Invited!
**The New Mexico
Watercolor Society
- Southern Chapter**



Patchwork of Grace • Watercolor on Rag Paper by Linda Keiser

Serving the Counties of
Southern New Mexico

Join the Fun!

Who We Are:

NMWS was founded in 1969 as a statewide chapter of the Southwestern Watercolor Society, and became an independent entity in 1975. The Southern Chapter to serve the southern counties of New Mexico was founded in 2001. The SC's current membership is approximately 100 and monthly meetings are held in Las Cruces September through May.

What We Do:

Meetings are held monthly and include interesting and stimulating painting-related programs. There is a social period with each meeting where artists can share and get to know other Society members.

NMWS members have the opportunity to participate in the annual exhibits sponsored by the Society, educational workshops conducted by nationally known artists, and enjoy the fellowship of other artists during society-sponsored monthly paintouts. NMWS members are also eligible to enter the Western Federation of Watercolor Societies' annual show where watercolor artists from societies throughout the western states are represented. Non-juried exhibits are scheduled throughout the year at various alternate space venues for members to display their work, as well.

Mission Statement:

The purposes of NMWS are to increase the stature of watercolor and to educate the public to the significance of watercolor as an important and creative, permanent painting medium.

Our ultimate goal is to make New Mexico known nationally for its watercolor artists.



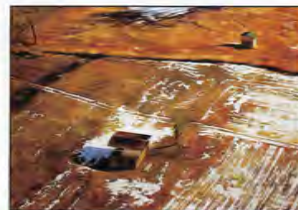
Pum King by Rubin Lee Makowski
1st Place Winner - NMWS 2010 Fall Show



Le Tour by Phil Yost



My Pink French Hat by Arlene J. Tugel



Fertile Fields by Robert Highsmith
Award Winner - WFWS 2010 Show

Benefits of Membership

The basic New Mexico Watercolor Society memberships – active, student, associate, or patron – entitle you to membership privileges for one year. These include access to general meetings and social events sponsored by the Society, preferred discounts on art supplies at local art supply stores, an annual subscription to the NMWS *Briefstrokes* newsletter, the opportunity to purchase discount paper through the Society, and the opportunity to share the information available through the NMWS library of current art videos and DVDs.

Most of all, you may participate in workshops to explore new ideas and help your work grow, share in the camaraderie of other artists who share your interests, and depending on type of membership you choose, display your artistic talents in Society-sponsored exhibits.

*Get in on the Excitement by
Becoming a Member!*

You may get more information about the
New Mexico Watercolor Society, Southern Chapter

via the NMWS website at:

www.nmwatercolorssociety.org

Questions? E-mail us at

info-sc@nmwatercolorssociety.org



Cantal Tomatoes by Penny Thomas Simpson
Award Winner - WFWS 2010 Show

The Third Five Years

- 2012-13 Janey Welch
- 2013-14 Beverley Pirtle
- 2014-15 Mayanna Howard
- 2015-16 Kaye Faircloth
- 2016-17 Barbara Dean/Johnnie Gubanski

2012-13 President



President: Janey Walch

2012-13 Deming Arts Center

November 2012: Deming Arts Center

The newsletter for the DAC said we participated each year in a watercolor show put on by the Deming Arts Council.

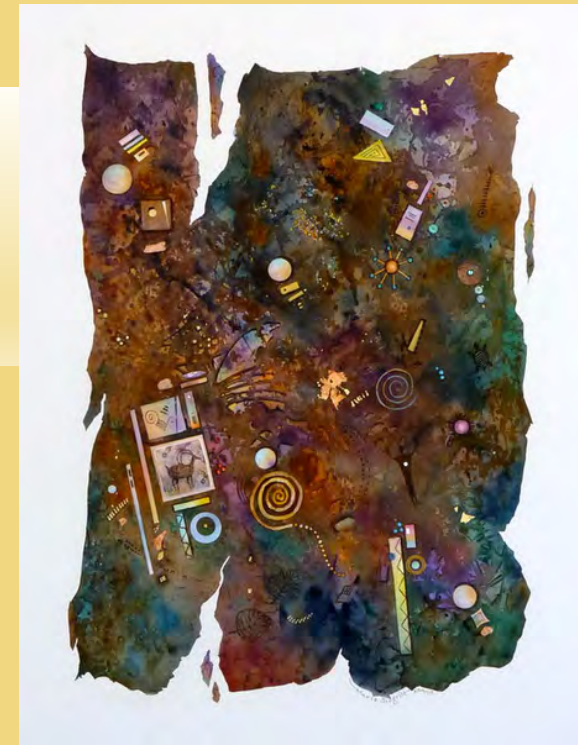


2012-13 Fall Membership Show

“Stretch” Fall Membership show
at the Tombaugh Gallery in the
Unitarian Universalist Church.



2012-2017



2012-13 Ramble @ New American School



Organizers



Visitors



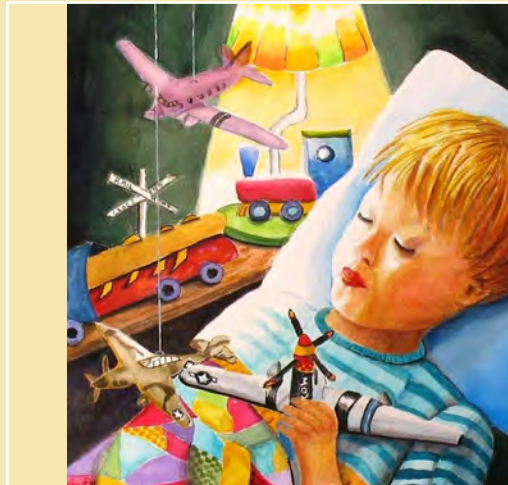
Pat's WC lesson

2012-13 FLOA @ Railroad Museum

Planes, Trains and Automobiles



Mayanna Howard



Pat Bonneau-White



Janey Walch

2012-13 Spring Exhibit @ Branigan

“A Round Dozen: 12 Years of Service to Artists in Southern New Mexico”



Lynn Souza



Phil Yost



Arlene Tugel

2012-13 Jae Drummond Workshop



JAE DRUMMOND DEMO



2013-14 President



President: Beverley Pirtle

2013-14 Officers, Chairs, Standing Committees

Beverly Pirtle
President

Laurel Weathersbee
Vice-President & Programs

Vera Schwartz
Secretary

**Officers & Permanent
Committee Chairs**

Janey Walch
Past - President

NMWS-SC
New Mexico Watercolor Society - Southern Chapter

Penny Simpson
Treasurer

Mayanna Howard
Publicist

Mary McCoy
Membership

Jan Addy
Exhibitions

Sue Ann Glenn
Alternate Spaces

Lu Bleavens
Workshops

Kaye Faircloth
Alejandrina Nunez

Standing Committees

Johnnie Gubanski & Karla Stein-Ziehl
Video Librarians

Ruth Burkett
Historian

Laurie Kibbe
Audio/Visual

Linda Keener
Paper Sales


2013-14 Exhibitions

New Mexico Watercolor Society - Southern Chapter presents

ART SALE & EXHIBIT

Featuring 37 watercolor paintings representing
Gardening on the Chihuahuan Desert

through November at the
New Mexico Farm & Ranch Museum
Mon - Sat • 9 am - 5 pm
Sunday • Noon - 5 pm



19 • 6-8 p.m.
ty.org



Beegee Brandhorst
Chile ChaCha



Mayanna Howard - Prickly Pear

For t



Museum of
Nature & Science

For the Love of our
Living Desert
New Mexico Watercolor Society -
Southern Chapter
2014 "For the Love of Art" Exhibit

Las Cruces Museum of
Nature and Science
411 North Main Street



2013-14 Alternate Spaces: Carmona's Urban Spa @ Salon and Main Street Bistro



**New Mexico
Watercolor Society**

Southern Chapter-

....invites you to an exhibit of beautiful watercolors




at Carmona's Urban Spa & Salon
300 N. Main

5-7 pm Friday, October 4
5-7 pm Friday November 1
and
5-7 pm Friday, December 6




at The Art Ramble



**New Mexico
Watercolor Society**


Southern Chapter

....invites you to an exhibit of beautiful watercolors




at The Main Street Bistro
139 N. Main

January 27 - March 29, 2014
during business hours



**and at The February and March
Art Ramble**



2013-14 Juried Exhibit @ Branigan

new canvases of my mind



new mexico
watercolor society
southern chapter
2014
spring membership
show

June 2014



branigan
cultural center
las cruces
new mexico



Penny Thomas Simpson
Two Orange Slices



Penny Thomas Simpson
Red Columbine



Woody Duncan
Hollyhock Delight



Phil Yost
Framed Morning Glories



Donna A. Wood
Shaman Calling all the Spirits



Laurel Weathersbee
Fireworks



Pat Bonneau-White
Saints & Angels on my Patio



Lynne Souza
In the Beginning

2013-14 Workshops

Jeanne Hyland
Expressive Watercolor Flower Portraits
Traditional and Wet & Workable Style
"Natural and manmade objects in unexpected encounters continually draw my attention and spark my imagination."
Jeanne returns in May to give us a go at flowers this time.



Non-NMSW-SC Sponsored



Jeanne Hyland
Watercolor Portraits Workshop

BFA in figure sculpture & watercolor from the University of New Hampshire. Studied at Ecole des Beaux Arts, St. Etienne, France. Signature member of NMWS. Numerous awards and exhibitions. Teaches classes in the southwest and Europe. Jeanne's techniques use lots of water and she believes in bringing fun to creation of art. She resides in Santa Fe, NM

Sponsored by NMSW-SC

Also non-sponsored workshops: Marie Siegrist, Laurel Weathersbee and Wayne Huber.

2013-14 Community Involvement

Our show and watercolor lesson at the New America School led to further support of the arts in Las Cruces

MAY

May is the month to get rid of excess painting supplies at swap meet. Someone's trash could be your treasure.



On behalf of the NMWS-SC, President Beverley Pirtle presented a check for \$200 to Tifaney McKee on May 26 at the New America School. Tifaney's award-winning watercolor "Shiprock,NM" was selected by the Congressional Institute to be displayed for one year at Cannon Tunnel, which connects the Capital Building with the Cannon House Office. The money is to be used for Tifaney's expenses related to her trip in June 2014 to Washington, D.C. Tifaney will attend the opening ceremony that will feature works by 435 other winners from U.S. Congressional Districts.



Wayne Huber- Art Teacher, Tifaney McKee, Beverly Pirtle, Margie Porter - Principal

2014-15 President



Mayanna Howard -Hedgehog



President: Mayanna Howard

2012-2017

2014-15 Officers and Chairs

ever try to figure to be you
2014-2015 Executive Committee



Mayanna Howard
President
Publicity



Marie Siegrist
Vice-President
& Programs



David Richman
Secretary



Sue Ann Glenn
Treasurer



Beverley Pirtle
Exhibitions
Immediate Past President



Linda Keener
Membership & Paper Sales

any of it might be you
Standing Committees



Penny Duncklee
Alternate Spaces



Lu Bleaveans
Alternate Spaces



Johnnie Gubanski
Videos Library



Ruth Burkett
Historian




Laurie Kibbe
Technology



Jan Addy - File Mgr
Jean Melvin - Desktop Publisher
Janet McClennan - Reception Mgr.
Exhibitions



Arlene Tugel
Workshops



Carolyn Bunch
Lynne Souza
Hospitality

2014-15 Workshops: Penny Simpson & Ron Fritsch



Penny Thomas-Simpson 2014 Fall Workshop

Local Las Cruces artist with her own unique style. Penny has won numerous awards both locally and nationally and is a signature member of the NMWS. She paints primarily in watercolors and acrylics.



The Mood & Atmosphere of Impressionist Monet in Watercolor presented by Ron Fritsch March 31, April 1-2



The work of Ronald Fritsch hangs in a number of private and corporate collections. His creative path has included a BFA and MA in fine arts from NMSU, illustration and art direction for the Las Cruces Sun News and 40 years of teaching painting. He currently lives in Las Cruces. He teaches classes for the El Paso Museum of Art and is a senior creative director at Sanders/Wingo Advertising.



2014-15 Exhibits: FLOA and Alternate Spaces



Cafe de Mesilla

2012-2017

Railroad Museum
351 N. Mesilla Street
(Intersection with Las Cruces Ave.)
Las Cruces NM 88005
575-647-4480
<http://museums.las-cruces.org>
Museum hours: Thurs-Sat 9-4:30

Address Service Request

WHEELS & WINGS: TRACING OUR HERITAGE

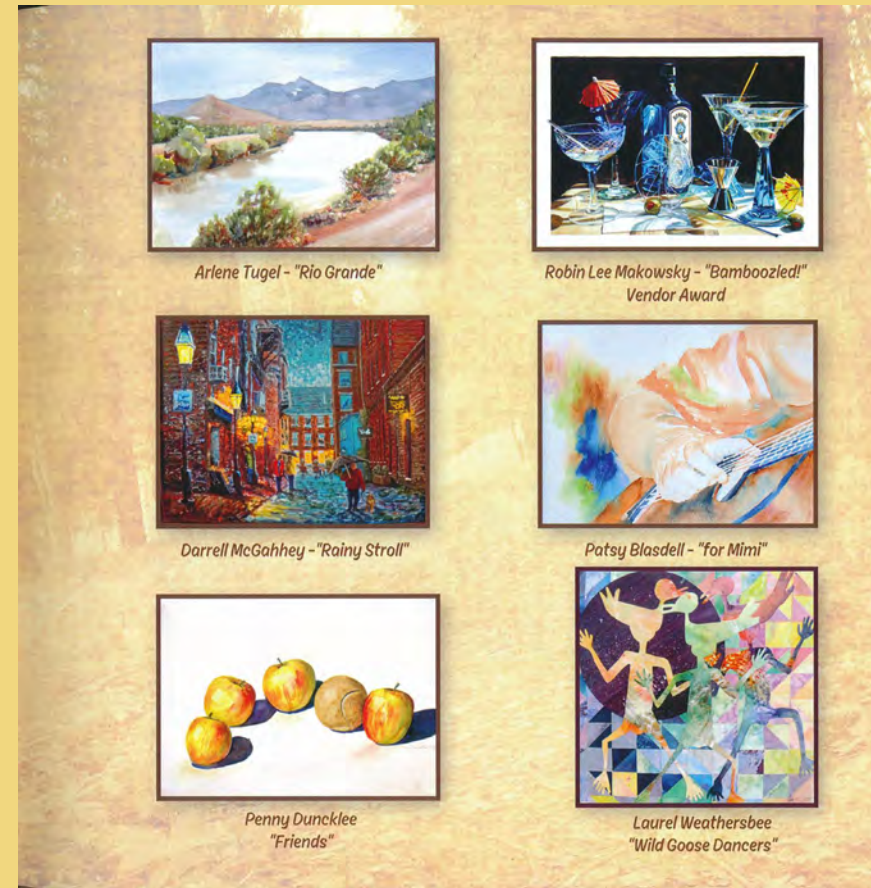
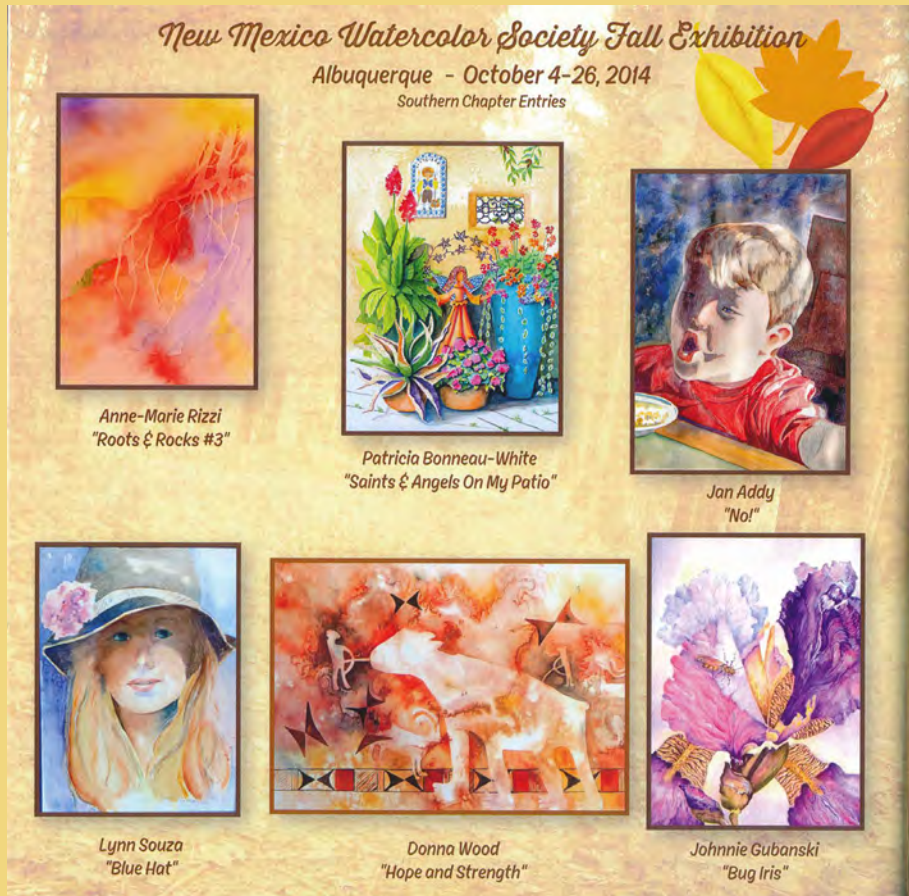
The New Mexico Watercolor Society, Southern Chapter exhibits sixteen paintings depicting their vision of the many forms of transportation throughout the years.
Exhibit runs February 6 to March 31, 2015.
Opening reception, February 6, from 5pm to 7pm at the Las Cruces Railroad Museum.

FEBRUARY

Garland Courts
Railroad Museum Manager

<https://nmwsphotos.smugmug.com/>

2014-15 SC paintings in Fall ALB juried show



2014-15 Exhibits: Spring Big Picture Gallery

May

MESILLA VALLEY MAGIC

Watercolor artists have worked hard to bring you watercolor magic, painting what they love about Mesilla Valley. We invite you to see what attracts, inspires, and entertains them in their art, their communities, and their imaginations.

RECEPTION - MAY 1st
with the RAMBLE from 5-7 PM
at the Mesilla Valley Community Center
at the Mesilla Valley Community Center
at the Mesilla Valley Community Center

Big Picture
New Mexico Watercolor Society - Southern Chapter
9th Annual Juried Spring Membership Show

Janet McClennan and Jean Martin provide another spectacular feast for the 9th Annual Juried Spring Membership Show

Penny Thomas Simpson
"Blooming Cholla"

Penny Thomas-Simpson
"Red Sauce"

Beverly Pirtle
"Van Patten Ruin Drip Springs"

And the winners are:

Carolyn Bunch
"Cinco de Mayo Dancer"

Flo Hosá Dougherty
"Music in the Park"

Flo Hosá Dougherty
"Prediction: Possible Showers"

Mayanna Howard
"Dripping Springs"

2014-15 SC in Spring ALB juried show

New Mexico Watercolor Society
2015 Members Exhibit
Albuquerque - May 10-31
Southern Chapter Entries

Marie Siegrist - "Lee's Ferry Arizona"

Darrell McGahhey - "Floral Whimsy"

Robin Lee Makowski
"Frank's Southwest Treasures"

Johnnie Gubanski
"The End of My Rope"
SOLD

Sue Ann Glenn
"Santa Rosa"

Janey Walch - "Mesilla Cotton Ball"

Sue Ann Glenn - "Lake Valley Left Overs"

Darrell McGahhey - "Autumn Solitude"

Penny Thomas-Simpson - "The Secret"

Penny Thomas-Simpson - "All Washed Up"
Blick Art Materials Gift Certificate

Laurel Weathersbee - "Fly Away Home"

2015-16 President



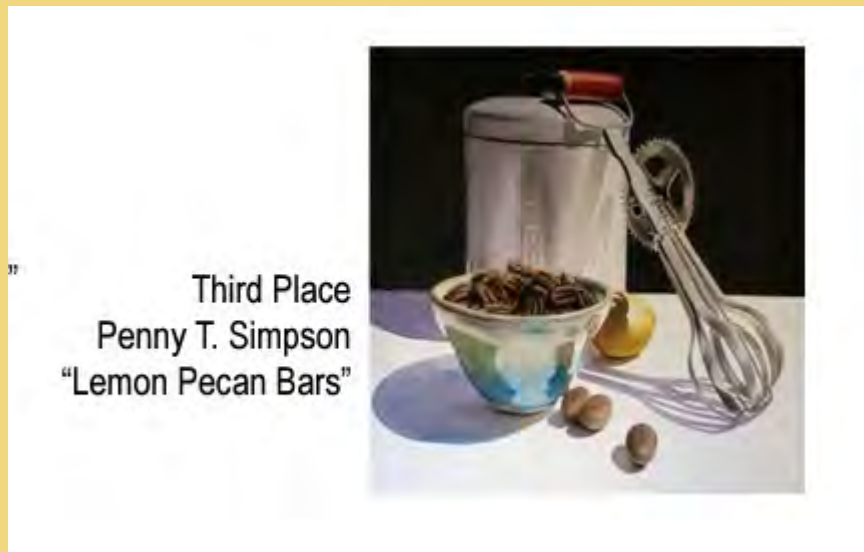
2012-2017



President: Kaye Faircloth

2015-16 Exhibits

- For the Love of Spring Feb 2016 @ MAS Art
- Our Living Culture, April-May 2016 @ the Branigan. Juror/Judge: Julie Caffee-Cruz from El Paso



Honorable Mention
Beverley Pirtle
"Dripping Springs"

2015-16 Workshops

- Michael Reardon
October 2015
(before he made
it “BIG”)
- October 2015
- Three day studio
workshop and
one day plein air
- Attendees from
Albuquerque

Workshop news!

Southern Chapter sponsored two workshops by Michael Reardon: a one day Plein Air workshop and a three day Studio workshop. Both were well attended, and the participants accomplished some wonderful work during these meetings.



Reardon Plein Air Workshop



Reardon Landscape Demonstration



Reardon Clouds Demonstration



Reardon Studio Workshop Participants

2015-16 Workshops



- Carol Carpenter, NMWS from Albuquerque
- Two day workshop

2012-2017

<https://nmwsphotos.smugmug.com>

2015-16 Nancy Frost Begin Gouache Workshop

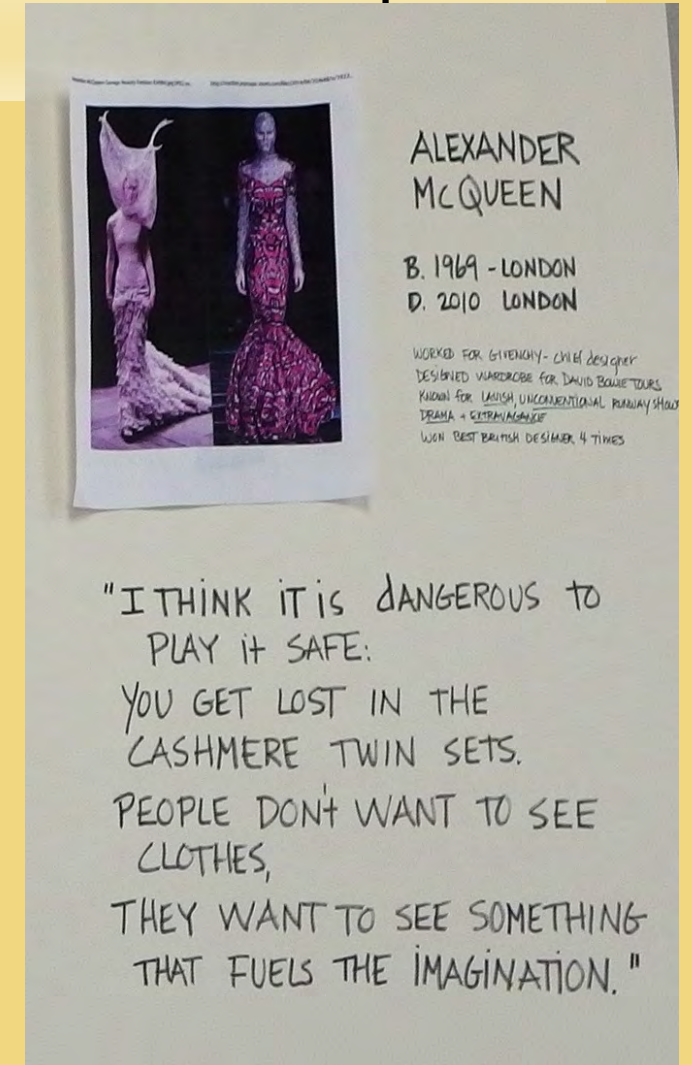


February 2016 2 day workshop



2012-2017

<https://nmwsphotos.smugmug.com>



ALEXANDER
MCQUEEN

B. 1969 - LONDON
D. 2010 LONDON

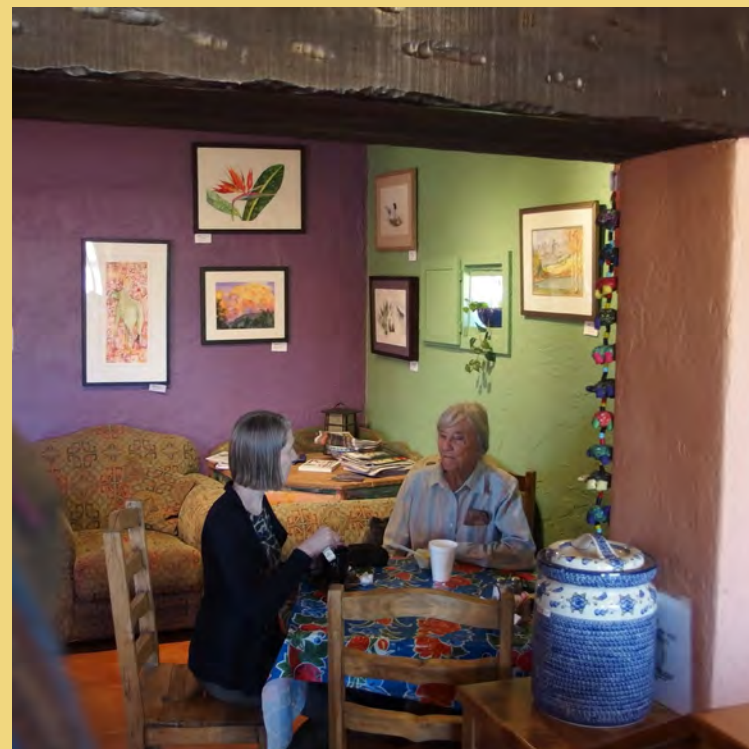
WORKED FOR GIVENCHY - CHIEF DESIGNER
DESIGNED WARDROBE FOR DAVID BOWIE TOURS
KNOWN FOR UNUSUAL, UNCONVENTIONAL RUNWAY SHOW
DRAMA + EXTRAVAGANCE
WON BEST BRITISH DESIGNER 4 TIMES

"I THINK IT IS DANGEROUS TO
PLAY IT SAFE.
YOU GET LOST IN THE
CASHMERE TWIN SETS.
PEOPLE DON'T WANT TO SEE
CLOTHES,
THEY WANT TO SEE SOMETHING
THAT FUELS THE IMAGINATION."

2015-16 Alternate Spaces @ Café de Mesilla



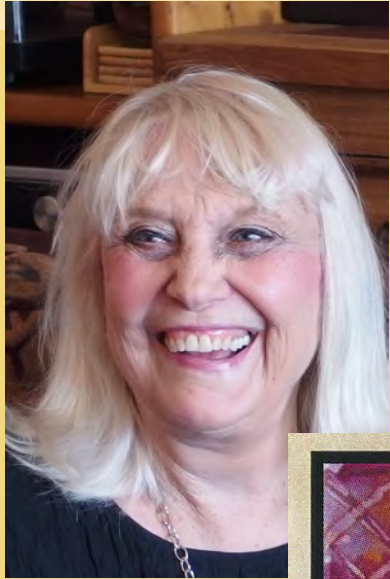
Paul Vakselis, Alternate Spaces Chair extraordinaire!



2012-2017

<https://nmwsphotos.smugmug.com>

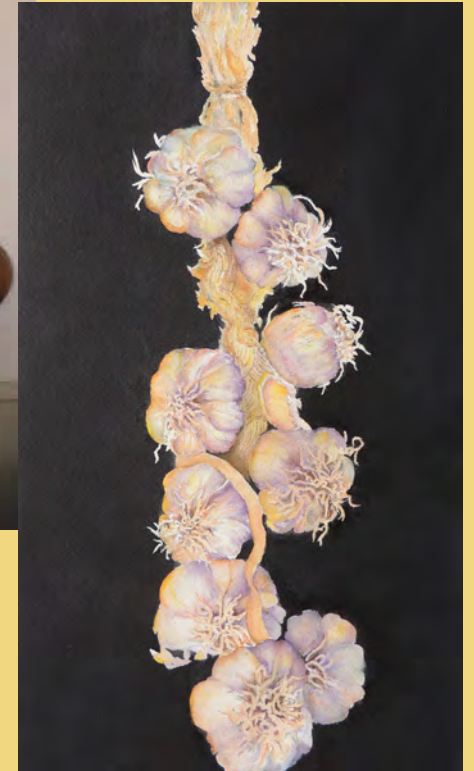
2016-17 Presidents



Presidents: Barbara Dean/Johnnie Gubanski



Barbara Dean
Floral



2016-17 Juried exhibit @ Farm & Ranch



Laurel Weathersbee,
Exhibitions Chair



- Judged by Lian Quan Zhen
- First SC exhibit to count toward signature status in NMWS



Best of Show:
Robin Makowski

2016-17 Juried exhibit @ Farm & Ranch



First Place: Linda Keener



2nd Place: Nancy Frost Begin



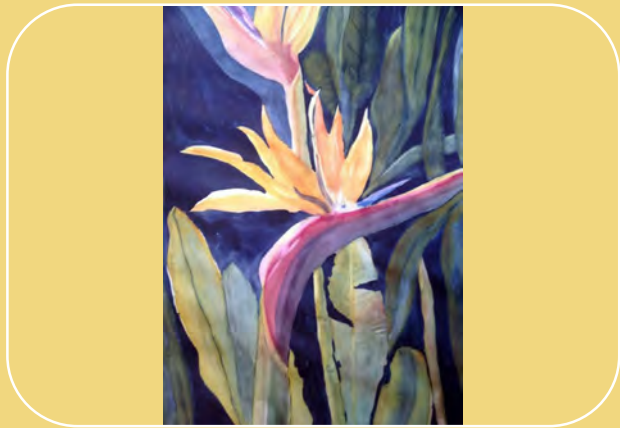
Honorable Mention: Carolyn Bunch



Honorable Mention: Penny Simpson

2016-17 Early Journey Dual Chapter Exhibit

- Online “Early Journey” exhibit for both chapters, judged by Robin Makowski, SC member. Selected SC paintings...



Karen Steinberg



Ruth Burkett



Rachel Murphree

2016-17 For the Love of Railroad Architecture

New Mexico Watercolor Society Southern Chapter 2017 For the Love of Art Exhibit



Columbus, NM RR Depot Arlene Tugel

Las Cruces Railroad Museum
351 N. Mesilla Street
Hours Tues.-Fri. 10:00-4:30; Sat. 9:00-4:30

OPENING RECEPTION
Friday, February 3, 5:00-7:00 p.m.
Exhibit continues through March



In celebration of "For the Love of Art" month, local watercolorists share their works depicting railroad subjects. Come join us at an artists' reception, meet the artists and enjoy light refreshments and hospitality of the Las Cruces Railroad Museum folks.



Alvarado Center, Albuquerque
Linda Keener



2016-17 Workshops

- Tina Stallard Fall 2016 2 day workshop



Tina (center) with Beth Welter (left) and Cindy Lane (right) Workshop Coordinators



2016-17 Southern Chapter Bylaws

Arlene Tugel, Beverley Pirtle and Jan Addy met over months to devise bylaws for the chapter and then got them integrated in 2019 into the NMWS bylaws.

Grueling, not artistic work, but so useful to guide us then and into the future! Thank you all for your hard work.



Workshops

- Patsy Blasdell Spring 2017 workshop



2012-2017

<https://nmwsphotos.smugmug.com>

Brochure #3



Red Columbine by Penny Thomas Simpson

Membership Categories, Annual Dues:

• **Active Member*** – watermedia painter with full voting privileges and society benefits - \$40.

• ***Signature Member** - active member who has been accepted into five (5) NMWS juried shows. It allows the member to use the initials NMWS following his/her signature on his/her painting.

• **Student Member** - full-time student; may not vote or hold office, but may enter exhibitions - \$20.

• **Associate Member** - patron of the arts; may not vote, hold office, or enter exhibitions - \$20.

• **Patron Member** - any person who supports NMWS-SC - \$100 minimum.

• **Sustaining Member** - any person who supports NMWS-SC - \$500+.

• **Honorary Member** – granted by the Board of Directors to any person who has made a significant contribution to the Society.

Please contact a Board Member if you have questions. Current contacts are listed in the Join NMWS section of our website:
www.nmwatercolorssociety.org



Garden Friends & Foes by Nancy Frost Begin



Dusk, Midnight, Dawn by Mayanna Howard



Fall Leaves by Phil Voss

 **New Mexico Watercolor Society**
Southern Chapter



Heading Home by Jan Addy



In the Beginning by Lynne Souza

The New Mexico Watercolor Society promotes awareness of the luminosity and lasting beauty of watercolor as a medium of creativity.

www.nmwatercolorssociety.org

The Southern Chapter (SC) of the New Mexico Watercolor Society was formed in 2001 to serve the southern counties of New Mexico, and has about 100 members. Monthly meetings are held September through May, usually on the 2nd Sunday of the month at 2 pm at the **Good Samaritan Society Village Art Room** 3011 Buena Vida Circle, Las Cruces, NM 88011.

Meetings include interesting and stimulating painting-related programs. Guests are welcome. Please check our website for current information on meeting locations, dates, and times:

www.nmwatercolorssociety.org



White House Ruins by Barbara Kejr

Members have the opportunity to participate in juried and non-juried exhibits, and are eligible to enter the Western Federation of Watercolor Societies' annual exhibition.



Here's Lookin' at You, Kid by Laurel Weathersbee



Tornado Season by Lu Blevians



Blue by Sue Ann Glenn

Members may also attend multi-day workshops both locally and in Albuquerque. The SC sponsors two workshops each year. Some of the renowned artists who have led workshops are: Jeannie Hyland, David Chavez, David Drummond and Penny Thomas Simpson.



Jeannie Hyland's Portrait Workshop

Benefits of Membership:

- General meetings and social events
- NMWS Brushstrokes newsletter
- Opportunities to exhibit your work
- Discounts on art supplies at local art stores
- Discount watercolor paper at meetings
- Access to NMWS-SC library of art DVDs
- Friendship and networking
- Art Workshops

To join or for more information visit:
www.nmwatercolorssociety.org

The "Join NMWS" section has contact information for officers who can answer your questions. The website also has information about Exhibition Standards, Workshops, Meeting Minutes, and much more.

The Fourth Five Years

- 2017-18 Joy Calvert
- 2018-19 Mayanna Howard
- 2019-20 Mayanna Howard
- 2020-21 Beverley Pirtle
- 2021-22 Rachel Murphree

2017-18 President

President: Joy Calvert



2017-2022

2017-18 Exhibitions: FLOA @ Adobe Patio

New Mexico Watercolor Society - Southern Chapter 2018 For the Love of Art Exhibit "Small Miracles"



Adobe Patio Studio, 1765 Avenida de Mercado, Mesilla
OPENING RECEPTION
Saturday, February 3, 5:00-7:00 p.m.
Exhibit continues until March 29
Regular gallery hours, 10:00-4:00, Tuesday-Friday



*NMWS-SC artists respond to the wonder around us.
Come and enjoy!*

← "Small Birds at Dawn"
by Rob Sheldon



Kestrel in a Kestrel
by
Richard Harris

Growing the Blues
by
Marie Siegrist

2017-18 Exhibitions: Something Wild! @ Rokoko

New Mexico Watercolor Society
Southern Chapter presents :

S O M E
MAR. 31ST THRU APR. 28TH

T H I N G

ARTIST RECEPTION
SAT. MAR. 31ST. 5-7 PM.

W I L D

rokoko art gallery
ART · MUSIC · FOOD · DRINK · LAUGHTER · LIFE · LOVE
1785 Avenida de Mercado Las Cruces, NM. 88005
(575) 405-8877
wednesday - saturday: 11 - 5 pm.
sunday: 1 - 5 pm.



2017-18 Exhibitions: Something Wild! Winners

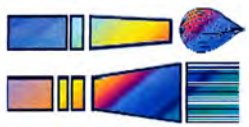


2017-18 Alternate Spaces: SW Environmental Center

Paul Vakselis and
Carolyn Bunch
with Penny
Duncklee and Paul
Pirtle in
background



2017-18 Alternate Spaces: Salud! & Black Box




New Mexico Watercolor Society


Salud! de Mesilla Restaurant
1800 Avenida de Mesilla, Suite B Las Cruces, NM

October 3rd – October 31st, 2017
Watercolor Paintings


Browse and Enjoy




Beverly Pirtle




Paul Vakselis, MD




Rachel Murphree




Phil Yost, NMWS




Alejandrina Nunez



Sue Ann Glenn, NMWS



Debra Vance



Marie Siegrist, NMWS

40 LAS CRUCES BULLETIN ARTS & ENTERTAINMENT FRIDAY, MARCH 2, 2018 41



Members of the cast of "Middletown" during a recent rehearsal are, back row, Austy Rebekah and Joshua Taulbee; front row, left to right, Robert Young, Tatiana Garzon and Erin Wendorf.

PHOTO COURTESY: PETER HERMAN/BLACK BOX THEATRE

'Middletown' opens at the Black Box

By MIKE COOK
Las Cruces Bulletin

"Middletown," written by Will Eno and directed by Las Cruces actor/director Autumn Gleb, opens Friday, March 2, for a three-week run at Black Box Theatre, 430 N. Main St.

Twelve actors portray 21 characters in the play. The cast includes Bobby Senecal, Joshua Taulbee, Steven Trujillo, Scott Brown, Nancy Sorrells, Anna Woodin, Stephen Carve, Austy Rebekah, Karen Buerstleil, Robert Young, Erin Wendorf and Tatiana Garzon.

"Mary is settling in nicely to her new home," according to the Black Box, "but wants to know more than what the tiny local library can offer. Then John, an inquisitive Jack-of-all-trades, enters her life forming a connection like no other. From picnic lunches to planting disasters to the possibility of new life, they discover that even the sleepy village of Middletown can hold the wonders of the universe."

"I just happened upon Middletown by accident," Gleb said. "I like to read play synopses, and this one popped up. I got a copy and read it during my lunch hour one day and fell in love."

"Here is a story about a real small town," she said. "People like to call Las Cruces small, but it's a small city. Where I grew up, in Lincoln County, New Mexico, we had one stop light. My high school graduating class was 54 people and we lived next to the First Baptist Church, which was next to city hall, which was a block away from the school. That is a small town."

"I connected with the script, not just because of the location, but with the stories of the people. These are the no-name people you see every day that you maybe speak five words to. The cop on patrol, the librarian finding the one book you need on gravity and the mechanic on the park bench for his lunch break. Those quiet people, I wanted to know them."

"I found myself connecting to each of these characters in different ways and I think the audience will find a part of themselves, too."

Eno, who lives in Brooklyn, was a finalist for the 2006 Pulitzer Prize for drama.

Performances are 8 p.m. Fridays and Saturdays, March 23, 24 and 16-17, 2:30 p.m. Sundays, March 11 and 18, and 7 p.m. Thursday, March 15.

For reservations, call 575-525-1223 or visit nostrings.org.

Mike Cook may be reached at mike@lascrucesbulletin.com.



"Starry Night"

COURTESY PHOTOS



"White Oaks House"



"New Play in Town"

'Middletown' art exhibit

The Theatre Gallery at the Black Box Theatre presents a collaborative exhibit by the New Mexico Watercolor Society and the Las Cruces Art Association during the theatre's production of "Middletown." An opening reception for the exhibit is 5-7 p.m. Friday, March 2, during the monthly Art Fambles. The venture was arranged by Paul Vakselis, Judy E. Licht, Margret Bernstein and Ceil Herman.

2017-18 Workshops: Dyan Newton

Dyan Newton

Throughout Dyan's thirty year career, she has developed her own impressionistic style of painting, recognizable by her lively brushwork and bright, vivid colors. A member of the Artists of Texas and a Signature Member of West Texas Watercolor Society, Dyan has won numerous awards throughout her career and her paintings are in private and corporate collections throughout the U.S. and internationally.

Dyan's workshops are for beginners, intermediate and advanced painters. She prefers to teach in a relaxed atmosphere as she shares her style and technique of painting. Students learn how to create energy in their paintings, preserve the whites of their paper, obtain strong values, and how to use expressive, fresh, clean brushstrokes while not being overworked.

Dyan goes over how to mix transparent watercolors to create vibrancy, how to get in and get out, and keep the paintings looking spontaneous and fresh. She will start a painting and then let the students "catch up" with plenty of individual instruction. She feels this helps the student not have that "lost" feeling after watching an instructor complete a 2-hour demo and then say "ok, now it's your turn." If they prefer, students can bring their own photos to work from.



2017-2022

<https://nmwsphotos.smugmug.com>

2017-18 Workshops: Suzy Powell



Rob Sheldon won original artwork by Suzy!



2017-18 Holiday Card Sale



*Ten cards by the
New Mexico Watercolor Society
Southern Chapter
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www.nmwatercolorsociety.org*



2017-18 Workshops: Laurel's WC weaving



2017-2022

<https://nmwsphotos.smugmug.com>

2018-19 President

President: Mayanna Howard

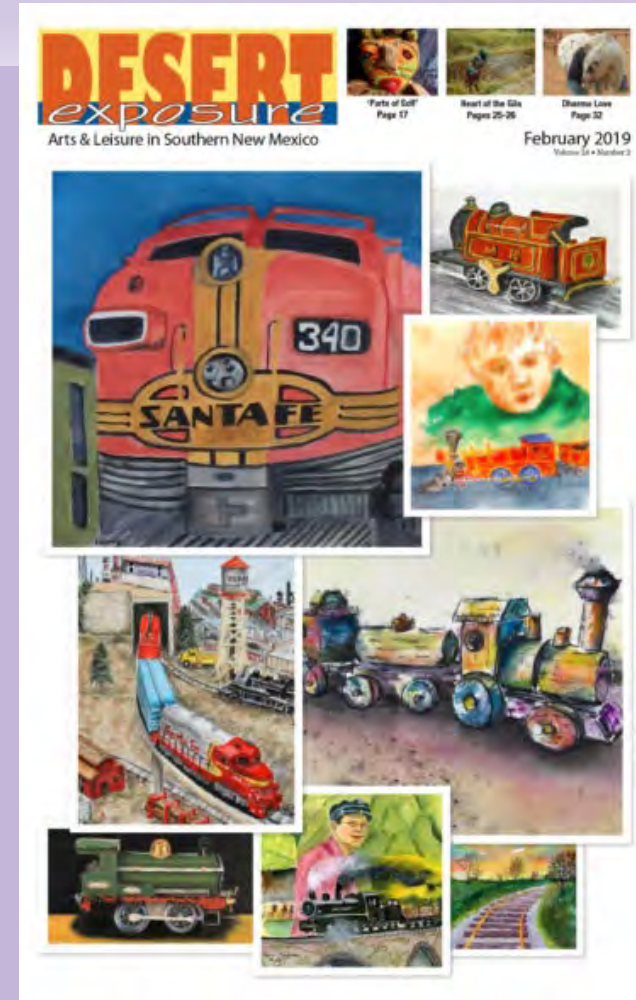


2017-2022

2018-19 Exhibitions:FLOA @ RR Museum

“For the Love of Toy Trains,
Models, and Miniatures”

February 2019



2018-19 Exhibitions: Juried show @ DAAC in Mesilla

- Over 170 people attended the opening!
- 8 members received their Signature Status certificate



NEW MEXICO WATERCOLOR SOCIETY – SOUTHERN CHAPTER
2019 SPRING MEMBERSHIP SHOW
“COLOR AND LIGHT”

Doña Ana Arts Council Arts & Cultural Center Gallery
1740 Calle De Mercado - Mesilla
May 6-29, 2019

Join us at our Artists' Reception
Saturday, May 11th from 4-7 pm.
Meet the artists, enjoy the work
and enjoy light food and refreshments.
Free and open to the public.

Gallery is open weekdays 9 am – 5 pm.



"If Oscar Fits, He Ships" by Johnnie Gubanski, NMWS

2017-2022

<https://nmwsphotos.smugmug.com>

2018-19 Alternate Spaces @ Café de Mesilla and Salud!



2017-2022

<https://nmwsphotos.smugmug.com>

2018-19 Workshops

WATERPLAY – 3 days:

- Carolyn Bunch, portraits
- Nancy Begin, gouache
- Marie Siegrist, fluid acrylics



2018-19 Workshops

Torn paper collage
workshop with
Laurel
Weathersbee



2018-19 Holiday Card Shenanigans



2017-2022

<https://nmwsphotos.smugmug.com>

2018-19 Workshops: Kath Macaulay



February 2019: Pocket Sketchbook Workshop



2019-20 President



President: Mayanna Howard



2017-2022

2019-20 Exhibitions: FLOA @ Frame & Art

- Last in person exhibit before the COVID shutdown
- Huge crowd – hours 4-7 pm during the Friday Ramble



2019-20 Exhibitions: Rough and Tumble Life in a Desert Town (online)

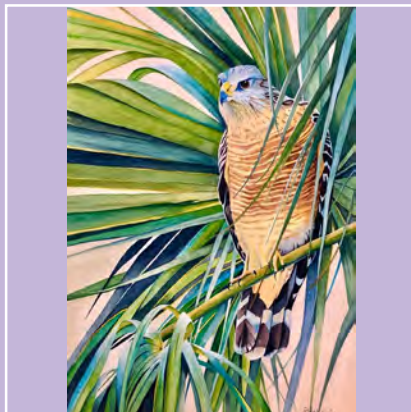
Cindy Lane



Arlene Tugel



Richard Harris



Rachel Murphree



Award Winners

Be sure to look under each painting for artist's comments AND judge's comments on the award winners. Here's a quick list...now find them scattered throughout the exhibit!

Honorable Mention- Arlene Tugel- "Winter Reflections"

Honorable Mention - Barbara McGuire- "Hope Cafe"

Third Place - Cynthia Lane -"Under the Window Sill"

Second Place- Richard Harris - "Visual Feast-Cooper's Hawk"

First Place - Rachel Murphree - "Paradise Glow"

Best of Show - Barbara McGuire - "Etched in Stones"

Exhibit was to be at the Branigan.

2019-20 Alternates Spaces: August 2019 @Salud!

A49 LAS CRUCES BULLETIN ARTS & ENTERTAINMENT FRIDAY, JULY 5, 2019 41



"White Throated Sparrow" by Richard Harris "Bandits - Ringed Plovers" by Richard Harris

Watercolors nourish the walls at Salud! de Mesilla

Bulletin REPORT

The New Mexico Watercolor Society's (NMWS) Alternate Spaces Program will have an exhibition of artwork at Salud! de Mesilla Restaurant, 1800 Avenida de Mesilla, from July 1-Sept. 1.

It is the third annual NMWS show at Salud!

The show will include 21 pieces of art by 11 artists: Patricia Bonneau-White, Sahly Martinez, Richard Harris, Nancy Tipton, Debra Vance, Elaine Weber, Mary Diesel, Paul A. Vaiskels, Beverly Pirtle, Cindy Lane and Penny Duncklee.

The opening reception is 5-7 p.m. Saturday, July 13.

Salud! de Mesilla is open 11 a.m.-9 p.m. Monday, Wednesday and Thursday; 11 a.m.-10 p.m. Friday and Saturday; and 9 a.m.-6 p.m. Sunday. The restaurant is closed on Tuesdays.

NMWS was founded in 1969 as a statewide chapter of the Southwestern Watercolor Society of Dallas, according to the NMWS website. In January 1978 NMWS became an independent entity. The society's southern chapter is based in Las Cruces and was formed in 2001.

For more information, visit www.nmwatercolorssociety.org and www.saludmesilla.com.



New Mexico Watercolor Society



ABOVE: "Peach Palette" by Nancy Tipton RIGHT: "Lunch at the Plaza" by Sahly Martinez

MORE PHOTOS, PAGES 42-43

"Poppies" by Beverly Pirtle COURTESY PHOTOS

A50 42 FRIDAY, JULY 5, 2019 ARTS & ENTERTAINMENT LAS CRUCES BULLETIN



"Tree Silhouette" by Patricia Bonneau-White



"Gonna Be a Masterpiece" by Penny Duncklee "Southwest Vista" by Penny Duncklee



"Mesilla Ladder" by Debra Vance "Winter Gray" (monochromatic) by Cindy Lane "Rainy Day" by Cindy Lane

2019-20 Alternates Spaces: Café de Mesilla

February 1st – March 31st, 2020

2 MONTH SHOW



Open to Visitors: Wednesday thru Monday 8 AM – 4 PM. (Closed TUESDAY)

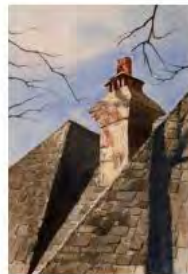
Watercolor Paintings Exhibition



Sahy Martinez



Arlene Tugel, NMWS



John Glass



Laurel Weatherbee, NMWS



Penny Durokie, NMWS



Mayanna Howard, NMWS



Sue Ann Glenn, NMWS



Sue Ann Glenn, NMWS



Patricia Bonosu-White, NMWS



Richard Harris

2019-20 Workshop: Tina Stallard Negative Painting



2017-2022

<https://nmwsphotos.smugmug.com>

2019-20 Workshops: Cradled Wood Panels with Laurel Weathersbee



2020-21 President

President: Beverley Pirtle



2017-2022

2020-21 The ZOOM connection

- The Pandemic brought our two chapters much closer and tested our abilities to stay connected...
- Exhibits and workshops went online and we could participate in each other's meetings.

2020-21 The ZOOM connection

We did our traditional Holiday card swap over snail mail and had show and tell online.



Exhibitions: FLOA



Sue Ann Glenn



Barbara McGuire



Sue Nichols

Both Chapters participated including remote members from our own chapter.

Exhibitions: Zoom Meetings



Kathy Durdin



Julie Pollard

May Meeting Event
Join us for a live Zoom Workshop by Jeanne Hyland!
Sunday, May 16, 2021 • 2:00p.m. - 4:00p.m. • Zoom

Let's get those paintings finished! Little known in watercolor is the ability to rewet your paintings on paper, make changes and continue painting to completion. Break out your stalled, "failed" or incomplete paintings and find great solutions to finish and enhance them. I will show you how. Check values, composition, contrasts, color, expression and determine a new plan. Add new techniques and playful flourishes. You even can remove or move areas and objects, plus add layers months later!



Jeanne Hyland

- Providing nationally known artists online increased our visibility in the community.
- Members can view recordings on the webpage.
- Membership has soared to over 75 since we've come back to in person meetings!

Exhibitions: Zoom Workshop



Nyla's Rocks



Loisanne Keller

The Earth Meets The Sky: Landscape Elements of Rocks and Grasses

2017-2022

2021-22 President



President: Rachel Murphree

LAS CRUCES - SOUTHERN CHAPTER EXECUTIVE BOARD 2021-2022

President - Rachel Murphree

Vice President - Open

Secretary - Karin Hayes

Treasurer - Rob Sheldon

Membership - Dorian Clouser

Exhibitions - Karen Steinberg

Past President - Beverley Pirtle

Workshops - Georgia Young



2017-2022

2021-22 Exhibitions: 2 Juried Shows (due to COVID)



November 2021: Eureka! Juried show at the Amador St location

2021-22 Exhibitions: 2 Juried Shows (due to COVID)



April – July @ the NM Farm and Ranch Museum. Patricia Black Best of Show

2021-22 Exhibitions: 2 Juried Shows (due to COVID)



April – July @ the NM Farm and Ranch Museum. Patricia Black Best of Show

2021-22 Exhibitions – We’ve Come a Long Way!

“The Southern Chapter has come a long, long way since its birth. Several of us worked very hard to get SC on the same level with organization standards so that we could enjoy the same recognition as part of a nationally respected watermedia club. I am proud of our accomplishments.”

Laurel Weathersbee, 2022



2021-22 Workshops

- Sunday mini workshop series with Laurel Weathersbee



Birds three ways with Laurel: Southwest , Wet in Wet, and Collage

2017-2022

<https://nmwsphotos.smugmug.com>

2021-22 Workshops

- Weekend workshop with Jon Birdsong from Northern NM, and a 2 day workshop with Randy Hale from Denver.



Texture technique with Jon

2017-2022



Jon Birdsong
Weekend Watercolor Workshop
October 29-31, 2021
Creative Arts Room, Good Samaritan Society,
3011 Buena Vida Circle, Las Cruces

\$175 NMWS Members Open Now
\$200 Nonmembers (Opens September 15)

Jon Birdsong, who has lived and taught in the Southwest for many years, will offer a weekend workshop with a very interesting technique with watercolors and paper napkins for texture.

Friday Evening – meet, discuss & prepare the paper to let completely dry -

Saturday - a floral still life & Southwest mountain scene, painting through paper dinner napkins, a technique which creates beautiful color mixes and fantastic textures -

Sunday Afternoon – finish up paintings from day 2

Paints and paper provided, bring your own palette and brushes.

For more information:
<http://nmwatercolorssociety.org/register>



Making a Splash with Randy Hale February 2021

<https://nmwsphotos.smugmug.com>

Current Brochure

All About Us

The New Mexico Watercolor Society was founded in 1969 and is based in Albuquerque. The Southern Chapter was founded in 2001 to serve the southern counties of NM and the El Paso, TX area. NMWS membership is 300 plus nationwide. We are a member of the Western Federation of Watercolor Societies, founded in 1974.

Inspiring a Passion for Watercolor Art

Southern Chapter monthly meetings are held September through May, usually on the second Sunday of the month at 2 pm at the Good Samaritan Society Village Art Room inside the Social Center at **3011 Buena Vista Circle, Las Cruces, NM 88011**.

Google Maps works ONLY if you type in the above address. The Art Room is on the left on ground level.



Check nmwatercolorssociety.org for up-to-date information on meetings and events.



Florence Duomo by Mayanna Howard



Abandoned Mercado by Rob Sheldon

Membership Benefits

- **General meetings** (including a guest speaker, demonstration, critique or other activity) **and social events**
- **Workshops** available both in Las Cruces and Albuquerque. Priority registration for MasterWorks workshop
- **Exhibition opportunities:**
 - Juried Members Spring Show in Las Cruces and in Albuquerque
 - NMWS Fall National Show
 - MasterWorks of NM Show
 - Western Federation Show
 - Various non-juried shows
- **Community involvement:** The Southern Chapter Lucia Wilcox Memorial Scholarship Fund provides educational awards to schools to promote interest in watercolors.
- **Full website access** featuring our **Brushstrokes newsletter**, exhibition and workshop information, photo history of all exhibitions and events, membership list, and more
- **Paint-Outs** (usually plein air)
- **Access to our library of art DVDs**
- **Friendship and networking**



If Oscar Fits, He Ships by Johnnie Gubanski



Reflecting Pots by Sue Ann Glenn



Bandits – Ringed Plovers by Richard Harris

Join Us

Anyone is welcome to join, no matter your level of ability. Our society is for learning and sharing.

Go to nmwatercolorssociety.org and click on "Membership" and "Join NMWS". Questions? "Contact Us" at the bottom of the webpage.



Locked in Battle by Sahily Martinez

The artists hold the copyright to their images.

 **New Mexico Watercolor Society**
Southern Chapter



Cactus Queen by Rachel Murphree

The New Mexico Watercolor Society promotes awareness of the luminosity and lasting beauty of watercolor as a medium of creativity.

nmwatercolorssociety.org

2021-22 Southern Chapter is special!

This organization began twenty years ago when many of us had just retired. We were drawn by the magic of watercolors. Through the years we continue to take different positions in the club to keep the society going. We remember when one of our members is ill. We always make newcomers and members feel welcome at meetings.

Today we have combined many El Paso and New Mexico artists. We're always grateful for new infusions of talent and the willingness to keep the Society strong. We're one group, **drawn by the magic of watercolors, and the comradery** we've developed over the years. **It seems as if once you join, you want to remain a member for as long as you can.**

--Pat Bonneau-White, 2022

Happy Anniversary Southern Chapter!

Tina Stallard, Chair of NMWS Board of Directors



Tina's comments

Tina Stallard, Chair of NMWS Board of Directors

I am so excited for you and also sad that I am unable to attend your celebration. I love to come down there and participate in your shows and workshops. I have always enjoyed my time there as a workshop host, you all are so welcoming and fun to be with. I have always felt you have put great effort into your class time with open hearts and minds and talented hands.

I know things have been disrupted with the Covid virus but I feel you have all made great things happen this past year and that you are alive and thriving. I always advocate for more northern members to get involved in your shows and workshops. After all we are one in New Mexico Watercolor Society.

My compliments to your executive committee, they are really do a good job for all of their members and I know how much work that entails. In fact the very reason I am not there with you all today because I had some extra things come up for the Western Federation show that starts for us on Monday May 2nd.

Tina's comments continued

Tina Stallard, Chair of NMWS Board of Directors

I hope you all will try to come up and see the show while it is in Albuquerque, it will never be closer to you, ha-ha! Make it a girl trip or a romantic get-away, a day trip, paint group trip or a group weekend away.

I commend you on marking this anniversary with a celebration, I am all about that for so many things in life. Our state has a great watercolor society and your chapter helps make sure of that by extending your reach to get some of the best that Texas has to offer with your El Paso members! Our success as an organization is due to being individuals in a whole, working together for the greater good and goals of all members, to help us all on our journey to our full potentials, like a family....we are all a family in art.

Have a great time at your party and know that I am feeling sorry for myself that I am missing out on all that fun and visiting with wonderful people/artists and CAKE!

The Future...Looks BRIGHT!

There are so many fabulous outcomes from this year

1. All the new members
2. New volunteers adding new ideas
3. Getting \$2500 from the donation and ending our year with more resources than we started with
4. 2 exhibitions, great workshops, and excellent programs!

Karen Steinberg, Exhibitions Chair, 2022

The Future... Exhibitions

- Karen Steinberg is applying for exhibits at Dona Ana Arts Council AND the Branigan Cultural Center for next year. We plan to eventually have our juried exhibit in the FALL but it may not happen next year
- Alternate Spaces chair Laurel Weathersbee will arrange exhibition spaces next year to increase exhibit possibilities for everyone.

The Future...Workshops

- Plans for early October 2 day workshop with Nancy Begin.
- Mix of regional, maybe national?, and local workshop leaders and variety of time commitments and days. Perhaps Zoom workshops.
- Continue to promote our workshops to increase our visibility in the community and grow our membership even more!

The Future...Programs

- Plans for next year: Learning Tables, Arlene Tugel with Plein air on alternate surfaces, Joy Miller on what judges look for and MORE!
- We do not have a Programs Chair for the upcoming year so please volunteer if you'd like to join our team and help the Southern Chapter.
- The Future includes ALL OF YOU! We're so glad you're here!